Arts bring creative industry, enhance area

Businesses, respond to customers' emails

Evaluation makes kids feel like outsiders

Our VIEW
No to college sports unions

Paper shouldn’t back military benefits cuts

LETTERS TO THE EDITOR

Michael Vaughan

T he Common Core curriculum is the most recent of the educational landscapes to undergo sweeping change with the current public backlash against the Common Core. It is interesting to reflect upon the education landscape 50 years ago.

On October 4, 1957, the Soviet Union launched Sputnik. In this country, there is little hope that all college graduates will be successful in the workforce; the current curriculum for education is being debated. The richest cultures in the Common Core are found in the high school, which has a unique and effective style of teaching. The Common Core curriculum is defined by the federal government.

I have to say that I am a bit surprised by the controversy surrounding the Common Core because more than five decades ago there was an intentional and extensive effort by the federal government to shape the content of American education.

This exercise at the national level was an invitation to shape the content of our educational landscape. The curriculum that the current Common Core program is influenced by a post-Sputnik educational landscape that shaped the concept of high school graduation a class, an entire nation of high school graduates, and the Cold War.

In the 1950s, the Soviet Union took the lead in the race against the United States, which was falling behind the Soviet Union. The country’s response was war, arms control, and decision. Congress passed the National Science Foundation Bill in fiscal 1958. The National Aeronautics and Space Administration (NASA) was created in 1958.

In 1959, the National Defense Education Act (NDEA) was passed, a law that directed funding to American schools, including the current counterparts in the Soviet Union in a few critical areas. The technology of that time was not as advanced as today. The NDEA was primarily focused upon stimulating educational changes in higher education and stimulating the development of the arts in our community.

DOONESBURY

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