

WSU Theatre Student Handbook 2006-2007

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Without art, the crudeness of reality would make the world unbearable.
 -George Bernard Shaw

Current as of 10.1.06
 Please report mistakes/corrections to Catherine Zublin.
 PDF file—faculty.weber.edu/czublin

FOREWORD

Welcome to Weber State University
and the Department of Performing Arts

The Theatre faculty in the Department of Performing Arts is pleased to provide this handbook of useful information about the study of Theatre at Weber State University. It is important for you to become familiar with the contents of this booklet to save time and to avoid additional expense in the pursuit of your degree. Keep this handbook for future reference.

Every student is advised to consult the Weber State University Catalog as the primary source of information about curricular and academic policy at Weber State. This handbook is not meant to replace the Catalog or to provide you with all the information that you will need to know. Instead, it is recommended that reference to the Catalog and this handbook along with regular consultation with a departmental advisor be part of your ongoing quest for the information you will need to make your stay at Weber State University more meaningful and rewarding.

I hope you will plan to attend and become involved in some of the numerous outstanding dance, music, theatre and special events brought to you by the Department of Performing Arts, the Weber State University Office of Cultural Affairs, and the Ogden Symphony/Ballet Association. Most of these events are produced and staged in the Val A. Browning Center for the Performing Arts.

As Chair of the Department of Performing Arts it is my pleasure to welcome you to the 2006-2007 school year at Weber State University. We have a very dedicated faculty and staff who will assist you with your goal of completing your baccalaureate degree. Please be sure you keep in close touch with your advisor in order to assure you complete the courses you need in a timely manor.

I feel sure that you will enjoy your tenure as a student at WSU, and especially as a member of the Department of Performing Arts. Our truly outstanding faculty is dedicated to providing you with a first rate educational experience. Please don't hesitate to contact me personally if there is a problem, which needs to be resolved during your schooling.



Dr. Michael A. Palumbo, Chair
Department of Performing Arts

PROGRAM OBJECTIVES

The **Theatre Arts** area of the Department of Performing Arts provides scholarly, creative, collaborative and practical theatre experience for students. The department offers Bachelor of Science and Bachelor of Arts degrees in Theatre Arts, Musical Theatre and Theatre Teaching, as well as a Theatre Teaching Minor and a Theatre Minor. The objectives of the program are to:

- Encourage participation in and appreciation of theatre and drama.
- Foster creativity and develop technical skills in acting, directing, costume and scenic design and construction, lighting and sound design and execution, script writing and theatre management.
- Prepare students for careers or professional schooling in those fields, which require strong presentation skills, creative problem solving, effective collaboration, and an understanding of human experience.

Study of theatre provides students with useful tools to contribute to and make positive changes in society. Theatre students learn about diverse historical eras, communities and technologies. Theatre challenges students to be creative and to translate that creativity into applied processes - to think precisely, speak confidently in public, work productively with others, visualize abstract concepts and represent those concepts concretely.

GENERAL REQUIREMENTS – ALL DEGREES

- 1) Students must earn a cumulative GPA of at least 2.00 for all WSU work. No more than 20 credit hours of "D" grade may be applied toward graduation. All Theatre Arts course work must be successfully completed with a "C" or better to count toward major or minor requirements.
- 2) Graduation credit hours must be earned after students have matriculated. The Graduation Office must approve credit hours earned prior to matriculation.
- 3) All financial obligations to the university must be cleared.

REQUIREMENTS FOR BACHELOR'S DEGREE

- 1) A minimum of 120 credit hours.
- 2) A minimum of 40 upper-division credit hours (courses numbered 3000 and above).
- 3) A minimum of 30 hours in residency (WSU courses).
- 4) At least a 2.0 (C) WSU grade point average (GPA).
- 5) Completion of WSU general education, diversity, major and minor requirements.
- 6) Bachelor of Arts (BA) or Bachelor of Science (BS) must be specified and the WSU general education, major and minor requirements completed. All Theatre Arts programs require a minor except Musical Theatre.

FOREIGN LANGUAGE REQUIREMENT

Students pursuing a **Bachelor of Arts** degree must complete the foreign language or American Sign Language requirement. Please refer to your catalog for specific information regarding this.

SCIENTIFIC INQUIRY (SI) REQUIREMENT

The **Bachelor of Science** degree must include two or more courses totaling a minimum of six (6) credit hours over and above general education requirements that emphasize scientific inquiry through either experimental, analytical or statistical methods. These courses will address the formulation of hypotheses, the collection of data and the empirical testing of theories through analytical or laboratory inquiry, or will address quantitative methods (taught at a level that requires quantitative literacy). Please refer to your catalog for specific courses that meet this requirement.

A student may not use a given course to satisfy both the general education requirements and the above requirement for the Bachelor of Science; however, certain courses used to complete a program of study (major, minor, support/elective) may be used to fulfill the Bachelor of Science requirement.

DIVERSITY

To satisfy the University diversity requirement, each student who is a candidate for a Bachelor of Arts degree, a Bachelor of Science degree, a Bachelor of Integrated Studies degree, an Associate of Science degree, or an Associate of Arts degree will complete a minimum of 3 credit hours from courses approved for the diversity requirement. Courses taken as part of a student's major or minor program requirements or taken to satisfy the General Education requirements may also count toward the diversity requirement if on the approved list. Please refer to your catalog for specific courses that meet this requirement.

GENERAL EDUCATION: CORE AND BREADTH (demystified!)

CORE—

✓ Composition (CM) completed with a "C" or better

Prerequisite: ACT English sub-score of 17 or higher

- ENGL CM 1010 **Introduction to Writing**
and
- ENGL CM 2010 **Intermediate Writing**
or
- A score of 3 or higher on the AP English, Language & Composition exam.

Prerequisites to your Composition courses are ACT English and Reading test scores of 17 or higher or a "C" or better in ENGL 0955. For possible placement into ENGL 1010, you may take the English ACCUPLACER exam.

An ACT English test score of 29 or higher will place you into ENGL 2010.

✓ American Institutions (AI) completed with a passing grade

- POLS AI 1100 **American Government**
or
- HIST AI 1700 **American Civilization**
or
- ECON AI 1740 **Economic History of the US**

✓ Quantitative Literacy (QL) completed with a "C" or better

Prerequisite: ACT Math sub-score of 23 or higher that is less than 2 years old

- MATH QL 1030 **Contemporary Math**
or
- MATH QL 1040 **Introduction to Statistics**
or
- MATH QL 1050 **College Algebra**
or
- MATH QL 1080 **Pre-Calculus**
or
- PHIL QL 2200 **Deductive Logic** (as of Spring 2007)
or
- A score of 70 or better on the College Level Math portion of the ACCUPLACER exam.
or
- A score of 3 or higher on the AP Calculus or AP Statistics exam.

To enroll in your Quantitative Literacy course, you must have either earned an ACT Math test score of 23 or above within the past 24 months, completed MATH 1010 with a grade of "C" or better within the past 12 months, or earned a sufficient ACCUPLACER score within the past 12 months.

Please note: Many students will need to successfully complete ("C" or better) the following three courses before they can take the appropriate QL course.

- MATH 0950 **Pre-Algebra** (or MATH 0955, a 6-credit hour combination of 0950 & 0960)
- MATH 0960 **First Year Algebra**
- MATH 1010 **Intermediate Algebra**

✓ Computer & Information Literacy (CIL) 4 parts, completed one of three ways!

- A. Word Processing
- B. Operating Systems, Email & Electronic Presentations
- C. Spreadsheets
- D. Information Literacy

Please see: programs.weber.edu/cil and library.weber.edu/il for the best information and descriptions of this 4 part requirement.

BREADTH—

✓ Humanities (HU) and Creative Arts (CA)

•Required HU/CA for Theatre Arts majors

- | | | | | | | |
|--------------------------|------|----|------|---|---|------|
| <input type="checkbox"/> | THEA | CA | 1033 | Acting I | 3 | SuFS |
| <input type="checkbox"/> | ARTH | CA | 1090 | Art & Architecture: Paleolithic to AD 1000 | 4 | F |
| | | | | or | | |
| <input type="checkbox"/> | ARTH | CA | 1100 | Art & Architecture: AD 1000 to Present | 4 | S |
| <input type="checkbox"/> | ENGL | HU | 3500 | Studies in Shakespeare | 3 | FS |

•Required HU/CA for Theatre Arts-Teaching majors

<input type="checkbox"/>	THEA	CA	1033	Acting I	3	SuFS
<input type="checkbox"/>	ARTH	CA	1090	Art & Architecture: Paleolithic to AD 1000	4	F
				or		
<input type="checkbox"/>	ARTH	CA	1100	Art & Architecture: AD 1000 to Present	4	S
<input type="checkbox"/>	ENGL	HU	3500	Studies in Shakespeare	3	FS
<input type="checkbox"/>	COMM	HU	1020	Principles of Public Speaking	3	FS
				or		
<input type="checkbox"/>	COMM	HU	2110	Interpersonal & Small Group Communication	3	FS

•Required HU/CA for Musical Theatre majors

<input type="checkbox"/>	DANC	CV	1010	Introduction to Dance	3	FS
<input type="checkbox"/>	THEA	CA	1033	Acting I	3	SuFS
<input type="checkbox"/>	THEA	CA	1043	Introduction to American Musical Theatre	3	FS
<input type="checkbox"/>		HU				

✓ Social Science (SS) 6-credit hours required

•Recommended SS for Theatre Arts-Teaching majors

<input type="checkbox"/>	CHF	SS	1500	Human Development	3	FS
				or		
<input type="checkbox"/>	_____					
<input type="checkbox"/>	_____					

✓ Physical (PS) and Life Sciences (LS) 9-credit hours required-1 PS & 1 LS & 1 student choice

<input type="checkbox"/>	_____ PS					
<input type="checkbox"/>	_____ LS					
<input type="checkbox"/>	_____ PS or LS					

THEATRE ARTS CURRICULUM

There are six different programs of study available in Theatre Arts. There are obvious similarities and many options for students to customize their program of study.

The following pages list course requirements for each of the Theatre major programs.

These are intended to be used as checklists for you to keep track of the courses you have completed and those you still need to take. They also note when and how often courses are offered. **This should not replace regular counseling sessions with your advisor.**

- 1) Theatre Arts: Acting/Directing emphasis
- 2) Theatre Arts: Design/Technical emphasis
- 3) Theatre Arts: Theatre Teaching emphasis
- 4) Musical Theatre
- 5) Theatre Arts: Minor
- 6) Theatre Arts: Teaching Minor

DEPARTMENT OF PERFORMING ARTS-THEATRE (THEA)

Theatre Arts Major:

Acting/Directing Emphasis

57-58 credit hours

2006-2007 catalog

Advisor:

Tracy Callahan

tcallahan@weber.edu

• Required THEATRE courses (33 credit hours)-

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	THEA	CA	1033	Acting I <i>Note: "majors only section" offered Spring semester</i>	3	SuFS
<input type="checkbox"/>	THEA		1051	Freshman Seminar	1	F
<input type="checkbox"/>	THEA		1052	Intro to Dramatic Literature	2	F
<input type="checkbox"/>	THEA		1713	Script Analysis <i>Prerequisite: THEA 1052. Recommended Co-requisite: THEA 1033</i>	3	S
<input type="checkbox"/>	THEA		2023 (1030)	Voice and Movement	3	F
<input type="checkbox"/>	THEA		1223	Stage Makeup	2	F
<input type="checkbox"/>	THEA		2012	Stage Scenery	2	F
<input type="checkbox"/>	THEA		2022	Stage Costume	2	S
<input type="checkbox"/>	THEA		2032	Stage Lighting	2	S
<input type="checkbox"/>	THEA		2403	Production & Stage Management	3	F
<input type="checkbox"/>	THEA		3103	Directing I <i>Prerequisite: THEA 1033 and at least two of the following THEA 1223, 2012, 2022, OR 2032</i>	3	F
<input type="checkbox"/>	THEA		3303	History & Literature of Theatre I	3	F
<input type="checkbox"/>	THEA		3313	History & Literature of Theatre II	3	S
<input type="checkbox"/>	THEA		3991	Junior Seminar	1	F

• THEATRE Design courses (2-3 credit hours) Select one of the following theatre design classes-

<input type="checkbox"/>	THEA		3212	Scenic Design <i>Prerequisite: THEA 2012</i>	2	Seven
<input type="checkbox"/>	THEA		3222	Lighting Design <i>Prerequisite: THEA 2012 and 2032</i>	2	S odd
<input type="checkbox"/>	THEA		4203	Costume Design <i>Prerequisite: THEA 2022 and 3243</i>	3	Seven

• THEATRE Practicum (3 credit hours) Select from the following options—It is recommended for a Tech

Practicum that students have completed or are currently enrolled in the corresponding technical theatre course: THEA 2012, 2022, 2032 and/or 2403.

<input type="checkbox"/>	THEA		2851C/4851C	Costume Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851L/4851L	Lighting Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851M/4851M	Management Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851S/4851S	Scenic Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2861/4861	Performance Practicum	1	FS

• Acting/Directing Focus Area (12 credit hours minimum) Select from the following options approved by an advisor-

<input type="checkbox"/>	THEA		2002D/4002D	Special Studies: Auditioning	2	F
<input type="checkbox"/>	THEA		2033	Acting II <i>Prerequisite: THEA 1033, 2023 and by audition*</i>	3	F
<input type="checkbox"/>	THEA		3033	Advanced Acting <i>Prerequisite: THEA 2033 and by audition*</i>	3	S
<input type="checkbox"/>	THEA		3340	Theatre Management	3	Seven

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	THEA		4230	Performance Seminar	1-3	ARR
<input type="checkbox"/>	THEA		4103	Directing II	3	S odd
				<i>Prerequisite: THEA 3103 and by audition*</i>		
<input type="checkbox"/>	THEA		4143	Directing & Choreo. for Musical Theatre	3	S even
<input type="checkbox"/>	THEA		4890	Coop Work Experience or Internship	3	Arr
<input type="checkbox"/>	COMM		3070	Performance Studies	3	**

* Students will have the opportunity to audition for these courses each April and may be in a prerequisite course at the time of the audition.

** Please see semester class schedules for availability.

Additional required General Education for Theatre Arts majors—

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	ARTH	CA	1090	Art & Architecture: Paleolithic to AD 1000	4	F
				or		
<input type="checkbox"/>	ARTH	CA	1100	Art & Architecture: AD 1000 to Present	4	S
<input type="checkbox"/>	ENGL	HU	3500	Studies in Shakespeare	3	FS

Grade Requirements: A grade of "C" or better in courses required for this major in addition to an overall GPA of 2.00 or higher.

Minor: Required

To schedule advising:

1. Please email your advisor.
2. State your name and include your student number
3. List several times you are available and ask for an appointment.

Make sure to consider these three steps toward graduation:

1. Completion of major and minor programs.
2. Completion of general education and graduation requirements.
3. Completion of university upper division requirements.

DEPARTMENT OF PERFORMING ARTS-THEATRE (THEA)

Theatre Arts Major: Design/Technical Emphasis **57-58 credit hours** 2006-2007 catalog
Advisors: Van Tinkham vtinkham@weber.edu
 Catherine Zublin czublin@weber.edu

• Required THEATRE courses (33 credit hours)-

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	THEA	CA	1033	Acting I <i>Note: "majors only section" offered Spring semester</i>	3	SuFS
<input type="checkbox"/>	THEA		1051	Freshman Seminar	1	F
<input type="checkbox"/>	THEA		1052	Intro to Dramatic Literature	2	F
<input type="checkbox"/>	THEA		1713	Script Analysis <i>Prerequisite: THEA 1052. Recommended Co-requisite: THEA 1033</i>	3	S
<input type="checkbox"/>	THEA		2023 (1030)	Voice and Movement	3	F
				or		
<input type="checkbox"/>	COMM	HU	1020	Principles of Public Speaking	3	FS
<input type="checkbox"/>	THEA		1223	Stage Makeup	2	F
<input type="checkbox"/>	THEA		2012	Stage Scenery	2	F
<input type="checkbox"/>	THEA		2022	Stage Costume	2	S
<input type="checkbox"/>	THEA		2032	Stage Lighting	2	S
<input type="checkbox"/>	THEA		2403	Production & Stage Management	3	F
<input type="checkbox"/>	THEA		3103	Directing I <i>Prerequisite: THEA 1033 and at least two of the following THEA 1223, 2012, 2022, OR 2032</i>	3	F
<input type="checkbox"/>	THEA		3303	History & Literature of Theatre I	3	F
<input type="checkbox"/>	THEA		3313	History & Literature of Theatre II	3	S
<input type="checkbox"/>	THEA		3991	Junior Seminar	1	F

• THEATRE Design courses (2-3 credit hours) Select one of the following theatre design classes-

<input type="checkbox"/>	THEA		3212	Scenic Design <i>Prerequisite: THEA 2012</i>	2	Seven
<input type="checkbox"/>	THEA		3222	Lighting Design <i>Prerequisite: THEA 2012 and 2032</i>	2	S odd
<input type="checkbox"/>	THEA		4203	Costume Design <i>Prerequisite: THEA 2022 and 3243</i>	3	Seven

• THEATRE Practicum (3 credit hours) Select from the following options—It is recommended for a Tech Practicum that students have completed or are currently enrolled in the corresponding technical theatre course: THEA 2012, 2022, 2032 and/or 2403

<input type="checkbox"/>	THEA		2851C/4851C	Costume Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851L/4851L	Lighting Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851M/4851M	Management Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851S/4851S	Scenic Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2861/4861	Performance Practicum	1	FS

• Design/Technical Focus Area (12 credit hours minimum) Select from the following options approved by an advisor- **Design/Technical Theatre Courses –**

<input type="checkbox"/>	THEA		2203	Costume Technology <i>Recommended prerequisite: THEA 2022</i>	3	S odd
<input type="checkbox"/>	THEA		3232	Scene Painting	2	F
<input type="checkbox"/>	THEA		3212	Scenic Design <i>Prerequisite: THEA 2012</i>	2	Seven

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	THEA		3222	Lighting Design <i>Prerequisite: THEA 2012 and 2032</i>	2	S odd
<input type="checkbox"/>	THEA		3243	Costume History	3	F
<input type="checkbox"/>	THEA		4203	Costume Design <i>Prerequisite: THEA 2022 and 3243</i>	3	S even
<input type="checkbox"/>	THEA		4220	Design Seminar	1-3	ARR
<input type="checkbox"/>	THEA		4890	Coop Work Experience or Internship	3	ARR

Additional classes from across campus for Design/Technical emphasis, see individual course descriptions for prerequisites –
Students may also propose other courses but they must be approved by an advisor-

<input type="checkbox"/>	ART		1150	Basic Photography	3	**
<input type="checkbox"/>	ART		1170	Design: 3D	3	**
<input type="checkbox"/>	ART		2350	Small Metals/Jewelry I	3	**
<input type="checkbox"/>	ART		3120	The Figure	3	**
<input type="checkbox"/>	ARTH	CA	1090	Art & Architecture: Paleolithic to AD 1000	4	F
<input type="checkbox"/>	ARTH	CA	1100	Art & Architecture: AD 1000 to Present	4	S
<i>Note: Theatre Arts majors are required to take either ARTH 1090 or 1100, the other course may be used for this emphasis area.</i>						
<input type="checkbox"/>	CDGT		1050	Basic Drafting	3	**
<input type="checkbox"/>	CDGT		1250	Computer Aided Drafting	3	**
<input type="checkbox"/>	CDGT		1340	Architectural Drafting for Interior Design	3	**
<input type="checkbox"/>	CDGT		1350	Basic Architectural Drafting	3	**
<input type="checkbox"/>	IDT		2353	Textiles	3	**
<input type="checkbox"/>	IDT		3253	Historical Interiors	3	**
<input type="checkbox"/>	IDT		1203	Presentation Techniques	3	**
<input type="checkbox"/>	IDT		3203	Studio I Perspective/Rendering	3	**

** Please see semester class schedules for availability.

Additional required General Education for Theatre Arts majors—

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	ARTH	CA	1090	Art & Architecture: Paleolithic to AD 1000	4	F
				or		
<input type="checkbox"/>	ARTH	CA	1100	Art & Architecture: AD 1000 to Present	4	S
<input type="checkbox"/>	ENGL	HU	3500	Studies in Shakespeare	3	FS

Grade Requirements: A grade of "C" or better in courses required for this major in addition to an overall GPA of 2.00 or higher.

Minor: Required

To schedule advising:

1. Please email your advisor.
2. State your name and include your student number
3. List several times you are available and ask for an appointment.

Make sure to consider these three steps toward graduation:

1. Completion of major and minor programs.
2. Completion of general education and graduation requirements.
3. Completion of university upper division requirements.

DEPARTMENT OF PERFORMING ARTS-THEATRE (THEA)

Theatre Arts Major:

Teaching Emphasis

57-58 credit hours

2006-2007 catalog

Advisor:

Larry Dooley

ldooley@weber.edu

• Required THEATRE courses (33 credit hours)-

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	THEA	CA	1033	Acting I <i>Note: "majors only section" offered Spring semester</i>	3	SuFS
<input type="checkbox"/>	THEA		1051	Freshman Seminar	1	F
<input type="checkbox"/>	THEA		1052	Intro to Dramatic Literature	2	F
<input type="checkbox"/>	THEA		1713	Script Analysis <i>Prerequisite: THEA 1052. Recommended Co-requisite: THEA 1033</i>	3	S
<input type="checkbox"/>	THEA		2023 (1030)	Voice and Movement	3	F
<input type="checkbox"/>	THEA		1223	Stage Makeup	2	F
<input type="checkbox"/>	THEA		2012	Stage Scenery	2	F
<input type="checkbox"/>	THEA		2022	Stage Costume	2	S
<input type="checkbox"/>	THEA		2032	Stage Lighting	2	S
<input type="checkbox"/>	THEA		2403	Production & Stage Management	3	F
<input type="checkbox"/>	THEA		3103	Directing I <i>Prerequisite: THEA 1033 and at least two of the following THEA 1223, 2012, 2022, OR 2032</i>	3	F
<input type="checkbox"/>	THEA		3303	History & Literature of Theatre I	3	F
<input type="checkbox"/>	THEA		3313	History & Literature of Theatre II	3	S
<input type="checkbox"/>	THEA		3991	Junior Seminar	1	F

• THEATRE Design courses (2-3 credit hours) Select one of the following theatre design classes-

<input type="checkbox"/>	THEA		3212	Scenic Design <i>Prerequisite: THEA 2012</i>	2	Seven
<input type="checkbox"/>	THEA		3222	Lighting Design <i>Prerequisite: THEA 2012 and 2032</i>	2	S odd
<input type="checkbox"/>	THEA		4203	Costume Design <i>Prerequisite: THEA 2022 and 3243</i>	3	Seven

• THEATRE Practicum (3 credit hours) Select from the following options—It is recommended for a Tech Practicum that students have completed or are currently enrolled in the corresponding technical theatre course: THEA 2012, 2022, 2032 and/or 2403

<input type="checkbox"/>	THEA		2851C/4851C	Costume Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851L/4851L	Lighting Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851M/4851M	Management Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851S/4851S	Scenic Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2861/4861	Performance Practicum	1	FS

• Theatre Teaching Focus Area (12 credit hours minimum) Select from the following options approved by an advisor- Required Theatre classes-

<input type="checkbox"/>	THEA		3340	Theatre Management	3	Seven
<input type="checkbox"/>	THEA		4603	Creative Drama	3	F odd
<input type="checkbox"/>	THEA		4713	Teaching Theatre in the Secondary School	3	F even

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
	<i>Select one of the following-</i>					
<input type="checkbox"/>	THEA		2033	Acting II <i>Prerequisite: THEA 1033, 2023 and by audition*</i>	3	F
<input type="checkbox"/>	THEA		3033	Advanced Acting <i>Prerequisite: THEA 2033 and by audition*</i>	3	S
<input type="checkbox"/>	THEA		4103	Directing II <i>Prerequisite: THEA 3103 and by audition*</i>	3	S odd
<input type="checkbox"/>	THEA		4143	Directing & Choreo. for Musical Theatre	3	Seven

* Students will have the opportunity to audition for these courses each April and may be in a prerequisite course at the time of the audition.

Students completing the B.A./B.S. Theatre Teaching focus area must complete THEA 3340, THEA 4603, THEA 4713 plus one elective from the list above. Theatre teaching majors must also satisfy the Teacher Education admission and certification requirements.

Additional required General Education for Theatre Arts majors—

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	ARTH	CA	1090	Art & Architecture: Paleolithic to AD 1000	4	F
				or		
<input type="checkbox"/>	ARTH	CA	1100	Art & Architecture: AD 1000 to Present	4	S
<input type="checkbox"/>	ENGL	HU	3500	Studies in Shakespeare	3	FS

Grade Requirements: A grade of "C" or better in courses required for this major in addition to an overall GPA of 2.00 or higher.

Minor: Required

To schedule advising:

1. Please email your advisor.
2. State your name and include your student number
3. List several times you are available and ask for an appointment.

Make sure to consider these three steps toward graduation:

1. Completion of major and minor programs.
2. Completion of general education and graduation requirements.
3. Completion of university upper division requirements.

DEPARTMENT OF PERFORMING ARTS-THEATRE (THEA)

Theatre Arts

Advisor:

Musical Theatre

Jim Christian

73-74 credit hours

jchristian@weber.edu

2006-2007 catalog

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
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The following courses must be successfully completed before student is admitted to the Musical Theatre program. Students will have the opportunity to audition for the Musical Theatre Program each April and may be in a pre-major core class at the time of the audition.

• PRE-MAJOR CORE Courses (12 credit hours)

<input type="checkbox"/>	DANC	CV	1010	Introduction to Dance	3	FS
<input type="checkbox"/>	THEA	CA	1033	Acting I	3	SuFS
				<i>Note: "majors only section" offered Spring semester</i>		
<input type="checkbox"/>	THEA	CA	1043	Introduction to American Musical Theatre	3	FS
<input type="checkbox"/>	THEA		1051	Freshman Seminar	1	F
<input type="checkbox"/>	THEA		1052	Introduction to Dramatic Literature	2	F

REQUIRED COURSES FOR MUSICAL THEATRE EMPHASIS—

• **DANCE (8 credit hours)** The following courses may be repeated twice for credit as approved by an advisor.

For ballet, modern & jazz all student begin with the 1st level and progress by recommendation of their instructor.

<input type="checkbox"/>	DANC		1100	Ballet I	1	FS
<input type="checkbox"/>	DANC		1200	Modern I	1	F
<input type="checkbox"/>	DANC		1450A/3450A	Flamenco	1	*
<input type="checkbox"/>	DANC		1450B/3450B	Social	1	*
<input type="checkbox"/>	DANC		1450D/3450D	Rhythm Tap	1	*
<input type="checkbox"/>	DANC		1500	Jazz I	1	F
<input type="checkbox"/>	DANC		1520	Folk and Ethnic	1	F
<input type="checkbox"/>	DANC		1580	Tap Dance	1	*
<input type="checkbox"/>	DANC		2470	Ballet II	1	FS
<input type="checkbox"/>	DANC		2480	Jazz II	1	S
<input type="checkbox"/>	DANC		2490	Modern II	1	FS
<input type="checkbox"/>	DANC		3440	Dance for Musical Theatre	1	S
<input type="checkbox"/>	DANC		3470	Ballet III	1	FS
<input type="checkbox"/>	DANC		3490	Modern III	1	S
<input type="checkbox"/>	DANC		4910	Rehearsal and Performance	1	FS

* These classes are offered as needed, please see semester class schedules for availability.

• MUSIC (6 credit hours)

<input type="checkbox"/>	MUSC		1102	Fundamentals of Musicianship	2	S
<input type="checkbox"/>	MUSC		1143	Music Theory for Musical Theatre	4	F

• THEATRE (42 credit hours)

<input type="checkbox"/>	THEA		1713	Script Analysis	3	S
				<i>Prerequisite: THEA 1052. Recommended co-requisite: THEA 1033</i>		
<input type="checkbox"/>	THEA		1223	Stage Makeup	2	F
<input type="checkbox"/>	THEA		2012	Stage Scenery	2	F
<input type="checkbox"/>	THEA		2022	Stage Costume	2	S
<input type="checkbox"/>	THEA		2023	Voice and Movement for the Actor	3	F
<input type="checkbox"/>	THEA		2032	Stage Lighting	2	S

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
<input type="checkbox"/>	THEA		2033	Acting II <i>Prerequisite: THEA 1033, 2023 and by audition.</i>	3	F
<input type="checkbox"/>	THEA		2443	Acting for Musical Theatre <i>Prerequisite: THEA 2033 and admittance to the Musical Theatre Program</i>	3	F
<input type="checkbox"/>	THEA		2651	Individual Training in Stage Voice (repeated 2 times)	2	FS
<input type="checkbox"/>	THEA		3103	Directing I <i>Prerequisite: THEA 1033 and at least two of the following THEA 1223, 2012, 2022, OR 2032</i>	3	F
<input type="checkbox"/>	THEA		3303	History & Literature of Theatre I	3	F
<input type="checkbox"/>	THEA		3343	History & Literature of Musical Theatre <i>Prerequisite: admittance to the Musical Theatre Program</i>	3	S
<input type="checkbox"/>	THEA		3443	Scene Study for Musical Theatre <i>Prerequisite: admittance to the Musical Theatre Program</i>	3	S
<input type="checkbox"/>	THEA		3991	Junior Seminar	1	F
<input type="checkbox"/>	THEA		4143	Directing & Choreo. for Musical Theatre <i>Prerequisite: THEA 3103</i>	3	Seven
<input type="checkbox"/>	THEA		4651	Individual Training in Stage Voice (repeated 4 times)	4	FS
• THEATRE Design courses (2-3 credit hours) <i>Select one of the following theatre design classes-</i>						
<input type="checkbox"/>	THEA		3212	Scenic Design <i>Prerequisite: THEA 2012</i>	2	Seven
<input type="checkbox"/>	THEA		3222	Lighting Design <i>Prerequisite: THEA 2012 and 2032</i>	2	S odd
<input type="checkbox"/>	THEA		4203	Costume Design <i>Prerequisite: THEA 2022 and 3243</i>	3	Seven
• THEATRE Practicum (3 credit hours) <i>Select from the following options—It is recommended for a Tech Practicum that students have completed or are currently enrolled in the corresponding technical theatre course: THEA 2012, 2022, 2032 and/or 2403</i>						
<input type="checkbox"/>	THEA		2851C/4851C	Costume Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851L/4851L	Lighting Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851M/4851M	Management Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2851S/4851S	Scenic Tech Practicum	1	FS
<input type="checkbox"/>	THEA		2861/4861	Performance Practicum	1	FS

Grade Requirements: A grade of "C" or better in courses required for this major in addition to an overall GPA of 2.00 or higher.

To schedule advising:

1. Please email your advisor.
2. State your name and include your student number
3. List several times you are available and ask for an appointment.

Make sure to consider these three steps toward graduation:

1. Completion of major program.
2. Completion of general education and graduation requirements.
3. Completion of university upper division requirements.

DEPARTMENT OF PERFORMING ARTS-THEATRE (THEA)

Theatre Arts Minor:

Advisor:

Teaching
Larry Dooley

2006-2007 catalog
ldooley@weber.edu

Theatre Course Requirements for Theatre Arts Teaching Minor-21 CREDIT HOURS

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
• Required Theatre courses (11 credit hours)						
<input type="checkbox"/>	THEA	CA	1033	Acting I	3	SuFS
<input type="checkbox"/>	THEA		1052	Introduction to Dramatic Literature	2	F
<input type="checkbox"/>	THEA		3103	Directing I	3	F
<i>Prerequisite: THEA 1033 and at least two of the following THEA 1223, 2012, 2022, or 2032</i>						
<input type="checkbox"/>	THEA		4713	Teaching Theatre in the Secondary School	3	F even
• Technical Theatre (4 credit hours) <i>Select two of the following technical theatre classes-</i>						
<input type="checkbox"/>	THEA		1223	Stage Makeup	2	F
<input type="checkbox"/>	THEA		2012	Stage Scenery	2	F
<input type="checkbox"/>	THEA		2022	Stage Costume	2	S
<input type="checkbox"/>	THEA		2032	Stage Lighting	2	S
• Theatre History (3 credit hours) <i>Select one of the following theatre history classes-</i>						
<input type="checkbox"/>	THEA		3303	History & Literature of Theatre I	3	S
<input type="checkbox"/>	THEA		3313	History & Literature of Theatre II	3	F
<input type="checkbox"/>	THEA	HU	3323	History & Lit. of Contemporary Theatre	3	S
• Theatre Elective (3 credit hours) <i>Select one of the following options (in addition to the theatre history option)-</i>						
<input type="checkbox"/>	THEA		_____	1. Any upper division 3 credit hour Theatre Arts course		
or						
<input type="checkbox"/>	THEA		_____	2. Any upper division 2 credit hour Theatre Arts course		
<input type="checkbox"/>	THEA		_____	plus any 1 credit hour Theatre Practicum		

Grade Requirements: A grade of "C" or better in courses used toward the minor.

To schedule advising:

1. Please email your advisor.
2. State your name and include your student number
3. List several times you are available and ask for an appointment.

Make sure to consider these three steps toward graduation:

1. Completion of major and minor programs.
2. Completion of general education and graduation requirements.
3. Completion of university upper division requirements.

DEPARTMENT OF PERFORMING ARTS-THEATRE (THEA)

Theatre Arts: Minor 2006-2007 catalog
Advisor: Catherine Zublin czublin@weber.edu

Theatre Course Requirements for Theatre Arts Teaching Minor-18 CREDIT HOURS

✓	COURSE	GenEd	NUMBER	Course Title	Credit Hour	Semester Offered
• Required Theatre courses (8 credit hours)						
<input type="checkbox"/>	THEA	CA	1033	Acting I	3	SuFS
<input type="checkbox"/>	THEA		1052	Introduction to Dramatic Literature	2	F
<input type="checkbox"/>	THEA		3103	Directing I	3	F
<i>Prerequisite: THEA 1033 and at least two of the following THEA 1223, 2012, 2022, or 2032</i>						
• Technical Theatre (4 credit hours) <i>Select two of the following technical theatre classes-</i>						
<input type="checkbox"/>	THEA		1223	Stage Makeup	2	F
<input type="checkbox"/>	THEA		2012	Stage Scenery	2	F
<input type="checkbox"/>	THEA		2022	Stage Costume	2	S
<input type="checkbox"/>	THEA		2032	Stage Lighting	2	S
• Theatre History (3 credit hours) <i>Select one of the following theatre history classes-</i>						
<input type="checkbox"/>	THEA		3303	History & Literature of Theatre I	3	S
<input type="checkbox"/>	THEA		3313	History & Literature of Theatre II	3	F
<input type="checkbox"/>	THEA	HU	3323	History & Lit. of Contemporary Theatre	3	S
• Theatre Elective (3 credit hours) <i>Select one of the following options (in addition to the theatre history option)-</i>						
<input type="checkbox"/>	THEA		_____	1. Any upper division 3 credit hour Theatre Arts course		
				or		
<input type="checkbox"/>	THEA		_____	2. Any upper division 2 credit hour Theatre Arts course		
<input type="checkbox"/>	THEA		_____	plus any 1 credit hour Theatre Practicum		

Grade Requirements: A grade of "C" or better in courses used toward the minor.

To schedule advising:

1. Please email your advisor.
2. State your name and include your student number
3. List several times you are available and ask for an appointment.

Make sure to consider these three steps toward graduation:

1. Completion of major and minor programs.
2. Completion of general education and graduation requirements.
3. Completion of university upper division requirements.

ATTENDANCE POLICY

The Theatre area recognizes the importance of class participation and performance. To this end we enforce the following attendance policy: Tuesday/Thursday classes are allowed 2 absences, Monday/Wednesday/Friday classes are allowed 3 absences, however these absences may not be on a scheduled test day. Once the allowed absence limit has been reached the student's grade will drop incrementally for each additional absence.

Example: Mitzi, an "A" student, has missed 3 classes in a MWF theatre class. Today she is missing class and her grade will drop to an A-. If she misses the next class, her grade will drop to a B+. One more absence and she will have dropped a full letter grade to a B.

Tardies are as important an issue as absences. Therefore, 2 tardies equal 1 absence. Students should plan ahead and use absences and tardies wisely.

This attendance policy may vary slightly from class to class. Students should read their respective class syllabus to determine each teacher's attendance policy.

ACADEMIC DISHONESTY

Plagiarism, cheating, collusion, falsification, accessing, unauthorized course or test information, using unauthorized resources or breaches of copyright law and will **NOT be tolerated** in any Theatre class. The penalty for academic dishonesty may be determined by your professor and can vary from repeating an assignment, failing the assignment and may result in the failure of the course.

ACCOMMODATION POLICY

Any student requiring accommodations or services due to a disability must contact Services for Students with disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this HANDBOOK) in alternative formats if necessary.

GRADUATION AND ADVISEMENT (Do You Want to Graduate in Four Years?)

Realistically, it is difficult to graduate with a Musical Theatre or Theatre Arts Teaching degree in four years. This is because of the large number of credit hours required for the degrees. If a student takes only those courses required for the degree, it is possible to graduate in four years. We have found that most students prefer to take more time in completing their degrees so that they may take advantage of the many performing opportunities available to them.

We strongly recommend that students consult regularly—that means every semester—with their advisor. Regardless of the theatre degree program you choose, it is very important that you begin to take your required courses in theatre during the Freshman year. This may differ from the advice you receive from Academic Advisement, but it is essential for the following reasons:

- 1) The Musical Theatre major requires substantially more credit hours than most other majors.
- 2) Many theatre courses are offered in sequence and must be taken in the proper order.
- 3) Many courses have prerequisite requirements.
- 4) Many courses are offered only during one semester each year and/or on alternate years.
- 5) Excellence in theatre requires a strong commitment to the development of performance skills, creativity and collaboration, which is attained by early and sustained involvement in theatrical productions.

Each semester at the time of pre-registration for the next semester, students should consult with their advisors. Advisors can and will provide useful information for planning a course of study and for avoiding future scheduling conflicts. Students should feel free to discuss any problems experienced in the completion of program requirements.

Questions about general education requirements must be addressed early. General education courses should be scheduled along with your regular course of study in theatre to avoid scheduling and graduation problems.

Once you have declared your major your advisor is a theatre faculty member. **Questions about theatre requirements should be addressed to your theatre advisor, or the department chair.**

FACULTY ADVISORS		<u>Room</u>	<u>Email</u>
Tracy Callahan	Acting/Directing advisor	308	tcallahan@weber.edu
Jim Christian	Musical Theatre advisor	358	jchristian@weber.edu
Larry Dooley	Theatre Arts Teaching advisor	305	ldooley@weber.edu
Michael Palumbo	Chair, Department Of Performing Arts	331B	mpalumbo@weber.edu
Van Tinkham	Design/Technical advisor	307	vtinkham@weber.edu
Catherine Zublin	Design/Technical advisor & minor advisor	312 or 359	czublin@weber.edu

SEQUENTIAL COURSES

There are many courses in the theatre program that must be taken in appropriate sequence; other courses are only offered every other year. To avoid extra time in school, **see your advisor each semester** to be sure you are taking the correct courses.

All transfer students should **see a theatre advisor** before registering for courses in the theatre degree programs.

Suggested Course Sequence: Acting/Directing and Design/Technical Emphasis

Freshman- Fall

THEA 1051	Freshman Seminar
THEA 1052	Intro to Dramatic Literature
THEA 2012	Stage Scenery and/or
THEA 1223	Stage Makeup
THEA 2023 (1030)	Voice & Movement (Acting/Directing) or
COMM HU 1020	Principles of Public Speaking (Design/Tech)
•Practicum- as required/needed	
THEA 2851C	Costume Practicum
THEA 2851L	Lighting Practicum
THEA 2851M	Management Practicum
THEA 2851S	Scenic Practicum
THEA 2861	Performance Practicum
GE ➤ CM: ENGL 1010	
GE ➤ QL: MATH 950, 960, 955, 1010 or 1030	

Freshman- Spring

THEA CA/1033	Acting I (for majors only)
THEA 1713	Script Analysis
THEA 2022	Stage Costume and/or
THEA 2032	Stage Lighting
•Practicum- as required/needed	
THEA 2851C	Costume Practicum
THEA 2851L	Lighting Practicum
THEA 2851M	Management Practicum
THEA 2851S	Scenic Practicum
THEA 2861	Performance Practicum
GE ➤ QL: next class in the sequence	
GE ➤ AI: POLSC 1100 or HIST 1700 or ECON 1740	

Sophomore- Fall

THEA 2033	Acting II (Acting/Directing) or
THEA - - - -	Theatre Emphasis area
THEA 2403	Stage Management
ARTH CA 1090	Art & Architecture (or 1100/S)
THEA 2012	Stage Scenery and/or
THEA 1223	Stage Makeup
•Practicum- as required/needed	
THEA 2851C	Costume Practicum
THEA 2851L	Lighting Practicum
THEA 2851M	Management Practicum
THEA 2851S	Scenic Practicum
THEA 2861	Performance Practicum

- GE☛ CM: ENGL 2010
- GE☛ QL: next class in the sequence
- GE☛ CIL: exam, online or classes (or S)
- GE☛ Start SS or LS or PS
- ☛ Start Minor
- ☛ Start Foreign Language -or- Scientific Inquiry

Sophomore- Spring

- THEA - - - - Theatre Emphasis area
(3-6 credit hours)
- ARTH CA/1100 Art & Architecture (or 1090/S)
- THEA 2022 Stage Costume
and/or
- THEA 2032 Stage Lighting
- Practicum- as required/needed
- THEA 2851C Costume Practicum
- THEA 2851L Lighting Practicum
- THEA 2851M Management Practicum
- THEA 2851S Scenic Practicum
- THEA 2861 Performance Practicum
- GE☛ QL: next class in the sequence
- GE☛ CIL: exam, online or classes (or F)
- GE☛ Continue SS or LS or PS
- ☛ Start/continue Minor
- ☛ Start/continue Foreign Language -or- Scientific Inquiry

Junior- Fall

- THEA - - - - Theatre Emphasis area
(3-6 credit hours)
- THEA 3033 History & Literature of Theatre I
- THEA 3991 Junior Seminar
- THEA 3103 Directing I
- Practicum- as required/needed
- THEA 4851C Costume Practicum
- THEA 4851L Lighting Practicum
- THEA 4851M Management Practicum
- THEA 4851S Scenic Practicum
- THEA 4861 Performance Practicum
- GE☛ Continue SS or LS or PS
- ☛ Continue Minor
- ☛ Continue Foreign Language -or- Scientific Inquiry

Junior- Spring

- THEA - - - - Theatre Emphasis area
(3-6 credit hours)
- ENGL HU/3500 Studies in Shakespeare
- THEA 3313 History & Literature of Theatre II
- Practicum- as required/needed
- THEA 4851C Costume Practicum
- THEA 4851L Lighting Practicum

THEA 4851M Management Practicum
THEA 4851S Scenic Practicum
THEA 4861 Performance Practicum
GE☛ Continue SS or LS or PS
☛ Continue Minor
☛ Continue Foreign Language -or- Scientific Inquiry

Senior- Fall

THEA - - - - Theatre Emphasis area
(3-6 credit hours)
•Practicum- as required/needed
THEA 4851C Costume Practicum
THEA 4851L Lighting Practicum
THEA 4851M Management Practicum
THEA 4851S Scenic Practicum
THEA 4861 Performance Practicum
GE☛ Continue SS or LS or PS
☛ Continue Minor
☛ Continue Foreign Language -or- Scientific Inquiry

Senior- Spring

THEA - - - - Theatre Emphasis area
(3-6 credit hours)
•Practicum- as required/needed
THEA 4851C Costume Practicum
THEA 4851L Lighting Practicum
THEA 4851M Management Practicum
THEA 4851S Scenic Practicum
THEA 4861 Performance Practicum
GE☛ Continue SS or LS or PS
☛ Continue Minor
☛ Continue Foreign Language -or- Scientific Inquiry

Suggested Course Sequence: Theatre Teaching Emphasis

Theatre teaching majors must also satisfy the Teacher Education admission and certification requirements.

Freshman- Fall

THEA 1051 Freshman Seminar
THEA 1052 Intro to Dramatic Literature
THEA 2012 Stage Scenery
and/or
THEA 1223 Stage Makeup
THEA 2023 (1030) Voice & Movement
•Practicum- as required/needed
THEA 2851C Costume Practicum
THEA 2851L Lighting Practicum
THEA 2851M Management Practicum
THEA 2851S Scenic Practicum

THEA 2861 Performance Practicum
GE☛ CM: ENGL 1010
GE☛ QL: MATH 950, 960, 955, 1010 or 1030

Freshman- Spring

THEA CA/1033 Acting I (for majors only)
THEA 1713 Script Analysis
THEA 2022 Stage Costume
and/or
THEA 2032 Stage Lighting
•Practicum- as required/needed
THEA 2851C Costume Practicum
THEA 2851L Lighting Practicum
THEA 2851M Management Practicum
THEA 2851S Scenic Practicum
THEA 2861 Performance Practicum
GE☛ QL: next class in the sequence
GE☛ AI: POLSC 1100 or HIST 1700 or ECON 1740

Sophomore- Fall

THEA 2033 Acting II
or
THEA - - - - Theatre Emphasis area
THEA 2403 Stage Management
ARTH CA 1090 Art & Architecture (or 1100/S)
THEA 2012 Stage Scenery
and/or
THEA 1223 Stage Makeup
•Practicum- as required/needed
THEA 2851C Costume Practicum
THEA 2851L Lighting Practicum
THEA 2851M Management Practicum
THEA 2851S Scenic Practicum
THEA 2861 Performance Practicum
GE☛ CM: ENGL 2010
GE☛ QL: next class in the sequence
GE☛ CIL: exam, online or classes (or S)
GE☛ Start SS or LS or PS
☛ Start (Teachable) Minor
☛ Start Foreign Language -or- Scientific Inquiry

Sophomore- Spring

THEA - - - - Theatre Emphasis area
(3-6 credit hours)
ARTH CA/1100 Art & Architecture (or 1090/F)
THEA 2022 Stage Costume
and/or
THEA 2032 Stage Lighting
•Practicum- as required/needed
THEA 2851C Costume Practicum

THEA 2851L Lighting Practicum
 THEA 2851M Management Practicum
 THEA 2851S Scenic Practicum
 THEA 2861 Performance Practicum
GE☛ QL: next class in the sequence
GE☛ CIL: exam, online or classes (or F)
GE☛ Continue SS or LS or PS
 ☛ Start/continue (Teachable) Minor
 ☛ Start/continue Foreign Language -or- Scientific Inquiry

Junior- Fall

THEA - - - - Theatre Emphasis area
 THEA 4603 Creative Drama (or Senior-Fall, odd years only)
 THEA 4713 Teaching Theatre in the Secondary School (or Senior-Fall, even years only)
 THEA 3033 History & Literature of Theatre I
 THEA 3991 Junior Seminar
 THEA 3103 Directing I
 •Practicum- as required/needed
 THEA 4851C Costume Practicum
 THEA 4851L Lighting Practicum
 THEA 4851M Management Practicum
 THEA 4851S Scenic Practicum
 THEA 4861 Performance Practicum
GE☛ Continue SS or LS or PS
 ☛ Continue (Teachable) Minor
 ☛ Continue Foreign Language -or- Scientific Inquiry

Junior- Spring

THEA - - - - Theatre Emphasis area
 THEA 3340 Theatre Management (or Senior-Spring, even years only)
 ENGL HU/3500 Studies in Shakespeare
 THEA 3313 History & Literature of Theatre II
 •Practicum- as required/needed
 THEA 4851C Costume Practicum
 THEA 4851L Lighting Practicum
 THEA 4851M Management Practicum
 THEA 4851S Scenic Practicum
 THEA 4861 Performance Practicum
GE☛ Continue SS or LS or PS
 ☛ Continue (Teachable) Minor
 ☛ Continue Foreign Language -or- Scientific Inquiry

Senior- Fall

THEA - - - - Theatre Emphasis area
 THEA 4603 Creative Drama (or Junior-Fall, odd years only)
 THEA 4713 Teaching Theatre in the Secondary School (or Junior-Fall, even years only)
 •Practicum- as required/needed
 THEA 4851C Costume Practicum
 THEA 4851L Lighting Practicum
 THEA 4851M Management Practicum

THEA 4851S Scenic Practicum
 THEA 4861 Performance Practicum
GE ➤ Continue SS or LS or PS
 ➤ Continue (Teachable) Minor
 ➤ Continue Foreign Language -or- Scientific Inquiry

Senior- Spring

THEA - - - - Theatre Emphasis area
 THEA 3340 Theatre Management (or Junior-Spring, even years only)
 •Practicum- as required/needed
 THEA 4851C Costume Practicum
 THEA 4851L Lighting Practicum
 THEA 4851M Management Practicum
 THEA 4851S Scenic Practicum
 THEA 4861 Performance Practicum
GE ➤ Continue SS or LS or PS
 ➤ Continue (Teachable) Minor
 ➤ Continue Foreign Language -or- Scientific Inquiry

Suggested Course Sequence: Musical Theatre

Freshman- Fall

*THEA 1051 Freshman Seminar
 *THEA 1052 Intro to Dramatic Literature
 THEA 2012 Stage Scenery
 and/or
 THEA 1223 Stage Makeup
 *THEA CA/1043 Intro to American Musical Theatre
 DANC - - - - technique class
 •Practicum- as required/needed
 THEA 2851C Costume Practicum
 THEA 2851L Lighting Practicum
 THEA 2851M Management Practicum
 THEA 2851S Scenic Practicum
 THEA 2861 Performance Practicum
GE ➤ CM: ENGL 1010
GE ➤ QL: MATH 950, 960, 955, 1010 or 1030

Freshman- Spring

*DANC CV/1010 Introduction to Dance
 *THEA CA/1033 Acting I (for majors only)
 THEA 1713 Script Analysis
 THEA 2022 Stage Costume
 and/or
 THEA 2032 Stage Lighting
 MUSC 1102 Fundamentals of Musicianship
 •Practicum- as required/needed
 THEA 2851C Costume Practicum
 THEA 2851L Lighting Practicum

THEA 2851M Management Practicum
 THEA 2851S Scenic Practicum
 THEA 2861 Performance Practicum
GE ➤ QL: next class in the sequence
GE ➤ AI: POLSC 1100 or HIST 1700 or ECON 1740

*Pre-Major Core—courses that must be completed before students are admitted to the Musical Theatre program

Sophomore- Fall

THEA 2033 Acting II
 THEA 2012 Stage Scenery
 and/or
 THEA 1223 Stage Makeup
 MUSC 1143 Music Theory for Musical Theatre
 THEA 2651 Individual Training in Stage Voice
 DANC - - - - technique class

•Practicum- as required/needed
 THEA 2851C Costume Practicum
 THEA 2851L Lighting Practicum
 THEA 2851M Management Practicum
 THEA 2851S Scenic Practicum
 THEA 2861 Performance Practicum
GE ➤ CM: ENGL 2010
GE ➤ QL: next class in the sequence
GE ➤ Start HU or SS or LS or PS
 ➤ Start Foreign Language -or- Scientific Inquiry

Sophomore- Spring

THEA 2034 Voice & Movement
 THEA 2022 Stage Costume
 and/or
 THEA 2032 Stage Lighting
 THEA 2651 Individual Training in Stage Voice
 THEA 3440 Dance for Musical Theatre
 DANC - - - - technique class

•Practicum- as required/needed
 THEA 2851C Costume Practicum
 THEA 2851L Lighting Practicum
 THEA 2851M Management Practicum
 THEA 2851S Scenic Practicum
 THEA 2861 Performance Practicum
GE ➤ QL: next class in the sequence
GE ➤ CIL: exam, online or classes
GE ➤ Start/continue HU or SS or LS or PS
 ➤ Start/continue Foreign Language -or- Scientific Inquiry

Junior- Fall

THEA 2443 Acting for Musical Theatre
 THEA 3033 History & Literature of Theatre I

THEA 3991 Junior Seminar
THEA 3103 Directing I (or Senior-Fall, it's a prerequisite for THEA 4143)

THEA 2443 Acting for Musical Theatre
THEA 4651 Individual Training in Stage Voice
DANC - - - - technique class

•Practicum- as required/needed

THEA 4851C Costume Practicum
THEA 4851L Lighting Practicum
THEA 4851M Management Practicum
THEA 4851S Scenic Practicum
THEA 4861 Performance Practicum

GE☛ Continue HU or SS or LS or PS

☛ Continue Foreign Language -or- Scientific Inquiry

Junior- Spring

THEA 4143 Directing & Choreographing for Musical Theatre (or Senior-Spring, even years only)
THEA 3343 History & Literature of Musical Theatre
THEA 3443 Scene Study for Musical Theatre
THEA 3440 Dance for Musical Theatre
THEA 4651 Individual Training in Stage Voice

•Practicum- as required/needed

THEA 4851C Costume Practicum
THEA 4851L Lighting Practicum
THEA 4851M Management Practicum
THEA 4851S Scenic Practicum
THEA 4861 Performance Practicum

GE☛ Continue HU or SS or LS or PS

☛ Continue Foreign Language -or- Scientific Inquiry

Senior- Fall

THEA 3103 Directing I (or Junior-Fall, it's a prerequisite for THEA 4143)
THEA 4651 Individual Training in Stage Voice
DANC - - - - technique class
DANC - - - - technique class

•Practicum- as required/needed

THEA 4851C Costume Practicum
THEA 4851L Lighting Practicum
THEA 4851M Management Practicum
THEA 4851S Scenic Practicum
THEA 4861 Performance Practicum

GE☛ Continue HU or SS or LS or PS

☛ Continue Foreign Language -or- Scientific Inquiry

Senior- Spring

THEA - - - - Theatre Design course
THEA 4143 Directing & Choreographing for Musical Theatre (or Junior-Spring, even years only)
THEA 4651 Individual Training in Stage Voice
DANC - - - - technique class

•Practicum- as required/needed

THEA 4851C	Costume Practicum
THEA 4851L	Lighting Practicum
THEA 4851M	Management Practicum
THEA 4851S	Scenic Practicum
THEA 4861	Performance Practicum
GE	Continue HU or SS or LS or PS
☛	Continue Foreign Language -or- Scientific Inquiry

PRIVATE VOCAL INSTRUCTION

Musical Theatre majors are required to complete 6 semesters of private vocal instruction, 4 of which should be upper division. Contact our departmental secretary, Mrs. Georgene Ady in the Performing Arts office, Browning Center room 331, for a list of approved instructors.

Private lesson payment is included in your semester billing, there is an additional charge above and beyond the regular tuition and fees. Consult the current course registration schedule for the specific fee.

THEATRE JURIES

Each Spring Semester, Theatre Arts faculty will conduct audition/interviews of students in the Theatre Arts area (Theatre Juries). Juries provide an opportunity for students to showcase their work, get feedback from the faculty on progress over the past year, and are an incentive for building a resume and portfolio. Those students who wish to retain or earn a tuition waiver (Wildcat Activity Scholarship) and those students who have met the prerequisites and wish to audition for the below listed classes and/or programs will be required to undergo this process in order to be eligible for consideration. For other students, this process optional.

Guidelines for Theatre Arts Juries

Who should plan to participate:

- 1) All students who wish to retain or earn a Tuition Waiver (students must have a GPA of 2.5 or better)
- 2) All students who have met the prerequisites and wish to audition for the following classes:
 - THEA 2033 Intermediate Acting
 - THEA 3033 Advanced Acting
 - THEA 4103 Directing II
- 3) All students who have completed the Musical Theatre core classes and wish to apply for admission to the Musical Theatre major.

When:

Each Spring Semester (in April), Theatre Arts faculty will conduct audition/interviews of students in the Theatre Arts area. Those students desiring tuition activity waivers for the next academic year or admittance to the Musical Theatre program or admittance to certain classes will be required to undergo this process in order to be eligible for consideration.

What must you prepare:

Each participating student will be allowed to prepare a 3-4-minute individual presentation consisting of one of the following:

Musical Theatre program—One contemporary acting piece and two two-minute contrasting vocal selection **or** one contemporary acting piece, one vocal selection and one two-minute dance solo. (Must arrange for accompaniment.)

Acting— Two contrasting acting pieces

Design/Tech— Portfolio presentation (May include models, renderings, draftings, patterns, photographs, schedules, magic sheets, storyboards, videotapes, single line diagrams, recordings, character sketches...)

Directing/Stage management—Exhibit of organizational skills (May include prompt book, Hodge analysis, concept statement...)

Teaching— Evidence of successful teaching methodologies through written evaluations, lesson plans, and course materials.

Playwriting— Evidence of achievement through revised drafts and completed manuscripts.

Combination— May combine acting, design/tech, directing, stage management, teaching or playwriting, please seek the approval of your advisor.

What must be submitted prior to the Theatre Juries: due April (date varies and will be posted)

Please note that your tuition waiver and/or admittance to a program or class is dependent on your attention to these details and the quality of your audition/interview.

One page document that contains the following information:

- Name
- Student number
- Contact information- local and permanent snail mail, email and phone
- Class standing and GPA
- Theatre Arts emphasis
- Awards or honors
- Note what you are presenting at Theatre Juries (2 acting pieces, portfolio...)
- Summary of theatre activities for the year
- Summary of theatre classes for the year
- Plan for upcoming summer
- Plan for theatre classes and participation for upcoming year

Please note why you are attending Theatre Juries:

Tuition Waiver renewal (Do you currently have a full or half waiver?)

Tuition Waiver request for upcoming semester/year

Auditioning for specific class(es)

Musical Theatre program

DEPARTMENTAL THEATRE PRODUCTION HISTORY

<u>2006-2007</u>	<u>2007-2008</u>	<u>2008-2009</u>	<u>2009-2010</u>
The Utter Glory of Morrissey Hall Macbeth Bocon Sweet Charity	TBA	TBA	TBA

<u>2005-2006</u> Biedermann & the Firebugs Six Degrees of Separation Pirated! The Shapes of Things	<u>2004-2005</u> Really Rosie The Miser The Secret Garden Grasmere	<u>2003-2004</u> Celebration The Seagull Company Racing Demon	<u>2002-2003</u> Floyd Collins As You Like It Drood All in the Timing
<u>2001-2002</u> God's Country Nine Anyone Can Whistle Our Country's Good	<u>2000-2001</u> You're A Good Man Charlie Brown The Birthday Party Country Wife Little Shop of Horrors	<u>1999-2000</u> 1940s Radio Hour The Serpent Glass Menagerie Carousel	<u>1998-1999</u> School House Rock Live! Twelfth Night Mother Hicks Into the Woods
<u>1997-1998</u> Streetcar Named Desire Sunday in the Park with George Oleanna Working	<u>1996-1997</u> Grapes of Wrath Pippin Tongues Six Women with Brain Death or Expiring Minds Want to Know	<u>1995-1996</u> I Hate Hamlet The Little Prince Sweeney Todd Marisol	<u>1994-1995</u> Dracula Mr. A's Amazing Maze Plays 42nd Street Macbeth Quilters Hotel Paradiso
<u>1993-1994</u> Pirated Penzance Top Girls The Amorous Flea Measure for Measure	<u>1992-1993</u> Private Lives Assassins Another Antigone Sophisticated Ladies Musical Comedy Murders of 1940	<u>1991-1992</u> Betrayal Joseph & the Amazing Technicolor Deamcoat Red Noses Nonsense Much Ado About Nothing	<u>1990-1991</u> Servant of Two Masters Danse Macabre What the Butler Saw Man of La Mancha Trouble in Tahiti Echo/Reecho On the Verge
<u>1989-1990</u> Fabulous Fable Factory Romeo & Juliet Greater Tuna No, No, Nannette Robber Bridgegroom An Enemy of the People	<u>1988-1989</u> Ah, Wilderness Guys & Dolls Getting Out The Majestic Kid	<u>1987-1988</u> Eden Creek The Taming of the Shrew Hansel & Gretel The Diviners Confusions	<u>1986-1987</u> Tomb With a View Ice Wolf West Side Story

CONTINUING STUDENT SCHOLARSHIPS

Students who are currently enrolled at Weber State University, or previously enrolled with no interim transfer credit. Students must have completed 12 semester credit hours at WSU.

To be eligible for scholarships, please complete the following:

- Update your personal information through the student portal by **February 1**, every year.
- Be re-admitted or reactivated through Admissions if you have been out of school for more than one semester.
- Juniors and Seniors (those with over 60 hours) must have a declared major with their department and with Admissions

Scholarships are available in the following categories—

Academic

High Honors/Honors Continuing Scholarship

Wildcat Activity Scholarships (to qualify you must maintain a GPA of 2.5 or better)

Financial Need-Based Scholarships

Donor-Sponsored Departmental Scholarships

Donor-Sponsored Special-Condition Scholarships

Note: Some scholarships may need additional application or faculty nomination.

TUITION WAIVERS (WILDCAT ACTIVITY SCHOLARSHIPS)

Full and half tuition waivers are awarded to theatre majors showing outstanding potential and commitment to the theatre department. You must be a declared theatre major to be eligible for these waivers. Tuition waivers are awarded in the spring for the following school year. Juried presentations, academic performance and department participation are carefully considered in determining recipients and type of tuition waivers. Full tuition waiver recipients are required to complete 2 credit hours of practicum per semester. Half tuition waiver recipients must complete 1 credit hour of practicum per semester.

All non-technical Theatre majors with a tuition waiver are required to participate in all departmental auditions, including directing scenes.

HOURLY /WORKSTUDY OPPORTUNITIES IN THEATRE

University Work-study programs and department hourly wage programs are available to students who qualify and who maintain satisfactory academic progress. These positions involve part-time employment on campus. Work-study is a monetary amount allowed by the government that is awarded to the student and provides approximately 2/3rd of the funds needed to pay that person. Students need to apply every year by March 1st.

Awards are determined according to need and may vary from several hundred dollars to several thousand dollars. Because we as a department are only responsible for 1/3rd of the money, we like to hire these people first. On hourly payroll, the department pays the entire salary. To apply for a posted position you must first go to the office of Career

PRODUCTION OPPORTUNITIES

THE PERFORMING ARTS SERIES

The main goal of the Performing Arts Series is to provide opportunities for students to put into practice that which they have learned in the classroom, in the rehearsal hall, and in private study. To meet that goal, the Performing Arts Series produces dance, music and theatre activities under the administrative guidance of the Department of Performing Arts and the College of Arts and Humanities. It receives financial support from the Associated Students of Weber State University.

The Department offers a season of theatre productions as well as a season of dance and

musical events. Season tickets are available for either or both series. The theatre/dance season includes major dramatic plays, musical theatre productions, operas, operettas and dance productions. The director is either a faculty member or a guest professional.

PRODUCTION ROTATION

Each semester the Theatre Area produces a musical and a straight play, which provide students with opportunities for acting, design, technical theater, management and publicity. In addition, AAT sponsors two student productions each year. Theatre Area usually assists the Dance Area in producing the Orchestis dance concert and in return, dance students help with production hours on theatre productions.

THEATER SPACES

There are three theaters in the Browning Center:

- Austad Auditorium, a proscenium stage seating 1800
- Allred Theater, also proscenium, seating 330
- Eccles Theater, a black box with variable seating, 175 maximum.

THE CALLBOARD

This is located on the 1st floor on the wall outside the Allred Theater and Scene Shop. The callboard is used to post important, exciting and useful information such as auditions, cast lists, crew sign up sheets and crew assignments, rehearsal schedules, crew calls and other materials. Theatre majors and minors should consult the callboard daily in order to receive messages and important announcements. Failure to read the board will not be accepted as an excuse for failing to meet obligations.

DEPARTMENTAL AUDITIONS

Auditions are held at the beginning of each semester for both productions. Audition information and sign-up sheets are posted on the callboard. Call back information and cast lists will also be posted on the callboard. Cast members should initial the list to indicate acceptance of the given role. Potential cast members should read the entire play before auditions.

CREW ASSIGNMENTS

At the beginning of each semester crew sign up sheets are posted on the callboard and at the costume studio (Browning Center room 337). Students needing practicum credit and anyone else interested in a crew position should sign up. There is no limit to the number of positions one may sign up for; however, the actual number of crew positions will be limited. It is a good idea to list the order of preference for each position. Once cast lists have been posted the faculty and staff will make crew assignments. This list will be posted on the callboard, and students should initial the given assignment to indicate acceptance. It is the responsibility of the student to check with the project supervisor (John Bizzell is the Technical Director in the Scene Shop and Amber Smith is the Costume Studio Manager) to get specific information about the crew position. Especially in the case of construction crew, **the student is responsible for creating a work schedule and fulfilling the minimum 45 hour per practicum requirement.** Shop managers will not hunt you down, especially if they don't know who you are. **Make yourself known and get involved!**

PRACTICUM REQUIREMENT

Students receiving full tuition waivers must complete 2 practicum credits per semester. A practicum is completed by either fulfilling specific duties for a production (acting, designing, stage managing, running crew, publicity, etc.) or by completing a minimum of 45 hours (per practicum) of construction time in the scene shop or costume studio. Half tuition recipients must complete 2 practicum per year. **If**

a student on full tuition waiver does not complete 1 of the 2 required practicum for a given semester he or she will automatically be dropped to half tuition waiver for the next semester. Anyone failing to complete 2 of the required practicum will lose tuition waivers entirely.

Student fulfilling a practicum assignment are expected to both register for the appropriate course number and fill out a THEATRE PRACTICUM CREDIT CLEARANCE FORM (available in the Performing Arts office). This is a duplicate form, which asks for a description of the intended task, with signatures of the student and project supervisor, and should be submitted to Van Tinkham.

JOB DESCRIPTIONS

The following descriptions are intended to give you a good idea of the responsibilities of each position. They are not comprehensive, and responsibilities may be modified to suit the needs of a given production. Not all of the positions described will be available for every production. The crew sign-up sheets will list specific positions needed for each production. Many positions are assigned by faculty members or as part of class work, such as Assistant Director, Choreographer, Stage Managers, and Designers. Some functions relate to specific classes and others relate to payroll positions. In payroll jobs a distinction is made between hourly and workstudy. All personnel are strongly encouraged to remember that these productions are a collaborative effort and the cooperation of all is needed to achieve the results that will give us the most pride.

ACTING/DIRECTING

DIRECTOR—This person becomes thoroughly acquainted with the script, provides the focus for the artistic vision and facilitates the creative collaboration of the design team, is responsible for holding auditions and making casting decisions, is in charge of rehearsals, blocking, instruction and coaching of the actors, and is responsible for overseeing the unification of all elements into a cohesive production.

ASSISTANT DIRECTOR—This person becomes thoroughly acquainted with the play prior to auditions, prepares the audition space and assists with auditions, assists with the taking of notes during rehearsals, offers input when requested by the director, and performs other duties as assigned by the director.

CHOREOGRAPHER—This person is responsible for the movement/dance in a show, usually dance numbers in musicals. However, the occasional straight play might call upon a choreographer.

ACTORS—Acting is the most sought after assignment and those auditioning are encouraged to not feel rejected if they don't get the part they wanted. Directors often have to make difficult judgments regarding whom fits with whom, and who best promotes certain concepts.

MANAGEMENT/DESIGN

SCENIC DESIGNER—This person determines the scenic needs of the production; meets regularly with the director and other members of the design team to interpret the concept; develops groundplans, develops sketches: sketches ideas into color elevations and renderings; provides working drawings and draftings; meets with the scene shop personnel as necessary to facilitate the set construction and scenic painting; attends rehearsals as necessary; meets scheduled design deadlines. Student designers are required to complete the appropriate design classes and complete all the design elements required for entry into the Kennedy Center American College Theatre

Festival. Students are awarded design opportunities by the faculty costume designer on a case-by-case basis.

LIGHTING DESIGNER— This person determines the lighting needs of the production; meets regularly with the director and other members of the design team to interpret the concept. The faculty scenic/lighting designer does most of the designs on our stages. However, students are welcome in this role under the guidance of the faculty. As designer, one is responsible for extensive paper work that details the process. Student designers are required to complete the appropriate design classes and complete all the design elements required for entry into the Kennedy Center American College Theatre Festival. Students are awarded design opportunities by the faculty scenic/lighting designer on a case-by-case basis.

PROPERTY DESIGN—People in this position are primarily responsible for finding and creating the hand props that are used on stage. Some set dressing also often flows to the design crew. Student designers are required to complete the appropriate design classes and complete all the design elements required for entry into the Kennedy Center American College Theatre Festival

SOUND DESIGNER/RECORDING ENGINEER/SOUND CREW—Often the sound designer is the sound crew. In the majority of circumstances the designer, in conjunction with the director, will determine the make up of the sound. That includes interlude music, sound effects, speakers, speaker placement, and reinforcement. Usually the designer will serve as recording engineer and make the show CD. The crew, often a composite of the designer and board operator, is responsible for actually placing speakers, running cable, setting up all mikes, and headsets.

COSTUME DESIGNER—This person determines the costume needs of the production; meets with the director and other members of the design team to interpret the concept; researches period details; creates costume plot; sketches ideas into renderings for director approval and as working drawings for costume construction team; determines fabrics and/or fabric modifications necessary to fulfill ideas determined on renderings; meets with costume shop personnel as necessary to facilitate the interpretation of the costume rendering into three dimensional costume; attends rehearsals as necessary; attends fittings as necessary; meets scheduled design deadlines. Student designers are required to complete the appropriate design classes and complete all the design elements required for entry into the Kennedy Center American College Theatre Festival. Students are awarded design opportunities by the faculty costume designer on a case-by-case basis.

ASSISTANT COSTUME DESIGNER—This person acts as liaison between the costume designer and costume shop when the designer is unavailable; and coordinates elements for fittings including all purchased items; compiles design notes from fittings; may attend production meetings and rehearsals as a representative for the costume designer and costume shop; provides costume information to other production areas; creates dressing lists required by the wardrobe supervisor; pulls rehearsal costumes as necessary; facilitates swatching and shopping for the costume designer; compiles and maintains the production “bible”; and performs other duties as assigned by the costume director.

STAGE MANAGER—Auditions are held annually in the stage management class (THEA 2403) and one person is chosen as the stage manager for each production. Previous stage managers often are selected/recruited/volunteer as these are lead positions and require experience and leadership. The task of stage managing is far ranging and requires extensive rehearsal hours as well as hours of preparation outside of the rehearsal and performance context. Briefly, the stage manager is responsible for creating a prompt script, maintaining rehearsals, some scheduling, supervising of running crews, and calling the show.

ASSISTANT STAGE MANAGER—Auditions are held annually in the Stage Management Class (Theatr2403). One person is chosen as the stage manager and usually 1-2 are selected to serve as assistants for each production. ASM's often concentrate in more restricted areas such as backstage or liaison to design elements etc.

PUBLICITY ASSISTANTS—These two to five people report to the marketing director and may assist in several tasks. Often people are assigned the job of placing posters in designated areas. Other tasks may include poster art work, photography, print layout, or media contacts.

HOUSE MANAGER—The house manager coordinates between the technical director and the Browning Center staff to maintain our protocol and standards. The house manager is responsible for recruiting ushers, following up on them to confirm their commitment and posting sign up sheets for the ushers. Generally, the house manager is responsible for the proper seating of the audience.

USHERS—About two weeks before the performances, lists are placed on the call board asking for volunteers to usher. Ushers should dress appropriately and strive to seat the audience in a pleasant manner. Ushers need to arrive one hour before the show and stay to the end. Doors have to be opened at intermission and at the end of the show. The reward is seeing the show free.

RUNNING CREWS

LIGHTING BOARD OPERATOR—This person often works in the focus sessions to run up individual lights and generally prepare for running the board. During technical rehearsals, the board op sets cues at the direction of the lighting designer and runs those cues with the stage manager's supervision. Often the only electric representative during a show, this person is usually responsible for anything electric. That may include work lights or anything that may happen to have a plug on it.

SOUND BOARD OPERATOR—Usually works with the sound designer to establish levels during the early phases of tech rehearsal. During production, this board op will run the appropriate cues at the direction of the stage manager. The sound person is also responsible for headsets and dressing room communication.

PROP MASTER & PROP RUNNING CREW—The props crews are responsible for daily set up and maintenance of props. They run the shows, hand off props to performers, transfer props from one side of the stage to the other, buy and/or prepare food props, buy daily supplies, and strike props nightly. The prop master is the head of this crew. Frequently, because of numbers of personnel involved, we combine running crews of grips, props, and flies into one large crew.

HEAD GRIP & GRIPS—This is the crew that moves scenery about and generally sets up, mops, runs the grand drape and does evening strikes. The head grip runs this crew. Frequently, because of numbers of personnel involved we combine running crews of grips, props, and flies into one large crew.

HEAD FLY PERSON & FLY CREW—These people run the fly systems that bring in scenery and drops during a show. All of the crews emphasize safety, however, it is an especially high priority with the fly crew. The head fly person is likely to run this crew. Frequently, because of

numbers of personnel involved we combine running crews of grips, props, and flies into one large crew.

FOLLOW SPOT OPERATORS—Follow spots are typically only used in musicals. Two or three spots may be employed to follow characters around the stage.

WARDROBE SUPERVISOR—Coordinates the care, management and organization of finished costumes during the dress rehearsal and performance period; reads the script; creates a costume change and dresser plot; supervises the preparation of dressing cards and costume check-in sheets; supervises the correct labeling of all costumes for proper wardrobe identification; attends rehearsals and run-throughs as necessary; supervises and organizes the wardrobe crew during the dress rehearsal period; coordinates the maintenance of costumes during the performing period including, but not limited to: repairs, laundry, shoe polishing and dry cleaning; supervises any alterations necessary during the dress rehearsal period; coordinates and supervises quick changes; sets up change areas backstage as necessary; supervises the costume strike including, but not limited to: laundry, dry cleaning, rental returns; and performs other duties as assigned by costume director.

DRESSER—Assists performers in dressing into costumes and facilitates quick changes; checks in and reviews costumes prior to each dress rehearsal and performance; checks out and retrieves costumes after each dress rehearsal and performance; maintains assigned dressing rooms; advises the wardrobe supervisor on matters of specific rigging or actor comfort as necessary; maintains a calm, professional demeanor for performers in your care; and performs other duties as assigned by wardrobe supervisor.

NOTE: All backstage personnel should wear black clothing, beginning with the first dress rehearsal.

CONSTRUCTION

TECHNICAL DIRECTOR—Occasionally someone volunteers as TD. As a student the functions that you would assist with might include the planning/ordering phase, the supervision of the show while it is being built in the scene shop, shifting it into the stage, and working through the movement of the set.

HEAD CARPENTER & SCENIC CONSTRUCTION CREW—The head carpenter is responsible for supervising the nuts and bolts of construction working with other students. The crew is comprised of students; some will be very proficient while others will need significantly more supervision. Our shows often test our limits in size and scope.

MASTER ELECTRICIAN & ELECTRICS CREW—These personnel are responsible for the hang and focus of all lights. They work with cabling, practicals, works, and any related electric functions. The Master Electrician supervises this crew in conjunction with the lighting designer.

PROPS CONSTRUCTION CREW—These people work with the prop designer to find and build all aspects of hand props. Often judgments need to be made as to which crews certain props fall under. Some projects will shift to or from costumes; others will come from set dressing.

COSTUME CONSTRUCTION—

Often there are no clear job descriptions in the costume studio as all work together to build the

costumes for each production and each person may fulfill multiple rolls. Specific assignments may include the three listed below.

- **CUTTER/DRAPER**—Uses the sketch provided by the costume designer to fabricates patterns, either by draping or flat patternmaking, cuts or supervises the cutting of all fabric for the costume from the pattern; supervises a crew by preparing and delegating work to the first hand and stitchers; researches the period, style and techniques necessary to complete the costume within the costume designer’s guidelines; maintains the integrity of the costume designer through interpretation of the sketch; performs other duties as assigned by the costume director.
- **FIRST HAND**—Assists the cutter in the creation of patterns; cuts fabric based on patterns supplied by the cutter; supervises stitchers; attends fittings to assist and take notes for the cutter; prepares alterations from fittings for stitchers; performs other duties as assigned by the cutter.
- **STITCHER**—Sews, either by machine or hand, the costumes assigned by first hand or cutter; and performs other duties as assigned by team leader.

THEATRE ETIQUETTE courtesy of Jim Christian

THEATRE IS A DISCIPLINE ! Part of the great tradition of the theatre is a code of ethics, which belongs to every worker on the legitimate stage. This code, while unspoken, has been observed throughout the centuries and will continue long after us. It is neither superstition, nor dogma, nor a statute enforced by law. It is an attitude toward craftsmanship, a respect for associates, and a dedication toward the audience. This code outlines a self-discipline, which, far from robbing one of individuality, increases personal esteem and dignity through cooperation and common purpose. The result is a perfection, which encompasses all that is meant by “GOOD THEATRE.”

1. I SHALL ALWAYS BE PROMPT FOR REHEARSALS ! (in fact, a bit early) The director will start on time.
2. Come to rehearsals focused and prepared to work . . . not for social activities.
3. Study your part when you are not on stage; also, study it at home. A rehearsal is where you try things out that you have given careful thought to beforehand.
4. When not studying your part, actively watch the others on stage. You will learn from their errors and achievements.
5. Don’t leave the rehearsal until the director has dismissed you.
6. The show must go on! I will never miss a performance.
7. I shall play every performance to the best of my ability, regardless of how small my role or large my personal problem.
8. I will respect my audience regardless of size or station.
9. I shall never miss an entrance or cause a curtain to be late by my failure to be ready.
10. I shall forego all social activities, which interfere with rehearsals and will always be on time.
11. I shall never leave the theatre building or stage area until I have completed my performance.
12. I shall remember that my aim is to create illusion; therefore, I will not destroy that illusion by appearing in costume or make-up offstage or outside the theatre.
13. I will not allow the comments of friends, relatives, or critics to change any phase of my work without proper authorization. I will not alter lines, business, lights, properties, settings, costumes, or any phase of the production without consultation with and permission from the director.

14. I shall accept the director's advice in the spirit in which it is given, for s/he sees the production as a whole and my role as a portion thereof.
15. I shall look upon the production as a collective effort demanding my utmost cooperation; hence, I will forego the gratification of ego for the demands of the play.
16. I will be patient and will avoid temperamental outbursts for they create tension and serve no useful purpose.
17. I shall respect the play and the playwright, remembering that "a work of art is not a work of art until it is finished."
18. I shall never blame my co-workers for my own failure.
19. I will never engage in caustic criticism of another artist's work from jealousy or an urge to increase my own prestige.
20. I shall inspire the public to respect my craft and me by accepting both praise and constructive criticism graciously.
21. I will use stage properties and costumes with care, knowing they are tools of my craft and a vital part of the production.
22. I will observe backstage courtesy and shall comport myself in strict compliance with the rules of the theatre in which I work.
23. I shall never lose my enthusiasm for the theatre because of disappointment or failure for they are the lessons by which I learn.
24. Cooperate with all cast and crew members. There are no "stars" in a show; each person is needed to create a good production.
25. Accept criticism from the director cheerfully. It is the director's duty to change things, to repair actions, to fix lines which are going badly, and to strive to achieve a perfect production.
26. Allow the director to direct. When s/he gives you directions, listen to her/ him. If s/he asks you to write down her/his criticism, do so and then incorporate her/his suggestions in the next rehearsal.
27. Be quiet in the wings and auditorium. The arts cannot survive in chaos.
28. Remain in character whenever on stage. Never break and laugh.
29. Don't look at the prompter if you forget a line. Remain in character and wait for the prompt. Listen to it carefully. If you forget a line, you can always call for it (in rehearsals) by saying "Line."
30. Do not mouth other actor's lines or the counts of a dance routine.
31. When the director interrupts the rehearsal for another actor, stand quietly in character, ready to start again when the interruption is finished.
32. If anything accidentally falls on the floor, pick it up as soon as it's appropriate.
33. After final curtain, have your friends meet you in the designated areas — not in the house or on the stage. The stage should remain empty until the house is empty.
34. Don't touch items such as lights or props that are under the jurisdiction of another crew.
35. When entering the theatre, leave personal problems behind. Save your "DRAMA" for the stage.
36. **Don't confuse acting with living.**
37. Never peek through the main curtain at the audience (before, during, or between the acts). If you must enter the house, enter from the back of the house, not the front.
38. Write down all the dates of rehearsals and what time they start and then see to it that you arrive early enough to remove your coat, etc. and be ready to start on time. If you have a dress rehearsal with make-up, allow yourself enough time so you will not have to rush in order to get into costume and make-up.
39. Do not gossip about your fellow actors, directors, staff, teachers, etc. In the world of the theatre, a misplaced word of gossip about a director or actor or crewmember may in the

- future cost you a job. The world of the theatre is often plagued with rumors. Do not contribute to rumors. In this profession, your attitude may very well cost you a position in future productions. It is a small world and your reputation IS your strongest resume.
40. Take direction from only the director(s) or immediate supervisor. Do not give helpful instructions to fellow actors — they will only hate you for it.
 41. Take directions as quickly and efficiently as possible. People who constantly stop to complain or fight with the director or others in the production are people who do not work much. If you feel that the director is wrong in a particular direction, see her/him after the rehearsal. ABOVE ALL — DON'T PUT THE DIRECTOR IN A POSITION WHERE S/HE CANNOT RETREAT, WHERE S/HE IS BACKED INTO A CORNER!
 42. If you are responsible for a personal prop, be sure that you have it before you go on. Keep rehearsal areas clean. If you make a mess — clean it up.
 43. Don't be a "dressing room hop." Give the other actors time to concentrate on their parts.
 44. Don't eat the props. (generally theatres are operated on tight budgets)
 45. Give attention to personal hygiene — especially when you're playing close scenes or involved in strenuous dancing.
 46. Don't covet other people's roles. Concentrate on becoming proficient in your own.
 47. Don't attempt to usurp the director's authority by directing other actors in rehearsals OR PRIVATELY.
 48. Take care of your minds and bodies. Those are your tools. Alcohol and drugs have no place in the theatre.
 49. Treat others with the same respect, dignity and tolerance with which you would like to be treated.
 50. Find joy in the process of rehearsing, perfecting and presenting great theatre. After all, isn't that why we're here?

OTHER OPPORTUNITIES

A.A.T.

Associated Actors and Technicians is the student theatre organization at Weber State. In addition to various activities (frequently with food!), opportunities for community service and other events, AAT sponsors at least two student productions during the year. The first is a Christmas show that tours to local elementary schools, and in the spring they present an entirely student-produced play or an evening of one-act plays, on alternating years. You must be a member of AAT to direct, audition for, or work on an AAT produced show or activity.

ALPHA PSI OMEGA

ALPHA PSI OMEGA is a national honor fraternity with chapters in hundreds of American universities. It dates from the 1920s and is meant to recognize participation and excellence in theatre production programs. An honor *fraternity* (which, in this case, is for males and females) differs from a social fraternity or sorority in that membership is earned through activities related to the goals of the organization.

The Weber State University chapter of Alpha Psi Omega has been inactive for many, many years, and we are now reorganizing it for 2005.

- **MEMBERSHIP INFORMATION**— Membership into Alpha Psi Omega is offered when a currently-enrolled student meets certain requirements: 1) maintaining a 2.5 GPA and, 2) accumulating points through production responsibilities in departmental shows—such as acting, designing, crew work, choreography, stage management, etc...
- **A WORD ABOUT POINTS**— The secretary of Alpha Psi Omega uses printed production programs to tally points for everyone listed therein. Points are on a sliding scale—meaning that a similar “job” may get more or less points depending on the scale of the project. *These records are not public information and cannot be discussed in detail unless one is already a member of the fraternity.* Points accumulate for 4 years (8 semesters). If you think you should already be eligible but have not received a bid to join, talk to the Alpha Psi Omega advisor, Larry Dooley, and he may be able to tell you if you are close. If you think something has been overlooked, you are welcome to submit a record of all your activities over the previous 8 semesters. (Please include *only* WSU departmental productions.
- **NEW MEMBERS**—We will hold regular inductions at the end of each fall semester.

STUDENT DIRECTING

While we have three faculty that direct most of our productions, some tasks are reserved for students. Directing I and II are taught by Tracy Callahan. Every other year the Directing II class produces 3-12 one-act/scene study pieces that are offered to our audiences. On alternate years, one student is chosen to direct the AAT (Associated Actors and Technicians) show. This is done under the supervision of the AAT advisor. Occasionally directors will allow students to work with them in directing projects. The faculty also supports student efforts. We try to make our spaces available for those exceptional projects that students have initiated.

ORCHESIS

The Dance Area presents Orchesis, a modern dance concert, each Fall and Spring semester. Theatre students are encouraged to participate. Orchesis provides opportunities for growth in dance performance, lighting and costume design.

KC/ACTF: DESIGN AND IRENE RYAN COMPETITIONS

The Kennedy Center American College Theatre Festival is a national theatre education program that aims to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels. Outstanding actors and designers are invited to participate at the regional festival, and may be chosen to go on to the national level.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Weber State has had this honor twice in recent years, first in 1994 with *The Pirated Penzance*, and again

in 2000 with *The Serpent*.

We are in KCACTF Region VIII with Arizona, California, Nevada, and Hawaii. In addition to performances, there is a wide range of activities that in the past have included workshops and seminars on such topics as playwriting, auditioning, voice, movement, stage combat, theatre for children, scene painting, scenery construction, etc.

Information on KC/ACTF region VIII can be found on the web at:

www.kcactf.org/region_8_index.html

THEATRE CONFERENCES AND AUDITIONS

Following is a list of regional and national auditions for summer stock companies, graduate programs, actor/tech internships, and professional theatre companies. Also listed are the corresponding websites. Since specific information is subject to change, students are encouraged to research these opportunities for themselves.

For more job listings you may also want to check out Backstage.com and Playbill.com

- MWTA (MidWest Theatre Auditions): www.webster.edu/depts/finearts/theatre/mwta/
- NETC (New England Theatre Conference): www.netconline.org/
- NWDC (Northwest Drama Conference): www.cwu.edu/~nwdc/
- RMTA (Rocky Mountain Theatre Association): www.rmta.net/
- SETC (South East Theatre Conference): www.setc.org/
- SWTA (South West Theatre Association): www.southwest-theater.com/
- URTA (University/Resident Theatre Association); www.urta.com/
- USITT (United States Institute for Theatre Technology): www.usitt.org/

LOCAL THEATRE COMPANIES

- Pioneer Theatre Company: www.pioneertheatre.org/
- Salt Lake Acting Company (SLAC): www.saltlakeactingcompany.org/
- Egyptian Theatre in Park City: www.egyptiantheatrecompany.org/
- The Grand Theater: www.slcc.edu/the-grand/
- Hale Center Theater: www.halecentretheatre.org/
- Rogers Memorial Theater: 801-298-1302
- Plan B Theater: www.planbtheatrecompany.org/
- Pygmalion Productions: www.pygmalionproductions.org/

Summer stock companies in Utah include:

- Utah Musical Theatre: community.weber.edu/umt/
- Utah Festival Opera: www.ufoc.org
- Old Lyric Repertory Company: www.usu.edu/lyric
- Utah Shakespeare Festival: www.bard.org/
- Tuacahn: www.tuacahn.org

GENERAL INFORMATION

OFFICE OF CULTURAL AFFAIRS

The Office of Cultural Affairs, headed by Diane Stern, presents a season of internationally distinguished performing artists that contributes to the enrichment of

campus and community cultural life. All Office of Cultural Affairs events are announced widely on campus and in the community. Tickets are available at the Dee Events Center ticket office (626-8500).

EMAIL

All students are assigned an email address upon entering the university. The Theatre Arts area will be using email as an important means of communicating with the students in our programs. Email messages will include production announcements, advisement information, reminders of deadlines and important dates, and notices of meetings. Thus, it is extremely important that you get into the habit of checking your email at least once a week. If you miss an important deadline or fail to register for an every-other-year course that you just have to have, and it was announced on the network, remember “I didn’t read it” will not solve your problem.

To forward YourName@mail.weber.edu to any address of your choice—

- log in to mail.weber.edu
- at the top of the screen just under the date is an OPTION box— CLICK on it
- select the MAILBOX MANAGEMENT tab
- look for the FORWARD ALL NEW MESSAGES option— CLICK on YES
- right below write your address in the box
- lastly— CLICK the SAVE button on the bottom of the page

DEPARTMENT OF PERFORMING ARTS TECHNOLOGY LAB

Description - This is a "closed" lab. It is available to the students, staff, and faculty of the Department of Performing Arts. The DPA Technology Lab is intended for academic use only.

Location - Browning Center room 322 (BC322). The lab is located near the north - east corner of the third floor. Open hours vary by semester, please see schedule in the lab and posted around the building.

Contact - The lab phone number is (801) 626-7166

Lab Manager - Mark D. Maxson mmaxson@weber.edu

- Painter IX.5 and drawing tablets
- Finale 2006
- Pro Tools 6.9 LE update on the way
- VersaCAD 2005 for MAC OSX, donated by the company
- Final Cut Express HD on the 5 new eMaxs for your video editing pleasure.
- Jam Packs 2 and 3 for the machines that have Garageband.

THEATRE FACULTY/STAFF DIRECTORY

<u>Faculty/Staff Member</u>		<u>Room</u>	<u>Extension</u>	<u>email</u>
Ady, Georgene	Department Secretary	331	6437	gady@weber.edu
Bizzell, John	Technical Director	232	7191	jbizzell@weber.edu
Callahan, Tracy	Acting/Directing advisor	308	7886	tcallahan@weber.edu
Christian, Jim	Musical Theatre advisor	358	6992	jchristian@weber.edu
Dooley, Larry	Theatre Arts Teaching advisor	305	6432	ldooley@weber.edu
Jennings, Caril	Publicity/Marketing	302	6431	crjennings@weber.edu
Jensen, Scott	Managing Director of Browning Center	105A	7000	sjensen@weber.edu
Maxson, Mark	Sound advisor	322	7802	mmaxson@weber.edu
Merx, Kayleen	Budget Specialist	331C	6430	kmerx@weber.edu
Palumbo, Michael	Chair, Department Of Performing Arts	331B	6991	mpalumbo@weber.edu
Smith, Amber	Costume shop Manager	337	7768	asmith17@weber.edu
Tinkham, Van	Design/Technical advisor	307	6435	vtinkham@weber.edu
Zublin, Catherine	Design/Technical and minor advisor Associate Dean of Arts & Humanities	359 312C	6661 6661	czublin@weber.edu
Costume Studio		337	6662	
Scene Shop		142	6434	

DON'T FORGET TO CONSULT YOUR ADVISOR REGULARLY!!

APPENDICEES

- 1. Theatre Practicum Clearance Form**
- 2. KC/ACTF Design Adjudication Form**

THEATRE PRACTICUM CREDIT CLEARANCE FORM

Practicum classes offer credit for hands-on learning experience through involvement in department productions on stage, backstage or in “front of house.” Students are expected to complete a minimum of **45 hours** (or an approved variation) of work for this 1 credit hour class.

Grades are based on the quality of the **commitment and work performed** by the student.

1. This form must be completed by the sixth week of the semester to obtain credit.
2. Complete all spaces.
3. Get appropriate signatures.
4. Return to Van Tinkham (BC 307)

Student: _____ ID#: _____

Phone: _____ Email Address: _____

Semester: _____ Year: _____ Production: _____

I am enrolled in:

	2851C		2851L		2851M		2851S		2861
	4851C		4851L		4851M		4851S		4861

I am NOT enrolled for credit: (why) _____

I will be doing the following: (be specific)

I understand that by signing this contract, I agree to abide by the conditions cited above.

Student Signature

Date

Project Supervisor/Instructor Signature

Theatre Arts Advisor Signature

KCACTF DESIGN ADJUDICATION FORM

Please print this page, and mail (or fax) the filled out questionnaire to:

John Binkley, Regional Design Coordinator
California State University, Northridge
Theatre Arts Department
18111 Nordhoff Street
Northridge, CA 91330

off:(818)677-6497
fax:(818)677-2080

Adjudication Information-

Institution _____
Production _____
Adjudicator Name _____
Candidate's Name _____
Design Assignment _____
Telephone Number _____
Advisor/mentor _____

Was there a clear connection between this design and the overall production?

Yes _____
No _____

Was the design, as executed complimentary to the overall production?

Yes _____
No _____

Did this design reinforce the director's choices (dynamics, blocking, style of acting)?

Yes _____
No _____

Did the candidate indicate and express sensitivity to and some success with collaborative nature of theater production?

Yes _____
No _____

Were the designer's ideas and process clearly articulated to the respondent?

Yes _____
No _____

Was there sufficient documentation to meet Regional and National Design Requirements?

Regional Yes _____

Regional No _____

National Yes _____

National No _____

Do you recommend this candidate for Festival?

_____ Very Strongly

_____ Somewhat Strongly

_____ With Reservation

_____ Not at all

_____ Wait list

Does this design project indicate a particular sensitivity to the production demands regardless of presentation documents?

Yes _____

No _____

Is this a KDL Award nomination?

Yes _____

No _____

Additional Comments?

National/Regional Categories:

Costume Design:

Swatched Renderings (6-12)

Presentation of process

Research

Color Chart for Non-rendered Costumes

Concept Statement

Representation of Process from Initial Sketches (3)

Scenic Design:

Ground Plan

Rendering or Model

Research

Concept Statement

Representation of Process from Initial Sketches (3)

Lighting Design:

Light Plot
Instrument Schedule
Photo Documentation
Sectional
Research

National Only:

Concept Statement
Set and Costume paint and fabric swatches
Cue sheets
Sketches of Special Looks

Regional Categories Only:**Makeup:**

Makeup Plates(6-12)
Color Chart for Non-Rendered
Concept Statement
Photo Documentation

Audio:

Concept Statement
Research
Line Diagram
Instrument Schedule
Sectional of Speaker Placement
Recording of Design

Properties:

Renderings
Research
Concept Statement
Photo Documentation
Representation of Process
Construction Drawings

Adjudicators Note:

Remember these are the minimum requirements. Some of them overlap. Use your best judgment; a rule of thumb you might use is that there should be adequate paperwork to insure that someone other than the designer would be able to complete the job if something happened to the designer. Evidence of the designer' s research and process always to be encouraged.