

Weber
State
University

Department of
Performing Arts /
DANCE

HANDBOOK

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Forward from
The Chair of the Department of Performing Arts

Welcome to Dance in the Department of Performing Arts at Weber State University. I take particular pride in the quality of our dance instruction. Our faculty are tireless in their efforts to offer the best possible instruction for our students. Because it helps us share essential qualities of being human, it is vital that we continue to develop the art and science of dance. As a dance student you will be challenged in ways that will help you develop as a dancer, choreographer, musician and as an individual. You will have opportunities to produce work at a professional level. You will have opportunities to develop your skills as a teacher and administrator, and you will learn to use and apply various technologies. Prepare yourself for a life-changing experience.

I look forward to meeting you.

Sincerely,

Thomas Priest, Ed.D

Welcome!

Welcome to the Dance Program in the Department of Performing Arts! Whether you decided years ago to major in dance, or you are taking dance classes with an eye towards a Dance Minor, we look forward to working with you in classes and rehearsals and want to get to know you as an individual. The Dance Program provides rigorous study in dance technique, creative courses, and academic studies. We offer many opportunities for our students to perform on campus, for the community and at festivals. Our graduates are working in the field throughout Northern Utah and also go on to related fields, such as physical therapy, administration and education.

Dance is a beautiful and ancient art form that has blossomed in the last century. Dance students challenge themselves and grow in many ways: they develop physical and mental discipline, self-expression, ability to work with others, self-confidence, poise, written and oral communication skills, leadership, creativity, organizational skills, and more.

Being in a Department of Performing Arts – where dance, music and theatre occur side by side – there are opportunities to collaborate with other performing artists.

This handbook can help you navigate your time at Weber State University. The more you know about the possibilities and requirements regarding your dance education, the more you can get out of it.

Feel free to speak to our faculty when you need help. We are here for you!

WSU Dance graduates have gone on to work as:

High School Dance Educators
Physical Fitness and Wellness Program Facilitators
Physical Therapists
Arts Administrators
Dance Performance Artists
Choreographers
Private Sector Dance Educators and Studio Owners

WSU Dance Faculty are dedicated to:

Helping students grow intellectually, creatively, technically, socially and personally.

Giving WSU Dance students opportunities to perform, choreograph, write, collaborate, teach, and create.

Mentoring students as individuals and taking interest in their abilities, needs, and particular areas of focus.

Using students' time efficiently. Wherever possible, faculty try to make effective use of student time and keep course workload consistent with credit hours. Of course, technique classes and rehearsals are by nature more time intensive than those of other disciplines, and students should understand this about the performing arts.

Serving as a resource for students through advising, mentoring and helping student achieve her/his goals.

Important Department of Performing Arts Information

Dance Program Offices

1905 University Circle

Val A. Browning Center for the Arts, Room 213

Ogden Utah 84408-1905

Department of Performing Arts Location and Office Hours

1905 University Circle

Val A. Browning Center for the Arts, Room 331

Ogden Utah 84408-1905

Phone: (801) 626-6437

Fax: (801) 626-6811

gady@weber.edu

School Hours Monday -Friday: 8 AM to 5 PM

Summer Hours Monday- Friday: 8 AM to 4 PM

Val A. Browning Center for the Arts Building Hours

Monday-Friday: 7 am to Midnight (closes 8 PM during summers)

Saturday: 7 AM to 6 PM

Sunday: CLOSED

(801) 626-7000

Accommodation Policy

Any student requiring accommodations or services due to a disability must contact Services for Students with disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this HANDBOOK) in alternative formats if necessary.

Student Email Accounts

All students are assigned an email address upon entering the university. The Dance program uses email as an important means of communicating with the students in our programs. Therefore, it is extremely important that you get into the habit of checking your Weber Email regularly.

To forward YourName@mail.weber.edu to any address of your choice:

- 1) Log in to mail.weber.edu
- 2) At the top of the screen just under the date is an OPTION box— CLICK on it
- 3) Select the MAILBOX MANAGEMENT tab
- 4) Look for the FORWARD ALL NEW MESSAGES option— CLICK on YES
- 5) Right below write your address in the box
- 6) Lastly— CLICK the SAVE button on the bottom of the page

Faculty and Staff

Dance Faculty

Joanne L. Lawrence, Dance Program Coordinator
Val A. Browning Center for the Arts, Room 213C
(801) 626-6479
jlawrence@weber.edu

Amanda Sowerby
Val A. Browning Center for the Arts, Room 213A
(801) 626-7674
asowerby@weber.edu

Erik Stern
Val A. Browning Center for the Arts, Room 213B
(801) 626-6615
estern@weber.edu

Staff

Georgene Ady, Secretary
(801) 626-6437
gady@weber.edu

Caril Jennings, Marketing Director
(801) 626-6431
crjennings@weber.edu

Mark D. Maxson, Media Lab Guru
(801) 626-7802
mmaxson@weber.edu

Jean-Louise England, Costume Studio Manager
(801) 626-7768
jeanengland@weber.edu

Department Studios and Facilities

The Val A. Browning Center houses the Austad Auditorium, the Allred and Eccles Theaters, movement rooms, costume and scenic construction spaces, theatre and musical rehearsal rooms and classrooms in its more than 150,000 square feet.

Performing Spaces

Mark Evans Austad Auditorium: Proscenium w/balcony – 1737 seats

M. Thatcher Allred Theater: Proscenium – 320 seats

George S. and Dolores Dore Eccles Theater: Black Box -175 seats

Quick Stats:

17 dressing room 1-25 stations – 125 performers

16 classrooms, 17 music rehearsal rooms

Costume Complex, Scene Shop

More than 120 separate educational, community and professional events annually

The DPA Media Lab is a full service computer lab consisting of Macintosh computers. It is a closed lab available only to students and faculty of the Department of Performing Arts. Fees paid by students of the performing arts maintain the lab. These computers have DVD and CD burning capabilities for music and video editing capabilities. Software available accommodates all areas of the performing arts arts. Lab peripherals are state-of-the-art.

Additionally, 2 dance studios are located in the Swenson/Stromberg Gym. This facility has the equipment you need to maintain peak condition. You can stop by the gym and lift weights, run the track, play racquetball, swim, or engage in many other physical activities.

Tips for Success in the Department of Performing Art's Dance Program

Declare your major!

Dance students should obtain and fill out the Major Declaration form in the main office, BC 331, during their first semester of coursework.

Keep track of deadlines!

Consult frequently with your advisors.

*Debbie Murphy- College of Arts and Humanities Academic Advisor
EH 437, ddmurphy@weber.edu (801) 626-6631

*Joanne L. Lawrence- BA in Dance Advisor
(801) 626-6479
jlawrence@weber.edu

*Amanda Sowerby- BA/BS in Dance Education Advisor
(801) 626-7674
asowerby@weber.edu

*Erik Stern- Dance Minor and Dance Teaching Minor Advisor
(801) 626-6615
estern@weber.edu

As a college student, it is ultimately your responsibility to be responsible for your degree program— your advisors are there to help you along the way, but successfully completing all requirements is up to you. Consult your advisors during the course of your studies to make sure you're on track to graduating.

Watch your grades!

For all Dance majors, you MUST RECEIVE a "C" or better in all coursework counting toward your major or minor. A "C-" is NOT ACCEPTABLE. Minimum grade requirements also exist for some general education coursework. Consult the guide to required general education coursework listed at:

weber.edu/GeneralStudiesSheet/07-08.html.

**THE FOLLOWING IS A LIST OF
GRADUATION REQUIREMENTS FOR ALL WEBER STATE UNIVERSITY
STUDENTS:**

- A minimum of 120 credit hours earned for a Bachelor's degree.
- A minimum of 40 upper-division credit hours (courses numbered 3000 and above).
- A minimum of 30 hours in residency (courses taken at WSU).
- Minimum GPA of 2.0 (C average). No more than 20 credit hours of "D" grade can be applied toward graduation.
- Completion of WSU core and breadth general education, diversity, major and minor requirements.
- Your major and minor program must be declared in person at each department's main office.
- Students must clear all financial obligations to the university before registering for each term.
- Students must submit a Graduation Application to the WSU Graduation office before the application deadline in the semester in which they want to graduate. Consult the graduation office website at: departments.weber.edu/registrar/graduation.

Bachelor of Arts degree: Foreign Language Requirement

The Bachelor of Arts degree must include a foreign language or ASL (American Sign Language) requirement.

Documentation of a proficiency level of "Intermediate Low" or better through an examination administered by the WSU Foreign Language Department or through an examination by a recognized testing agency.

Completion of WSU foreign language course 2020 with a grade of "C" or higher, or comparable transfer credit.

Completion of any upper-division WSU foreign language course with a grade of "C" or higher, or comparable transfer credit.

Students for whom English is a second language may meet the BA foreign language requirement by:

- 1) verifying their proficiency in their (non-English) native language in cooperation with the Foreign Language Department and
- 2) verifying their proficiency in English as a Second language by passing the ESL Special Examination.

Documentation of a minimum proficiency level in American Sign Language through an examination administered by the American Sign Language/ Interpreting Program at Salt Lake Community College. The signer must produce and maintain American Sign Language with “continuity and precision.” Completion of WSU American Sign Language course 2020 with a grade of “C” or higher, or comparable transfer credit.

Students with prior language experience may obtain lower-division foreign language credit by completing one of the following options:

- Students may obtain credit for 1010, 1020, HU2010 and 2020 by passing a higher numbered course with a minimum grade of “C”
- Students may obtain credit for 1010, 1020 and 2020 through examination, but only in those languages in which the Department of Foreign Languages and Literatures has expertise (usually limited to French, German, Japanese and Spanish). This examination is administered regularly by the department. Credit for Humanities General Education (HU2010) cannot be obtained through examination.

Upon payment of a nominal fee, hours earned through either option are recorded as “credit” on the transcript and do not affect the student’s GPA. The department may accept results from other foreign language testing agencies as evidence of proficiency. Application for credit is to be made at the office of the Department of Foreign Languages and Literatures.

Diversity Requirement

To satisfy the university diversity requirement, each student who is a candidate for any degree at Weber State University, must complete a minimum of three (3) credit hours approved for the diversity requirement. Courses taken as part of a student’s major or minor requirements or taken to satisfy the General Education requirements may also count toward the diversity requirement if on the approved list. The list of available courses that fulfill the Diversity Requirement is also available on the web at the following address: departments.weber.edu/aac/diversity.html.

We recommend students pick a course that fulfills both a General Education and Diversity Requirement.

Math and English Placement Exams

WSU offers the ACCUPLACER exam, in Math and English, for placement into Math and English coursework. The university requires students whose ACT Math scores are below 22, or whose Math scores are expired after two years, to take the ACCUPLACER Math exam before Registration. Students without ACT English exam scores will be required to take the English ACCUPLACER exams before Registration. The main testing location for the exams is Lampros Hall. For more information, contact the Testing Center at 626-6645 or at: weber.edu/accuplacer.

Transferring to Weber State University

If you are transferring to WSU, welcome! We understand transferring can involve many questions regarding the courses you've taken at previous institutions. Each transfer student's transferring credits will be different. Your first step in transferring coursework should be to contact your previous institution and have an official transcript sent to WSU's Admissions Office.

To discuss dance classes taken at previous institutions, please contact Joanne L. Lawrence, jlawrence@weber.edu, (801) 626-6479.

To discuss general education coursework or Associate Degrees completed at other institutions, please make an appointment with Casey Bullock, WSU Transfer Coordinator, located in Student Services Bldg., room 210.

GENERAL EDUCATION REQUIREMENTS:
CORE AND BREADTH

CORE

✓ Composition (CM) completed with a "C" or better

Prerequisite: ACT English sub-score of 17 or higher

**ENGL CM 1010 Introduction to Writing AND
ENGL CM 2010 Intermediate Writing OR**

A score of 3 or higher on the AP English, Language & Composition exam.

Prerequisites to your Composition courses are ACT English and Reading test scores of 17 or higher or a "C" or better in ENGL 0955. For possible placement into ENGL 1010, you may take the English ACCUPLACER exam. An ACT English test score of 29 or higher will place you into ENGL 2010.

✓ American Institutions (AI) completed with a "C" or better

POLS AI 1100 American Government OR

HIST AI 1700 American Civilization OR

ECON AI 1740 Economic History of the US

✓ Quantitative Literacy (QL) completed with a "C" or better

Prerequisite: ACT Math sub-score of 23 or higher that is less than 2 years old.

MATH QL 1030 Contemporary Math OR

MATH QL 1040 Introduction to StatisticsOR

MATH QL 1050 College Algebra OR

MATH QL 1080 Pre-Calculus OR

PHIL QL 2200 Deductive Logic (as of Spring 2007) OR

A score of 70 or better on the College Level Math portion of the

ACCUPLACER exam.

OR

A score of 3 or higher on the AP Calculus or AP Statistics exam.

To enroll in your Quantitative Literacy course, you must have either earned an ACT Math test score of 23 or above within the past 24 months, completed MATH 1010 with a grade of "C" or better within the past 12 months, or earned a sufficient ACCUPLACER score within the past 12 months.

Please note: The Math ACCUPLACER exam may place you into the following courses, which need to be completed in sequence before enrollment in Math 1030.

MATH 0950 Pre-Algebra

AND

MATH 0960 First Year Algebra

OR

MATH 0955, a 6-credit hour combination of 0950 & 0960

MATH 1010 Intermediate Algebra

*We strongly encourage students to complete their Math courses early and in consecutive semesters. Do not take semester breaks in between Math courses. There are several math-tutoring services available on campus. For more information go: weber.edu/mtc.

✓ Computer and Information Literacy (CIL) 4 parts completed

Word Processing

Operating Systems, Email & Electronic Presentations

Spreadsheets

Information Literacy

Information and practice exams for parts A, B, C and D are found at programs.weber.edu/cil or by contacting the TBE department at 801-626-6059. For information on library courses that fulfill part D, go to library.weber.edu/il or contact the Library Science department at 801-626-6415.

BREADTH

Courses that fulfill the Breadth General Education Requirements are available in your course catalog or at the following website: www.weber.edu/GeneralStudiesSheet/07-08BreadthRequirements.html

✓ Humanities and Creative Arts 3 courses required

HUM

CA DANC 1010—one of your major courses that will count for both the major and a general education requirement.

HUM or **CA** not same subject as 1 & 2

✓ Social Science (SS) 2 courses required—must be in 2 different subjects.

✓ Physical (PS) and Life Sciences (LS) 9-credit hours required-

1PS & 1LS & 1student choice.

PS, LS, PS or LS not same subject as 1 & 2.

Dance Program Overview

The primary goals of the Dance area of the Department of Performing Arts are:

- 1) To develop aesthetically aware and artistically discriminating citizens;
- 2) To promote cultural understanding of ourselves and others through the study of dance;
- 3) To encourage appreciation of dance through critical thinking;
- 4) To engage the community in a range of dance experiences;
- 5) To foster an understanding of, and engagement in, the creative process through dance performance, improvisation, choreography, pedagogical studies, technology, and collaborative endeavors;
- 6) To provide the guidance, class work, and experience necessary to prepare teachers, performing artists, and scholars.
- 7) To prepare students for careers or advanced study that require creativity, collaboration, and an understanding of the human experience as explored in the study of dance.
- 8) Provide rigorous dance training.

Two **Majors** are offered:

- 1) Bachelor of Arts in Dance, with a focus on creativity in performance and choreography; and
- 2) Bachelor of Arts or Bachelor of Science in Dance Education, with a focus on education and pedagogy. Dance majors follow a program based on growth beginning with foundational theory courses, technique courses appropriate to each dancer's ability, and a culminating senior project.

Dance Education majors follow a program based in the knowledge and understanding of dance education in relation to secondary education and/or studio teaching, focusing on pedagogy, choreography, history, and performance. The Dance Education major prepares students to be teachers of dance in the public sector, private sector, and non-profit environments. In addition, Education majors seeking secondary certification must satisfy all requirements for the Licensure Program as outlined by the Jerry and Vickie Moyes College of Education (including a minimum GPA of 3.0 for admission to the Education Program).

Two **Minors** are offered:

- 1) Dance, with a focus on performance and choreography;
- 2) Dance Teaching.

Dance minors follow a program that provides for study in technique, creative and theoretical coursework. A minimum of eighteen (18) credit hours (GPA of 2.25 or better) must be completed in the Dance Area courses.

Dance Teaching minors must complete a minimum of eighteen (18) credit hours (GPA of 2.25 or better) from the Dance Area courses. This program is comprised of a dance-teaching core (7-8 hours), dance history, technique in ballet and modern dance, additional dance forms and creative work. In addition, teaching minors seeking secondary certification must satisfy all requirements for the Licensure Program as outlined by the Jerry and Vickie Moyes College of Education (including a minimum GPA of 3.0 for admission to the Education Program). Dance teaching minors are strongly encouraged to select teaching majors in subject areas that are needed in Utah secondary schools.

Department of Performing Arts
Dance Major BACHELOR OF ARTS (BA)
Advisor: Joanne Lawrence

- » Foreign Language: Required
- * Minor: Not Required

- » Grade Requirements: A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) and an overall GPA of 2.50 or "C+." In addition, a grade of "B" or higher is required in at least one 3000-level major course in both ballet and modern dance.

- » Credit Hour Requirements: A total of 120 credit hours are required for graduation -a minimum of 60 of these must be Dance classes. A total of 40 upper division credit hours are required (courses numbered 3000 and above)

- » Advisement: Students should meet annually, if not more often, with the faculty advisor for course and program advisement. Dance majors: Email Joanne Lawrence jlawrence@weber.edu for more information or to schedule an appointment. (Also refer to the Department Advisor Referral List.)

- » General Education: Refer to General Requirements of this catalog for Bachelor of Arts requirements. See Language Courses Required to fulfill the BA listed under the major course requirements. DANC CA/DV 1010 and NUTR LS1020 are prerequisites for required dance courses.

Course Requirements for BA Degree:

Technique Courses Required (22 credit hours):

Appropriate level technique courses in ballet and modern dance (initially to be determined by placement class) are required every semester of residence- 22 credit hours required, 11 each in Ballet and Modern Dance.

- * DANC 1100 Ballet I (1 credit each)
- * DANC 1200 Modern I (1 credit each)
- * DANC 2470 Ballet II (1.5)
- * DANC 2490 Modern II (1.5)
- * DANC 3470 Ballet III (1.5)
- * DANC 3490 Modern III (1.5)

Additional Dance Form Required

Select four of the following (4 credit hours):

- * DANC 1450 Special Topic Dance Form (1) variable topic
- * DANC 1500 Jazz I (1)
- * DANC 1520 Folk & Ethnic Dance (1)

- * DANC 1580 Tap Dance I (1)
- * DANC 2480 Jazz II (1)
- * DANC 3440 Dance for Musical Theatre (1)
- * DANC 3450 Special Topic Dance Form (1) variable topic
- * DANC 3580 Tap Dance II (1)

Creative Dance Courses Required (22 credit hours):

- * DANC 2410 Improvisation (2)
- * DANC 3500 Choreography I (2)
- * DANC 3510 Choreography II (2)
- * DANC 3520 Choreography Practicum (2)
- * DANC 3910 Moving Company: Rehearsal & Development (2)
(must take twice=4)
- * DANC 3911 Moving Company: Performance (2)
(must take twice=4)
- * DANC 4700 Creative Synthesis in Dance (2)
- * DANC 4910 Rehearsal & Performance (1 each)
(must take four times = 4)

Dance History Course Required (6 credit hours)

- * DANC 3010 Dance History I (3)
- * DANC 3020 Dance History II (3)

Support Courses Required : (6-7 credit hours; choosing only 1 THEA option)

- * DANC 1310 Music for Dance (2)
- * THEA CA1033 Acting I (3)
or THEA 2022 State Costume (2)
or THEA 2032 Stage Lighting (2)
- * DANC 2300 Dance Kinesiology (2)

Elective Courses Required: (6-10 hours)

*in any area (outside of Dance) that may add to thesis research applicable to DANC 4700; Creative Synthesis in Dance.

Department of Performing Arts
Dance Education Major
BACHELOR'S DEGREE (BS or BA)
Advisor: Amanda Sowerby

- » Program Prerequisites: Students must meet the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).
- » Minor: Not required.
- » Grade Requirements: A grade of "C" or better in courses required for this major (a grade of "C-" is not acceptable) and an overall GPA of at least 2.75.
- » Credit Hour Requirements: A total of 120 credit hours are required for graduation -- a minimum of 48 of these are within the major. A total of 40 upper division credit hours are required (courses numbered 3000 and above).

Advisement: Students must consult with the Dance Program advisor at least once each term. Email Amanda Sowerby asowerby@weber.edu for more information or to schedule an appointment. Students seeking secondary certification are encouraged to consult with advisors in the Jerry and Vickie Moyes College of Education (call 801-626-6269). (Also refer to the Department Advisor Referral List.)

Admission Requirements: Declare your program of study. Teaching majors must meet the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).

General Education: Refer to General Requirements of this catalog for Bachelor of Science or Bachelor of Arts requirements.

Course Requirements for BS or BA in Dance Education:

Dance Courses Required (48 credit hours): Below are required classes. Note: Since majors are required to take 8 hours each of Ballet and Modern, some Ballet and Modern will be repeated.

- * DANC 1100 Ballet I (1 credit each) 2 times=2
- * DANC 1200 Modern I (1 credit each) 2 times=2
- * DANC 1310 Music for Dance (2)
- * DANC 1520 Folk & Ethnic Dance (1)
- * DANC 1580 Tap Dance (1)
- * DANC 2300 Dance Kinesiology (2)
- * DANC 2250 Alignment and Conditioning for Dance/Pilates (1)
- * DANC 2410 Improvisation (2)

- * DANC 2470 Ballet II (1.5 credit each) 2 times=3
- * DANC 2480 Jazz II (1 each)
- * DANC 2490 Modern II (1.5 credit each) 2 times=3
- * DANC 2610 Dance & Technology (2)
- * DANC 3010 Dance History I (3)
- * DANC 3020 Dance History II (3)
- * DANC 3320 Techniques and Materials for Teaching Modern Dance (2)
- * DANC 3470 Ballet III (1.5 credit each) 2 times=3
- * DANC 3490 Modern III (1.5 credit each) 2 times=3
- * DANC 3500 Choreography I: Space & Time /Design in Dance (2)
- * DANC 3510 Choreography II: Process (2)
- * DANC 3520 Choreography Practicum (2)
- * DANC 3640 Teaching Creative Dance in the Elementary School (2)
- * DANC 3860 Field Experience (1)
- * DANC 4700 Creative Synthesis in Dance (2)
- * DANC 4910 Rehearsal and Performance (1)

Language Courses Required to fulfill the BA in Dance Education

- Refer to General Requirements in this catalog and complete Option 1 - Language Requirement listed under Requirements for Bachelor's Degrees.

(With prior approval, we may allow Option 2.)

Health, Science and Education Courses Required to fulfill the BS in Dance Education

- ZOOL LS1020 Human Biology (3)
- NUTR LS1020 Foundations in Nutrition (3)
- PEP 3510 Exercise Physiology (3)
- ZOOL 3570 Foundations in Science Education (3)

Department of Performing Arts

Dance Minor

Advisor: Erik Stern

» **Grade Requirements:** A GPA of 2.25 or better in courses used toward the minor.

» **Advisement:** Students should meet annually, if not more often, with the faculty advisor for course and program advisement. Email Erik Stern estern@weber.edu for more information or to schedule an appointment. (Also refer to the Department Advisor Referral List.)

» **Credit Hour Requirements:** Minimum of 18 credit hours, with no fewer than 3 nor more than 9 in any one of the three areas listed below.

Course Requirements for Minor

Courses Required (18 credit hours)

Select 18 credit hours from the following, with no fewer than 3 not more than 9 in any one of the three areas listed. Additional coursework to total 18 credit hours may be chosen, with advisor's written approval, from remaining dance electives or in approved related areas.

° Area 1, Technique

Select the appropriate level from the following

Any course may be repeated for a maximum of 2 credits

- DANC 1100 Ballet I (1)
- DANC 1200 Modern I (1)
- DANC 1450 Special Topic Dance Form (1)
- DANC 1500 Jazz I (1)
- DANC 1520 Folk & Ethnic Dance (1)
- DANC 1580 Tap Dance (1)
- DANC 2470 Ballet II (1.5)
- DANC 2480 Jazz II (1)
- DANC 2490 Modern II (1.5)
- DANC 3450 Special Topic Dance Form (1)
- DANC 3470 Ballet III (1.5)
- DANC 2490 Modern II (1)
- DANC 3490 Modern III (1.5)
- DANC 3440 Dance for Musical Theatre (1)

◦ *Area 2, Creative Work*

- DANC 2410 Improvisation (2)
- DANC 2610 Dance & Digital Media (2)
- DANC 3500 Choreography I (2)
- DANC 3510 Choreography II (2)
- DANC 3520 Choreography Practicum (2)
- DANC 3910 Moving Company: Rehearsal & Development (2)
- DANC 3911 Moving Company: Performance (2)
- DANC 4610 Dance & Digital Media (2)
- DANC 4620 Dance & Digital Media Seminar (1)
Prerequisite: 2610 Dance & Digital Media
- DANC CBL4890 Cooperative Work Experience: Green Map Project
- DANC 4910 Rehearsal & Performance (1)

◦ *Area 3, Theoretical Aspects*

- DANC CA/DV1010 Intro to Dance (3)
- DANC 3010 Dance History I (3)
- DANC 3020 Dance History II (3)
- DANC 2300 Dance Kinesiology (2)

Department of Performing Arts
Dance Teaching Minor
Advisor: Erik Stern

A dance teaching minor is available for students seeking a concentration of study in dance teaching to complement an affiliated program. Students wishing the minor program must register with the Dance Program advisor.

» Grade Requirements: A GPA of 2.25 or better in courses used toward the minor.

» Credit Hour Requirements: Minimum of 18 credit hours.

Students who select the Dance Teaching Minor and are seeking teacher certification for the state of Utah must satisfy the Teacher Education admission and licensure requirements (see Teacher Education Department in this catalog).

Course Requirements for Minor

Specific Dance Teaching Courses Required (13 credit hours)

- DANC 3320 Techniques & Materials for Teaching Modern Dance (2)
- DANC 3640 Teaching Creative Dance (2)
- DANC 3860 Field Experience (2)
- DANC 3010 Dance History I(3) or DANC 3020 Dance History II (3)
- DANC 3470 Ballet III (1.5)
- DANC 3490 Modern III (1.5)
- PEP 2300 Health/Fitness Evaluation and Exercise Prescription (3)

Additional Dance Forms Required (2 credit hours)

Select two credit hours from the following

- DANC 1520* Folk & Ethnic Dance (1)
- DANC 2480 Jazz II (1)
- DANC 3440* Dance for Musical Theatre (1)

*DANC 1520 and 3440 may not be repeated for credit.

Creative Courses Required (minimum 3 credit hours)

Select a minimum of three credit hours from the following

- DANC 2410 Improvisation (2)
- DANC 3500 Choreography I (2)
- DANC 3510 Choreography II (2)
- DANC 3520 Choreography Practicum (2)

- DANC 3910 Moving Company: Rehearsal & Development (2)
- DANC 3911 Moving Company: Performance (2) Rehearsal & Performance (1)
- DANC 4910*

*may be repeated once for credit

Dance

DEPARTMENTAL HONORS

Erik Stern- Dance Honors Advisor

(801) 626-6615

estern@weber.edu

To earn departmental honors in Dance, a student must:

1. Have a cumulative GPA of 3.5 and Departmental GPA of 3.7.
2. Fulfill all the requirements of the major.
3. Successfully complete one course offered by the Honors Program.
4. Have distinguished participation in:
 - A state, regional, national or international competition OR
 - Professional organization OR
 - Adjudicated festival/conference OR
 - Undergraduate Research Conference (including WSU's) OR
 - 30 hours of community service related to the discipline.This requirement will be determined and approved by the appropriate Department Advisor.
5. Complete the following final project: DANC 4700
(Creative Synthesis, Grade of A)

Students who have not completed their General Education requirements are encouraged to take Honors General Education classes.

Bachelor of Integrated Studies/Dance Concentration

24 Credit Hours

The BIS program allows students to customize their own major by taking courses in a three academic subjects. Students complete 20-24 credit hours in three subjects in lieu of 48-72 credit hours for a major. In addition, students must complete a capstone project as their culminating experience. Students interested in the BIS degree program must contact the BIS program coordinator for orientation.

Students interested in concentrating in a BIS concentration in Dance may contact Joanne Lawrence, Amanda Sowerby or Erik Stern for advising.

Dance Courses

Dance students are strongly encouraged to see the Dance Faculty for additional dance offerings.

DANC CA/DV1010. Introduction to Dance (3)

An introduction to dance providing a knowledge base from which to experience dance from a variety of viewpoints: historically, culturally, aesthetically, critically, and creatively. This course takes a close-up look at the rules, messages, and meanings embodied in dance around the world. This is a writing intensive course. Students are expected to attend dance concerts and cultural dance experiences outside regularly scheduled class time. Open to all students.

DANC *1100. Ballet I (1)

Introduction to the techniques of the classical ballet including alignment, positions, port de bras, and allegro combinations. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC *1200. Modern I (1)

Introduction to the movement techniques of modern dance. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC 1310. Music for Dance (2)

Study of the relationship between sound and movement, accompaniment and dance. Focus extends to creative and working relationship(s) between accompaniment/composer and teacher/choreographer with emphasis on practical applications of methods and understandings.

DANC *1450. Special Topic Dance Form (1) variable topic. This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.

DANC *1500. Jazz I (1)

Introduction to the style, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression. May be repeated for a maximum of 4 credit hours. Open to all students.

DANC *1520. Folk & Ethnic Dance (1)

Folk and ethnic dances of Europe, Near and Far East, Africa, and the Americas as they relate to concert dance. Open to all students.

DANC *1580. Tap Dance (1)

Special training in tap dance skills and techniques.

DANC *2250. Alignment and Conditioning for Dance/Pilates (1)

Strength and alignment for dancers, using Pilates mat exercises. The class addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor.

DANC 2300. Dance Kinesiology (2)

This course provides a study of anatomy and dance kinesiology with a specific focus on anatomical analysis, conditioning principles and injury prevention, with special attention given to application of information to technique class, rehearsal, choreography and individual anomalies. The course prepares the student to understand basic kinesiological analysis and fundamental concepts of somatic inquiry. Pre/Co-requisite: NUTR LS1020 Foundations in Nutrition.

DANC *2410. Improvisation (2)

Guided exploration in the elements of dance for the creative development of personal movement repertoire, spontaneous group interaction, and choreographic skills.

DANC *2470. Ballet II (1.5)

Technique course designed to increase skill in classical ballet. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1100 (2 credit hours minimum), or DANC 2470 (1 credit hour minimum), or by audition.

DANC *2480. Jazz II (1)

Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1500 (2 credit hours minimum), or DANC 2480 (1 credit hour minimum), or by audition.

DANC *2490. Modern II (1.5)

Refinement of beginning skills, emphasis on development of technical abilities and performance qualities. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 1200 (2 credit hours minimum), or DANC 2490 (1 credit hour minimum), or by audition.

DANC *2610. Dance and Digital Technology (2)

This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium.

DANC *2890. Cooperative Work Experience (1-6)

Open to all students in the Dance Area who meet the minimum cooperative work experience requirements of the department. Provides academic credit for on-the-job experience. Grade and amount of credit will be determined by the department. May be repeated to a maximum of 6 credits. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *2920. Short Courses, Workshops, Institutes and Special Programs (1-4)

Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *2950. Dance Festival Participation (1)

Students attend the American College Dance Festival Association's regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission.

DANC 3010. Dance History I: Primitive Period-the Early Decades of Modern Dance (3)

Study of the history and philosophy of dance from lineage-based societies through the early decades of modern dance. Areas covered will include pre-Christian civilizations, the Middle Ages, the Renaissance and the Golden Age of Ballet. Prerequisite: DANC CA/DV1010.

DANC 3020. Dance History II: 20th Century Art and Education (3)

Study of the history and philosophy of dance in art and education from the Age of Innovation in Ballet through the Contemporary Period of history. Areas of

study will include ballet and modern dance today, black dance in America, vernacular forms and dance as public art. Prerequisite: DANC CA/DV1010.

DANC 3320. Techniques and Materials for Teaching Modern Dance (2)
Methods, teaching techniques, accompaniment, and practical experience in teaching modern dance. This is the secondary teaching methods class.
Prerequisite: DANC 2490.

DANC *3440. Dance for Musical Theatre (1)
Dance skills and techniques taken from the repertoire of the modern musical theatre. Special emphasis on characterization and style as demonstrated by the works of the leading choreographers of this genre. Prerequisites: DANC 1200 and 1500.

DANC *3450. Special Topic Dance Form (1) Variable topic. This course is designed to provide enrichment opportunities for those who undertake dance as a field of study or as recreational activity. It allows for the study of changing series of dance forms, including, but not limited to African, Flamenco, Middle Eastern, Clogging, Ballroom, Renaissance, etc.

DANC *3470. Ballet III (1.5)
Coordinating course designed to increase skill in classical ballet technique. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2470 (2 credit hours minimum), or DANC 3470 (1 credit hour minimum), or by audition.

DANC *3490. Modern III (1.5)
Exercises and activities to develop strength, flexibility, endurance, and technical dance skill. May be repeated for a maximum of 4 credit hours. Prerequisite: DANC 2490 (2 credit hours minimum), or DANC 3490 (1 credit hour minimum), or by audition.

DANC *3500. Choreography I: Space & Time/ Design in Dance (2)
Study of the elements of time and space, as they are artistically significant in themselves and in organized forms of meaning in dance. Considering time and space design in related fields of music and art included as relevant to choreographic design and communication in dance. Prerequisite: DANC 2410.

DANC *3510. Choreography II: Process (2)
Study of and experience in various approaches to the choreographic process as related to artistic concepts and to the philosophy of art as espoused by various

traditional and contemporary dance artists and as developed by the individual student. Prerequisite: DANC 3500.

DANC *3520. Choreography Practicum (2)

Supervised experience choreographing a dance for public performance.

Arranged through cooperative effort of student and supervisor. Prerequisite: DANC 3510 and approval of instructor. May be repeated for credit.

DANC *3580. Intermediate/ Advanced Tap Dance (1)

Intermediate/ Advanced training in tap dance skills and techniques. Prerequisite: Lower Division Tap Dance (DANC 1580) and /or instructor approval.

DANC 3640. Teaching Creative Dance in the Elementary School (2)

Techniques for teaching creative dance and basic dance forms. Suggested for Elementary Education majors.

DANC *3860. Field Experience (1)

A course designed to provide opportunities for students to gain practical experience in the field by assisting in the activities of community agencies, schools, and Weber State. Prerequisite: DANC 3320 for those who plan to teach in a middle or secondary school or DANC 3640 for those who plan to teach in an elementary school.

DANC *3910. Moving Company: Rehearsal & Development (2)

The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with preparation and rehearsal.

DANC *3911. Moving Company: Performance (2)

The Moving Company is designed to give students the opportunity to learn about the various aspects of creating, rehearsing, and implementing performances off-campus and to reach the community with our dance program. The commitment is for both fall (rehearsal - 3910) and spring (performance - 3911) semesters. This segment deals with implementation and performance. Prerequisite: DANC 3910.

DANC *4250. Alignment and Conditioning for Dance/Pilates (1)

Strength and alignment for dancers, using Pilates mat exercises. The class

addresses areas of strength essential for dancers, focuses on breathing techniques integral to the exercises, and uses the exercises as a means to better understand and improve alignment. The course also addresses how strength and alignment facilitates more ease and efficiency in movement. To repeat the class a student must have the permission of the instructor. Prerequisite: DANC 2250.

DANC *4610. Dance and Digital Technology (2)

This course will provide students with an opportunity to explore the integration of dance and technology, specifically the use of the digital video medium.

Prerequisite: DANC 2610.

DANC *4620. Dance for the Camera Seminar (1)

This seminar will provide students with individual and collaborative study and research in the field of dance and the digital video medium. The course will cover artistic and technical forms, including, but not limited to capturing dance on the digital/ video medium, choreographic processes through non-linear digital editing, audio/ visual editing for dance, lighting, dance theory and criticism in the context of dance in the digital age. Prerequisite: DANC 2610.

DANC 4700. Creative Synthesis in Dance (2)

Project oriented experience intended to coordinate student work. It will serve as guide in the synthesis of philosophy, experience, and understanding of dance as an art form and/or dance as education. This course will have an artistic or scholarly outcome. Prerequisite: DANC 3510, 3520 and senior dance major standing or DANC 3860 and senior dance major standing.

DANC *4800. Individual Study (1-4)

Individual work or work in small groups by arrangements in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *4890. Cooperative Work Experience (1-6)

Individual work or work in small groups by arrangement; in special topics not included in the announced course offerings. Prerequisite: Approval of instructor. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *4910. Rehearsal and Performance (1)

Preparation and rehearsal of dance composition to be presented in concert.

Prerequisite: consent of instructor. May be repeated for an unlimited number of credit hours.

DANC *4920. Short Courses, Workshops, Institutes and Special Programs (1-4)
(Offered as needed)

Consult the semester class schedule for the current offering under this number. The specific title and credit authorized will appear on the student transcript. In individual cases, this course might be considered as an elective in the Dance Major.

DANC *4950. Dance Festival Participation (1) Sp Students attend the American College Dance Festival Association's regional gathering to study a variety of dance forms with professionals from across the country. Students see the choreographies of peers and professionals. Students may be responsible for their own registration fees and transportation, lodging and meal costs. Prerequisite: Audition and permission. May be repeated for credit, but use toward Major / Minor must be approved by program advisor.

Performing Opportunities

Orchesis Dance Theatre

Orchesis Dance Theater auditions and performs during both Fall and Spring semesters. Performances are held in Allred and Eccles Theaters, depending on semester/year. Auditions for Orchesis Dance Theater are held on the first Friday of Fall and Spring semesters in the Browning Center for the Arts, Studio #38, 4pm. Time and location subject to change. Auditions are open to all and there is nothing to prepare.

Moving Company

Moving Company (MC) is the Dance Program's outreach company and involvement is by audition only. MC auditions are held in conjunction with Orchesis Dance Theatre auditions (see above).

Moving Company is a yearlong commitment and may find dancers working with guest artists and performing in off-campus locations. Moving Company holds a Community Based Learning (CBL) designation from WSU's Community Involvement Center (CIC). To take advantage of the CBL designation students should register at the CIC to log hours.

Choreography Showcase

Student choreographers have opportunities to choreograph and produce their own concerts. When this occurs their auditions for dancers will be held in conjunction with Orchesis Dance Theatre auditions (see above).

American College Dance Festival

Each spring the WSU Dance Program participates in the American College Dance Festival. Students have opportunities to take class and/or perform with this nationally recognized organization.

National Dance Education Organization

Utah Dance Education Organization

Students have opportunities to present research and/or participate in the national and state affiliate organizations' annual conferences.

Department of Performing Arts
Dance Scholarships

CONTINUING STUDENT SCHOLARSHIPS

Students who are currently enrolled at Weber State University, or previously enrolled with no interim transfer credit may qualify for a scholarship. Students must have completed 12 semester credit hours at WSU. To be eligible for scholarships, please complete the following:

- Update your personal information through the student portal by the start of spring semester.
- Be re-admitted or reactivated through Admissions if you have been out of school for more than one semester.
- Juniors and Seniors (those with over 60 hours) must have a declared major with their department and with Admissions.

Scholarships are available in the following categories:

Academic

High Honors/Honors Continuing Scholarship

Wildcat Activity Scholarships (to qualify you must maintain a GPA of 2.5 or better)

Financial Need-Based Scholarships

Private Donor-Sponsored Departmental Scholarships

Private Donor-Sponsored Special-Condition Scholarships

Note: Some scholarships may need additional application or faculty nomination.

TUITION WAIVERS (WILDCAT ACTIVITY SCHOLARSHIPS)

Full and half tuition waivers are awarded to dance majors showing outstanding potential and commitment to the dance program. You are not required to be a declared dance major/minor to be eligible for these waivers. Dance skill, academic performance and department participation are carefully considered in determining recipients and type of tuition waivers. All tuition waiver recipients are required to complete 20 hours of practicum per semester.

THE PERFORMING ARTS SERIES

The main goal of the Performing Arts Series is to provide opportunities for students to put into practice that which they have learned in the classroom, in the rehearsal hall, and in private study. To meet that goal, the Performing Arts Series produces dance, music and theatre activities under the administrative guidance of the Department of Performing Arts and the College of Arts and Humanities. It receives financial support from the Associated Students of Weber State University.

The Department offers a season of theatre productions as well as a season of dance and musical events. Season tickets are available for either or both series. The theatre/dance season includes major dramatic plays, musical theatre productions, operas, operettas and dance productions. The director is either a faculty member or a guest professional.

DEPARTMENT OF PERFORMING ARTS TECHNOLOGY LAB

Description - This is a "closed" lab. It is available to the students, staff, and faculty of the Department of Performing Arts. The DPA Technology Lab is intended for academic use only.

Location - Browning Center room 322 (BC322). The lab is located near the north - east corner of the third floor. Open hours vary by semester, please see schedule in the lab and posted around the building.

Contact - The lab phone number is (801) 626-7166

Lab Manager - Mark D. Maxson mmaxson@weber.edu

- Painter X and drawing tablets
- Finale 2006 • Pro Tools 6.9 LE update on the way
- VersaCAD 2005 for MAC OSX, donated by the company
- Final Cut Express HD on the 5 new eMacs for your video editing pleasure.
- Jam Packs 2 and 3 for the machines that have Garageband.