DPA SCHOLARSHIP AUDITIONS FOR 2009-2010

BAND

2/13 (3-6:00pm) – Percussion / jazz rhythm section in BC 118
2/14 & 2/21 (9-4:00pm) - Winds in BC 125

2 contrasting excerpts – 3-4 minutes long to demonstrate technique & expression. Percussionists should prepare an excerpt on timpani, snare, mallets, and drum set and be prepared to briefly sight read on each of these instruments. Wind players will be asked to play their 12 major scales & to sight read a brief excerpt. Contact Dr. Root @ 626-6443 for an appointment.

ORCHESTRA

2/21 from 9-5:00 BC 136

2 major scales and 1 minor scale, all in 3 octaves. 10 minutes worth of solo material. May be performed with or without accompaniment.

VOICE/ CHORAL

2/20 (3-6:00pm) in BC 136 & 2/21 (9-5:00pm) in BC 113

2 songs; must be less than 2 minutes each in length. Preferably classical in contrasting styles and languages. Must have your own accompanist or tape/CD with accompaniment. Audition will also include sight singing.

KEYBOARD

2/28 in BC 352

2 memorized pieces of contrasting styles and evidence of fluency in major and minor scales and arpeggios. Should also be prepared to sight read late intermediate level accompaniment. (Out-of-state applicants may submit a tape by 2/28).

Fill out green information form and return it to us.

THEATRE

3/21 Meet in the Browning Center foyer at 9:00 a.m.
The auditions will be in BC 230 and will last until 1:00 pm.
Lunch will be provided.
2 contrasting songs & 1 monologue or 1 song & 2 contrasting monologues (1 min. ea) for Musical Theatre.
2 contrasting monologues (1 min. ea) for Theatre.

DANCE

2/14 in BC38  Audition is at 12:00 noon (No charge for the audition.)
Come a little early to warm up. Be dressed in dancewear with bare feet.
There’s no need to prepare anything for the audition.
A workshop will be held that morning for high school students.
Registration for the workshop is at 8:30am in BC 38.
Workshop Cost $15 (includes lunch)

Contact Georgene @ 626-6437 or gady@weber.edu for an appointment.