

# English 1010: Spring 2007 32903

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## **COURSE DESCRIPTION:**

The overarching goal of composition is to provide students with the necessary skills and understanding to enter the discourse communities of the university and larger society.

## **TEXTBOOKS:**

*The Longman Reader, Seventh Edition* by Nadell, Langan, and Comodromos

*The Brief Penguin Handbook, Second Edition* by Lester and Faigley

## **POLICIES:**

### *Plagiarism:*

Plagiarism is the attempt to claim another's work as your own. The WSU Student Code defines plagiarism as "the unacknowledged (uncited) use of any other person or group's ideas or work" (Section 6-22, part IV, subsection D). Any attempt to claim credit another's work, in whole or in part, is a violation of this policy and is regarded by the Composition Program as a serious offense, and plagiarism may result in failure of the courses.

### *Accommodations:*

Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in room 181 of the Student Service Center. SSD can also arrange to provide course materials (including this syllabus) in alternative formats if necessary.

## **SCHEDULE:**

A schedule of daily class events: what you should have read for the day, what assignments are due, etc.

### **Week 1 – January 8-12**

#### Readings Due 1/12

-*Longman* Chapter 1, pages 1-11, Chapter 2, pages 12-39

-*Penguin* 36-38

#### Writing Activities Due 1/12

-1/10 The Groups/Biographical Introduction/Self-introduction in Discussion Folder

-1/12 Writing Diagnostic *Longman* page 11 Writing Assignment 1 or 2

-1/12 *Longman* page 10 Writer's Craft 1 and 2

-1/12 *Longman* Activities page 31 question 3, pages 38-39 questions 3 and 4

**Week 2 – January 15-19**

Martin Luther King January 15

Readings Due 1/15:

- Longman* Pages 40-83
- “Flavio’s Home” pages 84-91
- “Once More to the Lake” pages 104-110

Writing Activities Due 1/15:

- Longman* Activities page 46 question 2, page 60 question 2
- Pre-Reading Journal Entry page 84 and 104

**Week 3 – January 22-26**

Readings Due 1/26:

- “Sister Flowers” pages 97-103
- “A Partial Remembrance of a Puerto Rican Childhood” pages 111-115
- Penguin* Grammar – Section 8

Writing Activities Due 1/26:

- Pre-Reading Journal Entry page 97 and page 111
- Longman* Questions for Close Reading pages 101-102 1-4, 115-116 1-4
- Pre-Writing for Description Essay

**Week 4 – January 29-February 2**

1/30 - Rough Draft Description Essay Due

Readings Due:

- Longman* pages 120-33
- “The Fourth of July” pages 134-139
- “Shooting an Elephant” pages 140-147

Writing Activities Due:

- 1/31-2/2 Peer Review Description Essay
- Pre-Reading Journal Essay pages 134 and 140
- Longman* Questions for Close Reading pages 137 1-4, 146 1-4

**Week 5 – February 5-9**

1/7 Final Description Paper Due

Readings Due 1/9:

- “The Chase” pages 148-153
- “Salvation” pages 154-157
- Penguin* Punctuation – Section 9

Writing Activities Due 1/9:

- Pre-Reading Journal Entry pages 148 and 154
- Pre-Writing Narration Essay
- Longman* Questions for Close Reading pages 151 1-4, 156 1-4

**Week 6 – February 12-16**

2/13 Rough Draft Narration Essay Due

Readings Due 2/16:

- Longman* pages 168-182
- “The Values Wasteland” pages 183-191

“Sexism and Language” pages 192-199

Writing Activities Due 2/16:

2/14-16 Peer Review Narration Essay

-Pre-Reading Journal Entry pages 183 and 192

-*Longman* Questions for Close Reading pages 190 1-4, 197 1-4

### **Week 7 – February 19-23**

February 19 President’s Day

1/21 Final Draft Narration Essay Due

Readings Due 2/23:

-“Tweens: Ten Going on Sixteen” pages 200-206

-“What I’ve Learned from Men” pages 213-218

-*Penguin* Planning, Drafting and Revising - Section 2

Writing Activities Due 2/23:

-Pre-Reading Journal Entry pages 200 and 213

-*Longman* Questions for Close Reading pages 204 1-4, 216 1-4

-Pre-Writing Exemplification Essay

### **Week 8 – February 26-March 2**

2/27 - Rough Draft Exemplification Due

Readings Due 10/19:

-*Longman* 281-296

-“Your New Computer” pages 297-302

-“The American Way of Death” pages 303-309

Writing Activities Due 3/2:

2/28-3/2 - Peer Review Exemplification Essay

3/2 – Pre-Reading Journal Entry pages 297 and 303

3/2 – *Longman* Question for Close Reading pages 300 1-4, 307 1-4

### **Week 9 – March 5-9**

3/7 Final Draft Exemplification Essay Due

Readings Due 3/9:

-“How to Say Nothing in 500 Words” pages 316-328

-“The Fine Art of Complaining” pages 329-334

-*Penguin* Researching – Section 5

Writing Activities Due 3/9:

-Pre-Reading Journal Entry pages 316 and 329

-Pre-Writing Process Analysis Essay

### **Week 10 – March 12-16**

**Spring Break**

### **Week 11 – March 19-23**

3/20 Rough Draft Process Analysis Essay

Readings Due 3/23:

-*Longman* pages 337-350

-“A Fable for Tomorrow” pages 351-354

-“And Then I Went to School” pages 355-360

Writing Activities Due 3/23:

- Pre-Reading Journal Entry pages 351 and 355
- Longman* Questions for Close Reading pages 352 1-4, 359 1-4
- 3/21-23 Peer Review Process Analysis Essay

**Week 12 – March 26-30**

3/28 Final Draft Process Analysis Due

Readings Due 3/30:

- “Workers” pages 361-367
- “The Ugly Truth About Beauty” pages 368-371
- Penguin* Effective Style and Language – Section 7

Writing Activities Due 3/30:

- Pre-Reading Journal Entry pages 361 and 368
- *Longman* Questions for Close Reading pages 366 1-4, 370 1-4
- Pre-Writing Comparison-Contrast Essay

**Week 13 – April 2-6**

-4/3 Rough Draft Comparison-Contrast Essay

Readings Due 4/6:

- Longman* pages 476-509
- “In Praise of the “F” Word” pages 510-514
- “Let’s Tell the Story of All America’s Cultures” pages 515-519

Writing Activities Due 4/6:

- Longman* Activities page 509 question 4
- Pre-Reading Journal Entry pages 510 and 515
- *Longman* Questions for Close Reading pages 512 1-4, 517 1-4
- 4/4-6 Peer Review Comparison-Contrast Essay

**Week 14 – April 9-13**

4/11 Final Draft Comparison-Contrast Essay

Readings Due 4/13:

- “Can You Be Educated From a Distance?” pages 520-524
- “The Damned Human Race” pages 525-531
- Penguin* MLA Section

Writing Activities Due 4/13:

- Pre-reading Journal Entry pages 520 and 525
- *Longman* Questions for Close Reading pages 522 1-4, 530 1-4
- Pre Writing Argumentation-Persuasion Essay

**Week 15 – April 16-20**

-4/17 Research for Argumentation-Persuasion Essay

Readings Due:

Writing Activities Due 4/20:

- Write Rough Draft of Argumentation-Persuasion Essay

**Week 16 – April 23-27**

Last Day of Class April 27

-4/24 Rough Draft Argumentation-Persuasion Essay Due

Writing Activities Due:  
-4/25-27 Peer Review Argumentation-Persuasion Essay

**Week 17 – April 30-May 4**  
Finals Week

May 1 – Final Draft Argument-Persuasion Essay Due  
May 3- Final Portfolio Due by 4:00 p.m.