

ENGLISH 2010: INTERMEDIATE WRITING

Spring 2006

Course ID 32835

Instructor: Ms. Sylvia Newman

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Office hours: MWF 11:00-11:50am

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TEXTS

Rottenberg, *Elements of Argument*, 7th edition (required).

Hacker, *A Writer's Reference*, 5th edition (or any other English handbook).

Newspaper or news magazine subscription.

Any collegiate dictionary.

COURSE OVERVIEW

English 2010 builds upon the skills developed in English 1010. The course provides instruction and practice in exposition, argumentation/persuasion, and documented research. It emphasizes critical thinking, the reciprocity of reading and writing, and the production of well-developed analytical arguments.

COURSE OBJECTIVES

Reading:

- Understand educated and informed writing
- Understand complex arguments of sustained length
- Understand and evaluate a text's organization
- Discover authorial bias and analyze its effect on the argument

Writing:

- Write sustained, focused essays on topics that reach beyond the typical hot-button political issues and do so in a way that is consistent with the conventions of academic discourse
- Summarize and paraphrase arguments and/or other texts
- Use quotations and citations appropriately
- Use MLA and introduce *one other* citation method (preferably APA)
- Continue to use pre-writing, writing, and revision strategies learned in 1010 to produce prose writing that is clear, concise, and grammatically correct
- Continue to practice writing as a process
- Develop a clear sense of audience and how it affects the writing/reading process
- Produce approximately 5000 words of revised prose over the course of the semester

Critical Thinking:

- Recognize complex ideas and positions in arguments and attempt to understand diverse perspectives
- Recognize logical fallacies
- Ask constructive questions about the topic under investigation and from these questions develop further questions that could lead to meaningful inquiry into a given subject

Research:

- Use library resources to locate sources
- Identify appropriate databases for research projects
- Work with sources that *use* and *cite* other sources—and learn that those cited sources can also lead to other information
- Learn to distinguish between credible sources and non-credible sources, both in traditional print media and online

COURSE REQUIREMENTS

Web Access You must have Internet access to complete certain assignments in this course. If you do not have access at home, there are computer labs all over campus that are open at all hours of the day and night. You also must have an active e-mail account; I prefer that you use the Wildcat e-mail available free to students. (Even if you do not use Wildcat mail, you must have an account name and password to access computers on campus.)

Attendance You must attend class. Completing assignments listed on the syllabus/schedule is not sufficient to earn a passing grade. Absences will hurt your performance and overall grade. If you must be absent, I will only accept assignments *before* the date you must be gone, not after. You will not be allowed to make up any *in-class* assignments.

Assignments

Readings: You will be reading from *The Elements of Argument* each week. You must be prepared to discuss **all** the readings and their questions in class. In addition, you will be asked to complete certain exercise from the text—in and out of class. See schedule/class for specific assignments.

In-class work: We will do many assignments in class including group work, thesis workshops, peer reviews, etc. **In-class assignments cannot be made up and constitute your participation grade.**

Papers: You will write three formal papers for this class. They will be based on our readings, your own ideas and research. You will receive detailed information about each assignment in class.

Journal: You will maintain an editorial journal. Here you will collect editorials, letters to the editor and any and all instigating/follow-up articles. You will write five analyses of the arguments therein. See schedule for due dates.

Reviews: An important part of our class will reviewing each other's work. You will work in pairs or small groups to review drafts of the formal essays. Providing helpful reviews is an important skill, and your reviews will be a graded assignment. You will also be expected to visit the Writing Center.

Quizzes: As necessary, I will have pop quizzes on the reading assignments in *Elements of Argument*.

Presentation: You will be assigned to a group and together present a formal argument. Attend class for specific details, dates and criteria.

Final Exam: Your final exam will consist of analyzing an argument, defining terms, identifying fallacies and analyzing a short persuasive essay.

Grading:

I will use the following grade scale:

A	93-100%	C+	77-79.9
A-	90-92.9	C	74-76.9
B+	87-89.9	C-	70-73.9
B	84-86.9	D+	67-69.9
B-	80-83.9	D	64-66.9 etc

Below is a **tentative** breakdown of assignments and their approximate grade value:

Weekly reading/exercises/assignments	105
Three papers	120
Editorial Journal	80
Class participation/preparation	45
Final Exam	30
Presentation	20
Total	400

You **must** have a C or better to pass this class.

POLICIES

Contact

It is important to contact me if you are going to miss class and expect to be able to turn in something late. If you do not let me know beforehand, I will not accept late work. E-mail is the best way to contact me; however, you may call me at office. Leave a message if I am not there.

Plagiarism

Plagiarism is a violation of the WSU Student Code. To plagiarize means to pass off someone else's work as your own or to improperly document your sources. If you plagiarize, you will receive an E for the assignment. If it happens more than once, I will notify university authorities about disciplinary action. Don't do it. I surf the Internet. I save old student papers. It is less work to do the assignment.

ADA Note

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. Please contact me at the beginning of the semester to discuss any accommodations you may need.

Disclaimer: Contents of this document are tentative and subject to change. I require some flexibility on your part as I determine what is working and what isn't. This is one more reason attending class is imperative.

Newman's English 2010 Schedule Fall 2006

Week One	Reading Assignments	Activities/Assignments
M 1/9	<i>E of A</i> Chap 1 Understanding Argument	
W 1/11		
F 1/13		Exercise 2 p. 23
Week Two		
M 1/16	MLK Holiday	
W 1/18	<i>E of A</i> Chap 2 Responding to Argument	Exercises 1-2 p. 55
F 1/20		Library Orientation rm 138
Week Three		
M 1/23	<i>E of A</i> Chap 3 Claims	Library exercise due
W 1/25		Exercise 5 OR 7 p. 109
F 1/27		Editorial journal #1 due
Week Four		
M 1/30	<i>E of A</i> Chap 4 Definition	Thesis Workshop
W 2/1		Exercise 1, 2, 3, 4, 6, 7 OR 8
F 2/3		Rough draft Paper #1 Due Peer Reviews
Week Five		
M 2/6	<i>E of A</i> Chap 5 Support	
W 2/8		
F 2/10		Statistic or myth assignment
Week Six		
M 2/13	<i>E of A</i> Chap 6 Warrants	
W 2/15		Exer. 2-8 p. 234-5 (Choose one) Final Draft Paper #1 Due
F 2/17		Editorial journal #2 due
Week Seven		
M 2/20	President's Day Holiday	
W 2/22	<i>E of A</i> Chap 7 Language & Thought	
F 2/24		Thesis Workshop Exercise 1 and 2 OR 4 p. 274
Week Eight		
M 2/27	<i>E of A</i> Chap 8 Induction, Deduction . .	
W 3/1		Fallacy assignment

F 3/3		Rough Draft paper #2 due Peer Reviews
Week Nine		
M 3/6	<i>E of A</i> Chap 9 Writing	
W 3/8		
F 3/10	Last day to withdraw for semester	Editorial journal #3 due
Spring Break	March 13-17	

Week Ten		
M 3/20	<i>E of A</i> Chap 10 Researching	Final Draft Paper #2 Due
W 3/22		Class time to work on presentations
F 3/24	Graff handout	Template assigned
Week Eleven		
M 3/27	<i>E of A</i> Chap 11 Presenting	Thesis Workshop
W 3/29		Template due
F 3/31		
Week Twelve		
M 4/3		Rough draft Paper #3 due (final draft due or you present) Peer Reviews
W 4/5		Class time to work on presentations
F 4/7		Ed journal #4 due
Week Thirteen		
M 4/10		
W 4/12		
F 4/14		Class time to work on presentations
Week Fourteen		
M 4/17		Presentations Groups 1 & 2
W 4/19		Presentations Groups 3 & 4
F 4/21		Presentations Groups 5 & 6
Week Fifteen		
M 4/24		
W 4/26		Ed journal #5 due
F 4/28		
Th 5/4	Final Exam	9:30-11:30 am