

Gail Yngve
English 2010
Fall 2006

Office: Weber West Center, Room 111

Office hours: MWF—10:00-12:00;

T/TH 11:30-12:30; TH 5:00-5:30

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SYLLABUS

REQUIRED TEXTS:

1. *Signs of Life in the USA: Readings on Popular Culture for Writers*, (SOL) by Sonia Maasik and Jack Solomon; 5th edition
2. *A Writer's Reference*, (WR) by Diana Hacker; 5th edition (packaged with dictionary).
3. *The Standard-Examiner*, (which should soon be available for free on campus) and *The New York Times* (*NYT*) editorials and articles, (which I will provide until it becomes available on WW Campus). Please read newspaper editorials on a regular basis to learn about argumentative form and response.
4. Any notebook with pockets. Please store all graded essays in this notebook until the end of the semester. We will discuss them in individual conferences.

MY POLICIES:

- * * * Note: please have assigned readings completed by the dates listed on the syllabus so that you are prepared for class discussion. You will need to bring *A Writer's Reference* and your dictionary to all in-class exercises, peer reviews, and your individual conference with me. You will use them as references for revising outside of class and the research essay, **so you must have WR.**
- The final revision of all essays should be **typed and double-spaced**. If this is a problem for you, please arrange other options with me before the due date of the essay in question.
- E-mail: For certain circumstances, e-mailing your essays or questions to me may be your best option, but please reserve for emergencies and please discuss the option of e-mailing your essay with me first before sending it. If you e-mail an essay, you must also bring a hard copy to the next class you attend.