

# Journalism Interdisciplinary Concentration

The Journalism interdisciplinary concentration will teach students how to collect and write information regarding current events and trends, issues and people for publication in a newspaper, magazine or Web site. The curriculum emphasizes writing skills, but students will also learn about research, interviewing, editing, layout and design, and legal and ethical issues in journalism. Students can specialize in one of the following four multi-disciplinary emphases areas: General Assignment Reporting, Literary Journalism, Technical Writing and Web Publishing.

## Communication Foundation, Core, Depth, and Breadth Courses

To earn a Communication degree students must successfully complete a series of foundation, core, depth and breadth courses as defined below:

*Foundation Courses*—Communication courses required for admission to the major.

*Core Courses*—Communication courses required of all Communication majors regardless of their chosen concentrations.

*Depth Courses*—required and elective Communication courses that are specified and vary based on the interdisciplinary concentration and emphasis area selected.

*Breadth Courses*—required and elective courses from other departments within the University that are specified and vary based on the interdisciplinary concentration and emphasis area selected.

## I. Required Foundation Courses (9 credits)

- COMM HU1020 Principles of Public Speaking (3) *Su, F, S*<sup>1</sup>
- COMM 1130 Media Writing (3) *Su, F, S*
- COMM HU2110 Interpersonal & Small Group Communication (3) *Su, F, S*

## II. Required Core Courses (15 credits)

- COMM 3000 Communication Theory (3) *Su, F, S* \_\_\_\_\_
- COMM SI3150 Communication Research Methods (3) (Pre/co-requisite: COMM 3000)
- COMM 3650 Communication Law (3) (Pre/co-requisite: COMM 3000) *F, S*
- COMM 4890 Internship (External) (3) (Pre/co-requisite: COMM 3000) *Su, F, S*
- COMM 4990 Senior Seminar (3) (Prerequisite: COMM 3000, Communication Major with Senior-level standing) *Su, F, S*

## Required Depth Courses for ALL Journalism Students (18 credits)

- COMM 1500 Introduction to Mass Communication (3) *Su, F, S*
- COMM 2890 Coop Work Experience--Signpost (1) *F, S*
- COMM 3130 News Reporting & Writing (3) (Pre/co-requisite: COMM 3000) *F*
- COMM 3220 Editing (3) (Pre/co-requisite: COMM 3000) *F, S*
- COMM 3740 Copy Writing for Audio/Video (3) (Pre/co-requisite: COMM 3000) *F, S*
- COMM 3890A Advanced Cooperative Work Experience--Signpost (2) (Pre/co-requisite: COMM 3000) *F, S*
- COMM 4130 In-depth & Investigative Reporting (3) (Pre/co-requisite: COMM 3000) *S*

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<sup>1</sup>The symbols "*Su, F, S*" represent the semesters (Summer, Fall, Spring) the courses are typically offered. If no symbols are shown, contact the department to determine when the course is offered.

#### IV. Elective Depth Courses for ALL Journalism Students (6 credits)

Select two of the following courses with approval from your major advisor:

- COMM 2751 Field Video Production & Performance (3) F
- COMM 3060 Listening Theory (3) (Pre/co-requisite: COMM 3000) F
- COMM DV3080 Intercultural Communication (3) (Pre/co-requisite: COMM 3000) S
- COMM DV3090 Gender & Communication (3) (Pre/co-requisite: COMM 3000) F
- COMM 3400 Public Relations (3) (Pre/co-requisite: COMM 2350 and COMM 3000) F
- COMM 3440 Public Relations Writing (3) (Pre/co-requisite: COMM 3000) F
- COMM 3550 Organizational Communication (3) (Pre/co-requisite: COMM 3000) Su, F, S
- COMM 3780 Broadcast News Writing & Production (3) (Pre/co-requisite: COMM 3000) F
- COMM 3810 Persuasive Communication (3) (Pre/co-requisite: COMM 3000) Su, F, S
- COMM 3890A Advanced Cooperative Work Experience--Signpost (1-3) (Pre/co-requisite: COMM 3000) F, S
- COMM 4400 Public Relations Media and Campaigns (3) (Pre/co-requisite: COMM 3000) S

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### Journalism Emphasis Areas

Students who select the Journalism Interdisciplinary Concentration must either (1) choose one of the following emphasis areas and choose from a list of *breadth* courses in consultation with their major advisor, OR (2) take a traditional minor outside of the Communication Department instead of selecting the interdisciplinary concentration. If the first option is selected, then the breadth courses in roman numerals V. and VI. below apply.

#### Journalism Emphasis Areas

1. General Assignment Reporting
2. Literary Journalism
3. Technical Writing
4. Web Publishing

#### V. Required Breadth Course for ALL Emphases within the Journalism interdisciplinary concentration (3 credits)

Select one of the following courses with approval from your major advisor:

- ART 1150 Basic Photography
- ENGL 3050 Grammar/Usage
- ENGL 3270 Magazine Article Writing

#### VI. Elective Breadth Courses (18 credits)

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### General Assignment Reporting Emphasis

Select six (6) courses totaling 18 credits from the following list in consultation with your major advisor. Courses must be selected from at least three (3) departments.

- ANTH SS/DV 2010 People's and Cultures of the World (3)
- BSAD 1010 Intro to Business (3) Su, F, S
- CJ 1010 Criminal Justice (3)
- CJ 1330 Criminal Law (3)
- CJ 1340 Criminal Investigation (3)
- CJ 3080 Criminal Courts (3)
- CJ 3360 Prisons-Contemporary Issues & Dilemmas (3)
- CJ 4200 Ethical Issues in CJ (3) (Prerequisite: CJ SS1010)
- ECON1010 Econ as Social Science (3) F, S

- ECON 2010 Microeconomics (3) (Prerequisite: Math QL1050 with grade of C- or higher grade [or CR if taken on a CR/NC basis]) F, S
- ECON 2020 Macroeconomics (3) (Prerequisite: Math QL1050 with grade of C- or higher grade [or CR if taken on a CR/NC basis, ECON 2010]) F, S
- GEOG 3050 Weather & Climate (3) (Prerequisite: GEOG PS SI1000 or GEO PS/SI1130, or equivalent) S
- GEOG 3360 Economic Geography (3) S
- HAS 3000 The Health Care System (2) F, S
- HIST 3110 American Ideas & Culture (3)
- HIST 3130 U.S. Urban History (3)
- HIST 3270 American Environmental History (3)
- POLS 3140 Foreign Policy of the U.S. (3)
- POLS 3600 Political Parties (3)
- POLS 4060 Elements of Law (3)
- POLS 4600 American Congress (3)
- POLS 4750 Public Policy Analysis (3)
- SOC DV3010 Social Stratification (3) (Prerequisite: SOC SS/DV 1010 or SOC SS/DV 1020 or SOC SS 1030)
- SOC 3270 Theories of Crime & Delinquency (3) (Prerequisite: SOC SS/DV 1010 or SOC SS/DV 1020 or SOC SS 1030)
- SOC 3400 Social Change and Social Movements (3) (Prerequisite: SOC SS/DV 1010 or SOC SS/DV 1020 or SOC SS 1030)
- SOC 3410 Sociology of Religion (3)

### **Literary Journalism Emphasis:**

**Select six (6) courses totaling 18 credits from the following list in consultation with your major advisor. Courses must be selected from at least two (2) departments.**

- ART 1150 Basic Photography (3) *Su, F, S*
- ART 3430 Typography & Publication Design (3) (Prerequisite: ART 3420A, ART 3420B, or consent of instructor) F
- ENGL 2250 Creative Writing (3)
- ENGL 3250 Introduction to Fiction (3)
- ENGL 3050 Grammar, Style and Usage for Advanced Writing (3)
- ENGL 3250 Advanced Fiction Writing (3) (Prerequisite: ENGL EN2010 or instructor approval)
- ENGL 3270 Magazine Article Writing (3)
- ENGL 3280 Biographical Writing (3)
- ENGL 3350 Studies in Literary Genres (3)

### **Technical Writing Emphasis:**

**Select six (6) courses totaling 18 credits from the following list in consultation with your major advisor.**

- ENGL 3100 Professional and Technical Writing (3) (Prerequisite: ENGL EN2010)
- ENGL 3140 Professional and Technical Editing (3)
- ENGL 4100 Issues in Professional and Technical Writing (3)
- ENGL 4120 Seminar and Practicum in Professional and Technical Writing (3)
- TBE 3100 Desktop Publishing (3) (Prerequisite: Word processing background) F, S
- TBE 2532/3532 Web Page Design & Development (3) (Prerequisite: TBE TE1700 or TA1701 and TB 1702 or equivalent) (Course should be taken as TBE 3532) F, S

### **Web Publishing Emphasis:**

Select six (6) courses totaling 18 credits from the following list in consultation with your major advisor.

- ART 3430 Typography & Publication Design (3) (Prerequisite: ART 3420A, ART 3420B, or consent of instructor) *F*
- ENGL 3270 Magazine Article Writing (3)
- TBE 2533 2-D Graphics (3) (Prerequisite: TBE TE1700 or TA1701 and TB1702 or equivalent) *F*
- TBE 2534 Audio/Video Production for the Web (3) (Prerequisite: TBE TE1700) *S*
- TBE 3090 Electronic Presentations (1) (Prerequisite: TBE TE1700 or TA1701) *Su, F, S*
- TBE 2532/3532 Web Page Design & Development (3) (Prerequisite: TBE TE1700 or TA1701 and TB 1702 or equivalent) (Course should be taken as TBE 3532) *F, S*
- TBE 3533 Multimedia Web Animation (3) (Prerequisite: TBE TE1700) *F*
- TBE 3534 Advanced Multimedia Applications (3) (Prerequisite: TBE TE1700 and TBE 3533) *S*
- TBE 3535 Advanced Image Editing (3) (Prerequisite: TBE 2533) *S*

### Communication Major/Journalism Summary

<b>I.</b>	<b>Required Foundation Courses</b>	<b>9 credits</b>
<b>II.</b>	<b>Required Core Courses</b>	<b>15 credits</b>
<b>III.</b>	<b>Required Depth Courses for ALL Journalism Students</b>	<b>18 credits</b>
<b>IV.</b>	<b>Elective Depth Courses for ALL Journalism Students</b>	<b>6 credits</b>
<b>V.</b>	<b>Required Breadth Course for ALL Journalism Students</b>	<b>3 credits</b>
<b>VI.</b>	<b>Elective Breadth Courses within one Emphasis Area</b>	<b>18 credits</b>
<b>TOTAL</b>		<b>69 Credits</b>