

## Telitha E. Lindquist College of Arts & Humanities Accomplishments of Faculty and Students 2008-09

### *Department of Communication: Faculty*

**Colleen Garside:** published “Communicating Common Ground: Civic engagement through service learning in interpersonal and small group communication: A partnership with children-at-risk after-school programs,” in *First-Year Civic Engagement*; received WSU Exemplary Collaboration Award for Communication 2110 Service Learning and Concurrent Enrollment Project, 2008.

**Omar Guevara:** participated in Val A. Browning Round Robin, Leland Monson Debate Institute & Tournament, Division 3A, 4A, & 5A Tournament; Bob Mouki Diversity Scholarship Endowment Drive; Cross Examination Debate Association, 3<sup>rd</sup> Place Sweepstakes (2007, 2008).

**Susan Hafen:** received an RS&PG grant for \$290 to purchase two top quality digital recorders to use in research and for focus group practice.

**Allison Barlow Hess:** Signpost Exhibit, Shepherd Union Gallery, January 10-February 13; Crystal Crest Finalists for Outstanding Organization (The Signpost).

**Becky Johns:** published “Hidden Strategies of Resistance in Female Mormon Missionary Narratives: Two Case Studies,” in *The Journal of Communication and Research*; Exemplary Collaboration Award, 2008.

**Sheree Josephson:** published “Keeping your readers’ eyes on the screen: An eye-tracking study comparing sans serif and serif typefaces,” in *Visual Communication Quarterly*; received Dean’s faculty development funding for presentation of paper at national VisComm conference, \$850; nominated for Hinckley Award.

**Terri Reddout:** Exemplary Collaboration Award, 2008.

### *Department of Communication: Students*

**Brenda Cottrell** presented at WSU Undergrad Symposium and at Utah Communication Association where she won top paper.

**Cathie Carns** presented at WSU Undergrad Symposium and at Utah Communication Association where she won honorable mention.

Broadcast students from Weber State University recently received two grand-prize awards at the 2009 National Broadcasting Society’s student electronic media national competition. WSU’s **Scott Wiser** of Plain City, who graduated in December 2008, won the grand prize in the animation category for his video “Creative Hat.” The WSU video production team of **Wiser** and seniors **Cathie Carnes** and **Jessica Schreifels**, won the grand prize in the video public service announcement category for “Code Purple.” WSU also had finalists in

the Instructional/Industrial/Promotional Video, Audio Public Service Announcement and Music Video categories.

***Department of English: Faculty***

**Toni Asay:** received Crystal Crest 2008 Friend of Students Award.

**Shannon Butler:** published “Interview with Pat Mora: Celebrating Diversity,” in *Utah English Journal*; published “A Letter to Mrs. Holman’s Second Grade Class,” in *Utah English Journal*; received funding for WSU Faculty Writing Initiative, Office of the Provost & Wasatch Range Writing Project (\$18000); for Venture Course in the Humanities, Arts & Humanities College, Office of the Provost, and Utah Humanities Counsel (\$60000); Quest/Obtained A&H/Dept. of English Sponsorship (in kind); received the John A. Lindquist Award for Engaging Students in Academic Service Learning.

**Christy Call:** presented “In Their Own Words”: A Study of the Experiences of Two Latina Students’ Education, University of Utah – a presentation of ethnographic fieldwork.

**Hal Crimmel:** published “Place-Based Courses and Teaching Literature Outdoors: An Overview,” in *Teaching North American Environmental Literature*; published *Teaching About Place: Learning from the Land*, a refereed book and “Teaching About Place in an Era of Geographical Detachment,” a refereed essay; received A&H Faculty Development Grant for Place-based pedagogy workshop at ASLE (\$1000) and RSPG (\$1130); received 2008 Gwen S. Williams Prize.

**Gary Dohrer:** received funding from the National Writing Project, Wasatch Range Writing Project (\$43000).

**Judy Elsley:** exhibition of quilts in Stewart Library during Women’s Studies Emphasis month; invited for exhibit at Brigham City Museum-Gallery; two quilts in annual “Quilt Festival” exhibit at the Brigham City Museum-Gallery.

**Kathleen Herndon:** published “Black Pearls,” in *Weber: The Contemporary West* Fall 2008.

**M. Diane Krantz:** Beowulf Presentation: “Lost in Translation,” January 2008 (Weber Reads).

**Mark LeTourneau:** published “Subordination,” “Theta Roles,” and “X-Bar Syntax,” in *The Encyclopedia of Arabic Language and Linguistics*, Vol IV.

**Becky Jo McShane:** published “Why We Should Teach XML: An Argument for Technical Acuity,” in *Content Management: Bridging the Gap Between Theory and Practice*; received A&H Faculty Development Grant: “CPTSC Conference in Minneapolis”; Sabbatical: “Knitting: Text and Texture” (fall 2008).

**Karen Moloney:** received WSU Faculty Development Grant to present paper (\$1000); Nominated for Modern Language Association Prize for a First Book, 2008; Nominated for Donald Murphy Prize for Distinguished First Book and for Robert Rhodes Prize for Books on Literature.

**Sylvia Newman:** received ARCC grant for Learning Management System Assessment (\$1500).

**Vicki Ramirez:** received A&H Faculty Development funds to attend Stony Brook/Southampton Writers Conference (\$1000); Service-Learning Engaged Scholar Award (Teaching).

**Scott Rogers:** received RS&PG funds for research travel to London.

**Brad Roghaar:** several local readings of original poetry; several workshop presentations.

**Mikel Vause:** published “Sir Arthur Conan Doyle: The Righter of Wrongs Or, Exposing the Crimes of the Mormons,” in *A Tangled Skein*.

**Michael Wutz:** published “The Politics of (Post)modern Form: Tradition, Language, and Narrative Coherence in *Good Scent from a Strange Mountain*,” in *Amerikastudien/American Studies*; “All that Noise, Noise, Noise!” Review of Pop Modernism: Noise and the Reinvention of the Everyday,” in *James Joyce Literary Supplement*; received Utah Arts Council Grant (\$3045.00), received ProHelvetia/Swiss Cultural Grant (\$300).

**Jim Young:** received Hemingway Faculty Excellence Award: Restructuring the English Ed Program (\$14500).

#### ***Department of English: Students***

**Adrian Stumpp** (English major) was awarded the second place prize in fiction by the Utah Humanities Council.

**Megan Froer, Ashley Remkes, and Clayton Gerard** attended the Regional Honors Conference.

**Mario Chard** received an assistantship in the MFA Creative Writing Program at Purdue University.

#### ***Department of Foreign Languages: Faculty***

**Isabel Asensio:** published “Pía Barros” and “Marcia Dénsen,” both in *Latin American Women Writers*; received College of A&H Travel Grant to present research (\$2000), Hemingway Faculty Vitality Grant for research (\$1100), Provost’s Professional Development Grant for training on English-Spanish/Spanish-English translation.

**Craig Bergeson:** MOTC (Master of Online Teaching Certification) April 2008; Eccles Honors Fellow for 2008-2009.

**Erika Daines:** Crystal Crest Master Teacher of the Year 2008.

**Alicia Giralt:** A&H Faculty Development Grant to travel to International Women's Conference (\$1000); Alan E. and Jeanne N. Hall Endowment for Community Outreach (\$544); RS&PG Grant to create course pack (\$1500); John A. Lindquist Award for Community Involvement.

**Cheryl Hansen:** Utah State Office of Education: Summer workshop for K-12 FL teachers on Utah Foreign Language Standards, presented with Dr. Mathews (\$7500); elected president of Utah Foreign Language Association.

**Jeff Stokes:** received RS&PG funds Spring 2008(\$1839), Dean of A&H (\$800), RS&PG Fall 2008 (\$434).

***Department of Foreign Languages: Students***

**Justin Neville** (German Major) was selected to attend the American Student Government Association Conference in Washington DC.

**Joshua Crawford-Bizzell** (Spanish major), **Rachel Neil** (Photography major), **John Hill** (English major), **Thomas Hughes** (English/Creative Writing major), and **Evan Carlisle** (Two Dimensional Art major) presented work at Universe City created during a study abroad program to Peru directed by **Alicia Giralt**.

**Garrett Cox, Celia D'Astp, Cooper Remkes, Carlie Sitzman, and Helen Watts** participated in the annual WSU-University of Bayreuth Exchange.

***Department of Performing Arts: Faculty***

**David Akombo:** published "Leading Beyond the Walls: CMA Interdisciplinary Cooperation Through the Virtual Classroom for Students with Disabilities Project", in *International Society for Music Education*; Orchesis: World Music Performance Spring 2008; Faculty Choral Recital; Faculty Vocal Recital.

**Karen Brookens:** Soloist: Bonneville Chamber Music Festival; Soloist: Faculty Voice Recital; Soloist: Faculty Forum; Soloist: Recital at Indiana University; Soloist: Recital for Akombo; Soloist: Festival of Song; Conductor and Soloist: Ogden Christmas Carol sing-in.

**James Christian:** Director and Choreographer: "Fiddler on the Roof"; Director and Choreographer: "Big River"; Director and Choreographer: "Fiddler on the Roof"; Director, Choreographer, and Playwright: "Pirated!"; Co-creator and Stage director: "Broadway and Beyond"; Special research project with funding provided by College of A&H, Department of Performing Arts and the Luckey Heath Foundation; two segments of "Musical of Musicals: the Musical!" were chosen for performance at the National Kennedy Center/American College Theatre Festival in Washington D.C.

**Don Keipp:** Hosted WSU Jazz Festival; created and performed a work for percussion and dance with Erik Stern for Adrian Maxson Memorial Concert; Hosted WSU Marching Band Review; performed 3 works at the Faculty Showcase; WSU Diversity conference: lectured, directed, and performed.

**Michael Palumbo:** Ballet West: Gala at Capitol Theatre, *The Tempest* (7 performances), *Nutcracker* (18 performances); Solo recital at WSU; Faculty String Quartet concert at WSU; RAMP funding for WSU String Project (\$11000); Ogden City Arts funding for WSU String Project (\$2000); National String Project Consortium (\$1000); American Viola Society Founders Award (second highest award presented to a member each year).

**Thomas Root:** Purple Paw Award of Excellence by the Emeriti Alumni Council of WSU; took WSU Wind Ensemble to Carnegie Hall in spring 09.

**Amanda Sowerby:** *Les Papillons*: constructed and performed solo dance in collaboration with WSU professor Karen Brookens Potter and faculty Lydia Wu; *The Weight of Influence*: A benefit for the Adrian Maxson Scholarship Fund; Academic Resources and Computing Committee: “Dance for the Camera” (\$3847); Dean W. and Carol W. Hurst Artist in Residence “Donald Byrd Residency”; *Charette* Repertory Theater’s Annual Fundraiser, Winner: Iron Choreographe.

**Erik Stern:** published “Medicine and the Arts,” in *Association of American Medical Colleges*; published New Arts Integration Workshop, “Exploring Sequences & Combinations in Mathematics and Dance,” accepted as part of the Kennedy Center Professional Development Opportunities for Teacher Program and Partners in Education Program; published “Back To The Future: Savion Glover” a dance review; Created “Rondo” with Professor Keipp for Adrian Maxson Benefit Concert; Alan E. and Jeanne N. Hall Endowment for Community Outreach for Moving Company 2009 (\$3590).

**Viktor Uzur:** “Viktor Uzur in Recital,” commercial CD recording; WSU String Quartet; Duo Concerts with Brad Richter in North Carolina, Idaho, Washington, Arizona; Concertos in Brazil, Northern Lights Music Festival in Minnesota; Ensemble Concert in Eureka and Las Vegas, Nevada; Bonneville Chamber Music Festival; Solo Recital, WSU; RS&PG funds for WSU Solo and Chamber Music Camp (\$5100); RS&PG funds for Artist in Residence at University of Caxias do Sul, Brazil (\$3100); RAMP funds for Bonneville Chamber Music Festival (\$5000); Faculty Development funds for presentation at WAA Conference in Seattle, WA (\$970); DPA Travel funds for Ecole Normale De Musique De Paris (\$1400).

**Ralph Van der Beek:** Faculty Piano Recital; Solo Piano Recital; Solo performance at Concert for Adrian Maxson; MTNA Benjamin Whitten Collegiate Chapter Advisor of the Year; Final Round Winners WSU Concerto Competition; Second in the Nation, National Finals MTNA-Kawai America Piano Duet Competition; UMTA certificate of Commendation for students performing in the UMTA State Conference Honor’s Recital; State Audition winners, UMTA state conference.

**Shi-Hwa Wang:** sponsored Hasse Borup, University of Utah, Violin Recital/Master Class; director of WSU ASTA Stringfest; cofounder of the WSU Summer Solo and Chamber Music Camp; RS&PG Hayden Conservatory Visiting Professorship (\$4700).

**Yu-Jane Yang:** Part of WSU Faculty Piano Trio at WSU Solo & Chamber Music Summer Camp Faculty Concert; Ralph Van der Beek Recital; Temple Square Concert Series; College of A&H Faculty Development Grant to conduct Piano Master Class at National Tainan University (\$1000); special grant from the Provost Office to found and co-teach WSU Solo and & Chamber Music Summer Camp (\$5100); 2008 Music Teachers National Association Benjamin Whitten Collegiate Chapter Advisor of the Year.

***Department of Performing Arts: Students***

**Katrina Moffett** (Theatre Education major) participated in a humanitarian project called Orphanage Support Services Organization in Cuenca, Ecuador.

**Lucas Millhouse** (Theatre Arts) was invited to showcase his original one act play *Fire In the Bones* at the regional Kennedy Center American College Theatre Festival at California State University.

**Cindy Lo** (Piano Performance) was the 2<sup>nd</sup> place winner in the Coeur d'Alene Symphony Concerto Competition. She also received honorable mention at the collegiate state level piano competition at the Utah State Fair.

**“Fata” Student Piano Trio** performed at the regional Music Teachers National Association Competition.

**Katie Palkki** was the WSU Concerto Night winner and placed third at the Music Teachers National Competition Divisional Run. She also placed first at the WSU ASTA Stringfest College Division.

**Artur Javadov** won first place at the Utah Music Teachers Association State Competition College Division. He also placed second at the WSU ASTA Stringfest College Division.

**Moriah Wilhelm** placed second at the Utah Music Teachers Association Concerto Competition High School Division.

**Sarah Clawson** placed second in the Utah Music Teachers Association State Competition College Division.

**Sarah Clawson, Hyun Ah Choi, and Nicole Sheridan** received honorable mention at WSU ASTA Stringfest College Division.

**Alyson Robinett, Emily Inderrieden, Whitney Wasden, Shing-Yau Cai, Linda Clement, and Rosann Owen** were invited to present their student project at the 2008 Utah Music Teachers Association State Conference.

**Tong (Miranda) Wu** was awarded honorable mention at the Utah Music Teachers Association concerto competition. She was selected as one of six finalists at the regional Fort Collins Symphony concerto competition. Miranda was also awarded honorable mention at the Collegiate state level piano competition at the Utah State Fair.

In addition, **Miranda** took first place in the Aurora Symphony Concerto Competition. She won a \$1,000 cash prize, and performed the entire Rachmaninoff Piano Concerto No. 2 with the Aurora Symphony Orchestra in Denver, Colorado on May 2nd, 2009, at their final concert of the season.

**Lindsay Keller, Melody Brocious, and Clayton Gerrard** were all selected as design finalists at the annual Region VIII Kennedy Center/American College Theatre Festival. Melody also received honorable mention.

**Fan-Ya Lin**, a student of Dr. Yu-Jane Yang and Dr. Ralph Van der Beek, won first prize in the UMTA Piano Concerto Competition and had a chance to perform at Assembly Hall in Temple Square. She also won the Weber State University Concerto Night Competition, performing Rachmaninoff's Rhapsody on a Theme of Paganini. She was selected as one of twelve semi-finalists of the 13TH biennial international Beethoven Piano Sonata Competition held on MAY 16 & 17, 2009 in Memphis.

**Fan-Ya** also was selected as one of nine semi-finalists in the The Snowy Range Regional Piano Competition to be held on May 25-26. This competition is held annually for young pianists who are of age 16 to 19 and are residents of Wyoming, Colorado, Utah, Montana, or Idaho. Fan-Ya took first place in this competition.

*Department of Visual Arts: Faculty*

**Naseem Banerji:** Telitha E. and John A. Lindquist Fellowship for Creative and Artistic Endeavors (\$4300); RS&PG Grant (\$3000); WSU Office of EO/AA (\$1000).

**Mark Biddle:** published "Culture Clash As Design Curriculum" refereed essay; Information design (photography, design, text editing, printing oversight): UTPAWS, an instructional guide to releasing pets from wild animal traps; poster design and conference program cover for the National Association of Military History; RS&PG to fund travel to conference (\$1700).

**Matthew Choberka:** One Day, Group Exhibition at Ruschman Gallery, Indiana; Coming to Terms with Life and Petite Choses, exhibitions at Beaux-Arts des Ameriques, Montreal.

**Larry Clarkson:** Gallery Shows: Evergreen Gallery, Gallery 24; Thanksgiving Point Invitational; Midway Plein-Air Competition; WSU Hemingway Faculty Grant (\$3000); WSU Faculty Development Grant (\$1000); AIGA-SLC 100 – Two Awards of Merit for Shaw Gallery Posters.

**Jim Jacobs:** Group Show, Phillips Gallery; Faculty Show, WSU; Utah Painting & Sculpture

**Suzanne Kanatsiz:** published “Interview, Suzanne Kanatsiz, The Gallery,” refereed; “Naming the Unnamed,” in *Weber, The Contemporary West*; “Reproduction, Burn Circle,” refereed in *Arts at Weber Calender*; “Faculty Art Exhibition,” The Signpost; “Enigmas” solo exhibition (curated); “Summer Exhibition” (curated); “My Space” (juried); Open House, Baer Art Center, Iceland (curated); Artist Residency, Baer Art Center, Iceland.

**Susan Makov:** Limited Edition Broadides at Ken Sanders Rare Books; Phillips Gallery; College Book Art Association; Los Angeles Printmaking Society Website; Collections at University of Virginia, Brigham Young University, Brown University, State University of New York at Buffalo; WSU Library and Elizabeth Hall; accepted into Los Angeles Print Society.

**Angelika Pagel:** Dean of Arts and Humanities Faculty Development Grant: Travel for Native American Art class (\$987); RS&PG Grant for digitalization of personal teaching slides (\$823).

**Kathleen “K” Stevenson:** Statewide Black/White Exhibition; Mid-America Print Conference, University of North Dakota, Concordia College; DOVA Faculty Biennial; Lindquist Award (\$1800)

**Josh Winegar:** Anonyme Zeichner, Berlin; Weber State University Biennial Faculty Exhibition; Small Prints Exhibition, Chicago; The Still Life Project, Salt Lake City; Pot Shots at Hot Shots, New York; Utah Arts Council Visual Arts Fellowship (\$10000).

***Department of Visual Arts: Students***

**Amanda Åkebrand** (BFA, painting) had her work, “Sommarvals - A Dialogue between Swedish Landscape and Song,” displayed in the Shepherd Union Gallery. It is a response to her summer travels to Sweden, the land of her birth.

**Evan Carlisle, Dianna Lindquist, and Lynette Oberg** attended a conference at USU by Professor Karen Kunc from the University of Nebraska.

**Greg Stevenson** designed the poster/program for the 2009 Northern Utah High School Art show in the Fall of 2008.