

Newsworthy Faculty, Staff & Students (noted in the order in which they were received)

Judy Elsley (Professor of English & Director of Honors) will be presenting what works and what doesn't with an Honors book club at the National Honors Conference in San Antonio at the end of October.

Karen Marguerite Moloney (Professor of English) presented a paper this summer at the annual conference for the International Association for the Study of Irish Literatures (IASIL) in Porto, Portugal, July 28 - August 1, 2008. Her paper was entitled "Gents to the Right, Ladies to the Left: Irish Poets Respond to Patricia Coughlan." Her recently published book, *Seamus Heaney and the Emblems of Hope* (2007), was also officially launched during the conference. Finally, she enjoyed the opportunity one afternoon to interview the Northern Irish poet Michael Longley. The interview will appear in an issue of *Weber Studies*.

Hal Crimmel (Professor of English) recently published "Place-Based Courses and Teaching Literature Outdoors: An Overview", in the 2008 anthology *Teaching North American Environmental Literature*, edited by Laird Christensen, Mark C. Long, and Fred Waage, published by the Modern Language Association.

Hal Crimmel (Professor of English) was invited this October to *Confluence: A Celebration of Reading and Writing*, held in Moab, to speak on a panel entitled "How Literature Helps Us Think & Talk About Wilderness" with writers Craig Childs, Amy Irvine, and Andrea Peacock. Hal also participated as speaker on the topic of wilderness and literature at in the Escalante Canyons Art Festival-Everett Ruess Days held this September.

Deja Mitchell (Adjunct Professor of Dance) recently received the Mayor's Award in the Arts for her work in dance, movement, and drumming. She teaches classes not only at Weber State, but also at the Eccles Community Art Center. She serves as director and company member of the Valley Dance Ensemble of Logan.

Debbi Murphy (A&H Academic Advisor) received the P'Sack' Award (Outstanding Professional Staff Member of the Month for October 2008).

Adrian Stumpp (Senior, English major) was awarded the second place prize in fiction by the Utah Humanities Council. This is a prestigious honor, the second for Adrian, and attests to his hard work, and the support he's received from the Creative Writing program in English.

College & University Information

No submissions in this category for this issue.

Funding Opportunities

The following nine calls for proposals have deadlines ranging from January 2 to January 28, 2009, but will not be repeated in future issues of A&H News.

Program: Awards and Grants Program
Agency: International Reading Association

Next Deadline: Jan 02, 2009 (target date)

The Association's awards program includes honors for teaching, service to the profession, research, **media coverage of reading, and authorship of children's books**. Grants support professional development, graduate studies, and research. IRA funds Children's Literature Awards; Professional Development Awards & Grants; Research Awards & Grants; Service Awards; Teachers Awards & Grants & Travel Grants.

Various deadlines for the different programs offered through IRA, including some in November. See <http://www.reading.org/association/awards/index.html>

Contact: Staff, 800 Barksdale Road, PO Box 8139, Newark, DE 19714-8139

Program: Teacher Enrichment Grant Program
Agency: Music Teachers National Association: MTNA Foundation

Next Deadline: Jan 09, 2009

Provides support to music teachers, including faculty, for private study or special projects in performance, pedagogy, music theory, composition, etc. Support is also available for individual classes, small projects, workshops, master classes, and seminars for the enhancement of teaching skills.

Membership in MTNA is not required. Most awards range from \$250 to \$1,000 each.

<http://www.mtnafoundation.org/Grants/TeacherEnrichmentGrantProgram/tabid/168/Default.aspx>

E-mail: mbengel@mtna.org

Contact: Marge Bengel, Deputy Executive Director, 441 Vine Street, Suite 3100, Cincinnati, OH 45202-2811
513/421-1420

Program: Literature Fellowships: Translation Program
Agency: National Endowment for the Arts

Next Deadline: Jan 09, 2009

Provides fellowships (\$12.5K or \$20K) to exceptionally talented, published translators, **for the translation of specific works of published prose, poetry, or drama from other languages into English**. Encourages translations of writers and of works not well represented in English translation. The work to be translated should be of interest for its literary excellence and value. Priority given to projects that involve work that has not yet been translated into English.

<http://www.nea.gov/grants/apply/LitTranslation/index.html>

E-mail: davisg@arts.gov

Contact: Literature Fellowships Staff, 1100 Pennsylvania Avenue, NW, Washington, DC 20506-0001
202/682-5034

Program: Long-Term & Short-Term Fellowships
Agency: Newberry Library

Next Deadline: Jan 12, 2009

Long-Term awards (deadline 1/12) provide postdoctoral scholars up to \$70K for six to 11 months to use library history, **music, linguistics, literature, printing**, & cartography collections. Supports individual research & promotes intellectual exchange through participation in library scholarly activities, including

biweekly fellows' seminar. Short-Term awards (deadline 3/2) provide \$1,600/month to postdoctoral scholars or Ph.D. candidates who need to use Newberry collections. Other special awards and fellowships offered.

<http://www.newberry.org/research/felshp/fellowshome.html>

Contact: Committee on Awards Office of Research and Education, 60 West Walton Street, Chicago, IL 60610-7324 312/255-3666

Program: Residential Fellowships

Agency: Camargo Foundation

Next Deadline: Jan 12, 2009

Foundation maintains a center of studies in France for scholars who wish to pursue projects in the **humanities & the social sciences related to French & francophone cultures**. Also sponsors projects by visual artists, photographers, filmmakers, composers, & creative writers. Research should be at an advanced stage & not require resources unavailable in the Marseilles-Aix-Cassis region. Furnished apartments & a library in the city of Cassis are available along with stipends of up to \$3,500. See <http://www.camargofoundation.org/toapply.asp> for details.

E-mail: apply@camargofoundation.org

Contact: Ellen Guettler, U.S. Secretariat, Park Square Court, 400 Sibley St., St. Paul, MN 55101 651/238-8805

Program: ArtsLink Exchange Programs

Agency: CEC ArtsLink

Next Deadline: Jan 15, 2009

Supports exchanges between **artists & arts orgs** in the U.S. & in Central/Eastern Europe, Russia, & Eurasia through 3 programs: ArtsLink Residencies (ddl 11/3) place artists from Central/Eastern Europe at U.S. arts organizations for five weeks; Independent Projects (11/3) support artists/arts managers from Central/Eastern Europe who have been invited to carry out a project at a U.S. nonprofit organization; & ArtsLink Projects (1/15) support U.S. arts professionals to carry out projects in Central/Eastern Europe, Russia, or Eurasia. [http://www.cecartslink.org/for "Grants Opportunities"](http://www.cecartslink.org/for%20Grants%20Opportunities).

E-mail: tmiller@cecartslink.org

Contact: Tamalyn Miller, Program Manager (ext. 21), CEC ArtsLink, Inc., 435 Hudson Street, 8th Floor New York, NY 10014 212/643-1985

Program: Multi-Country Research Fellowship Program

Agency: Council of American Overseas Research Centers

Next Deadline: Jan 16, 2009

Supports U.S. doctoral candidates & scholars with Ph.D.s in fields of the **humanities**, social sciences, or allied natural sciences. Must conduct research in more than one country, at least one of which hosts a participating American overseas research center (Bangladesh, Cambodia, Cyprus, Egypt, Greece, India, Israel, Italy, Jordan, Mexico, Morocco, Nepal, Pakistan, Tunisia, Turkey, West Africa, West Bank/Gaza Strip & Yemen). Program intended to create opportunities for multi-country research at overseas research centers & thereby institutionalize regional or trans-regional approach.

<http://www.caorc.org/programs/multi-details.htm#deadline>

Contact: Program Office, P.O. Box 37012, MRC 178, Washington, DC 20013-7012 202/633-1599

Program: Visiting Fellowships

Agency: Houghton Library

Next Deadline: Jan 16, 2009

Supports short and long-term fellowships at the Houghton Library, which contains Harvard College's rare books & manuscripts, particularly **European, English, American, & South American literature**.

Collections include American literary manuscripts, philosophy, religion, history of science, **music, printing & graphic arts, dance, & theater**. Eligibility is limited to ABD graduate students or postdoctoral researchers with membership in the American Society for 18th-Century Studies at the time of the award. Fellows spend at least one month at the library.

http://hcl.harvard.edu/libraries/houghton/public_programs/fellowships.html

Contact: Monique Duhaime, Staff Assistant, Fellowship Selection Committee, Harvard University
Cambridge, MA 02138 617/495-2441

Program: America's Media Makers: Production and Development Grants

Agency: National Endowment for the Humanities

Next Deadline: Jan 28, 2009

Projects must promote active exploration & engagement for broad public audiences in history, literature, archaeology, art history, comparative religion, philosophy, or other humanities. Development grants enable producers/scholars to develop the content & format & to prepare the programs for production; awards last from 6-1 months & range from \$40K to \$75K. Production grants enable producers & scholars to continue their engagement w/ humanities topics, & they support the production & postproduction of programs; awards last for 1-3 years & range from \$100K to \$800K.

<http://www.neh.gov/grants/grants.html> for details.

E-mail: publicpgms@neh.gov

Contact: Public Programs Staff, 1100 Pennsylvania Avenue, NW, Washington, DC 20506
202-606-8269

A&H Caucus

Attending the second meeting of the semester on October 14th were, Isabel Asensio, Matt Choberka, Shannon Butler, Erika Daines, Gary Dohrer, Colleen Garside, Thom Priest, Rick Slone and Catherine Zublin. Issues discussed included: the academic calendar, PPM clarifications and a variety of general education course possibilities.

College & University Committee Notes

Submitted by Madonna Miner:

I serve on the University Scholarship Committee, convened by Jed Spencer in the Scholarship and Financial Aid Office. Over the past several months the committee has worked to regularize procedures and policies associated with the application for and awarding of both scholarships and activity waivers. At our most recent meeting, we agreed to that for next year (09/10) the dollar amount associated with a single activity waiver would be \$2,200 (down by \$200 from this year's high of \$2,400). By decreasing the waiver amount, the committee will be able to reserve about \$31,000, which will then be available to units on campus who provide the best justifications of the appropriateness of the waivers for their students.

Currently, entities within our college receive the largest number of activity waivers. In addition, waivers granted to DPA actually provide the cost of tuition (~\$3100) instead of \$2,400.

Committee members from outside COAH have questioned the large number of waivers granted

to us and the dollar amounts associated with those waivers, but thus far we have been able to convince the committee of the validity of making such awards to the college.

All COAH chairs now have information on scholarships and activity waivers. Please feel free to contact them, Jed Spencer, or me with questions.

Conference Highlights

No submissions in this category for this issue.

Teaching Tips

As over heard in a room full of A&H faculty-

When students want a guideline to study for their next exam just give them the titles of the chapters (from the textbook) that you've covered in class!

Save the Date

- November 10, 7:30 PM, **Michael Palumbo** (Professor of Music), viola faculty recital, Allred Theatre, free

Reviews, Critiques & Recommendations

No submissions in this category for this issue.

Feed Your Students

Submitted by **Jean-Louise England**: as prepared for everyone working in the costume studio last Saturday!

Veggie Taco Soup

- 1 64 oz. can tomato juice
- 1 14/15 oz can tomato sauce
- 2 cans black beans, drained
- 1 can corn, drained
- 1 package taco seasoning
- 2 cups cooked quinoa (1 cup uncooked, cooked like rice in 2 cups of water)
(or if non-veggie- 1 lb. browned ground beef)

Mix all the above ingredients together and either heat on the stovetop or in a crock-pot, until thoroughly hot.

Condiments include but are not limited to- sour cream, grated cheese, & tortilla chips

Next Issue

Deadline for submissions: November 10

Publication date: November 14