

Newsworthy Faculty, Staff & Students (noted in the order in which they were received)

Debbi Murphy (A&H College Academic Advisor) and **Jean-Louise England** (Department of Performing Arts Costume Studio Manager) put together a gorgeously purple-bedecked mannequin to attract the attention of attendees at the university's "Purple Pandemonium Fair" on Friday, August 29. Once visitors stopped to admire the purple lady, Debbi provided them with information about the A&H College. The booth took first-place for academic booths at the fair.

David Akombo, (Assistant Professor of Music) has been selected to serve as a Diversity Faculty Fellow. Fellows will work with the Office of the Assistant to the President for Diversity and the Director of Affirmative Action/Equal Opportunity, helping with faculty recruitment and retention efforts.

"Amerikastudien: American Studies" recently published an article by **Michael Wutz**, (Professor of English), titled "The Politics of (Post)modern Form: Tradition, Language, and Narrative Coherence in A Good Scent from a Strange Mountain. The article is in the Winter 2007 issue, Volume 52.4, 495-516.

Matthew Choberka (Assistant Professor of Art) currently has two new paintings at Peter Miller Gallery, 118 N. Peoria St., Chicago, IL 60607.

Allison Barlow Hess (Instructor Specialist, Communication) recently returned from the national Society of Professional Journalism conference in Atlanta. Allison was recently elected as the president (two-year term) of the Utah SPJ professional chapter, following two years as vice president. At the conference, the Utah Chapter was honored as one of the top three small chapters in the nation and was also recognized with a "Circle of Excellence" award for the best communication among members. While at the convention, Allison was asked to serve on the national Legal Defense Fund committee, which is a committee that raises and disburses money for the defense and support of working journalists. Among other activities, the chapter will host a four-state regional conference this spring.

Virginia Stevens (Secretary, Communication) is a freelance author of history for children and a regular contributor to Learning through History, a home schooling magazine and resource for teachers. Her article on Crazy for Tulips (a story about tulip bulb speculation during the Dutch golden age) appears in the July/August issue.

Herb Garman (Director of the Val A. Browning Center) just completed a major carpeting project in the Browning Center. All public hallways and reception areas now are covered with carpet tiles (allowing stained tiles to be replaced easily). Please take a look at the Browning Center's new color scheme.

Becky Johns (Associate Professor of Communication) had an article published recently in The Journal of Communication and Religion (April 2008): "Hidden Strategies of Resistance In Female Mormon Missionary Narratives: Two Case Studies".

Justin Neville (A&H Student Senator, German major) has been selected to attend the American Student Government Association conference in Washington DC, September 24th to 28th.

Funding Opportunities

A&H Faculty Development Proposal

It's not too late to submit a college faculty development proposal! Please provide a one-page statement of your proposed project, including a budget. The college will be able to fund about 15 projects, up to \$1,000 each. Your proposal should be submitted to Madonne Miner, Dean, (1904 University Circle, Ogden, UT 84408-1904 or Browning Center room 312), by Monday, September 15th, 5:00 PM.

NEH 2009 Sumer Stipends

In order to complete the university selection process by the NEH deadline applicants should prepare a detailed description of the proposed study, not to exceed three single-spaced pages, as well as a one-page bibliography for the project. Four copies of this initial proposal should be submitted to Catherine Zublin, Associate Dean, (1904 University Circle, Ogden, UT 84408-1904 or Browning Center room 312), by Monday, September 15th, 5:00 PM. Please see the following website for a list of projects funded for summer 2008-
<http://www.neh.gov/news/awards/stipends2007.html>

Alan E. and Jeanne N. Hall Endowment for Community Outreach

The objective of the Alan E. and Jeanne N. Hall Endowment for Community Outreach is to address the needs of disadvantaged individuals, families and groups within Ogden and the surrounding communities by enhancing their educational, economic, social, psychological and cultural well-being.

The first step of the funding process is to complete a preliminary proposal, which must be submitted by Monday, October 6th. Please see the following website for more information-
<http://www.weber.edu/CommunityInvolvement/Grants.html>.

The Dean W. and Carol W. Hurst Artist/Scholar in Residence for the 2009-2010 Academic Year

The Hurst Artist in Residence Program rotates annually around the various disciplines within the College of Arts and Humanities at Weber State University. Its purpose is to provide students with direct access to a national or internationally recognized artist for an extended period, generally 4-6 days, but it has been up to two weeks depending on availability and budget.

The priorities of the residency are:

- to work daily with students in an intensive workshop situation
- to offer advanced students a guest critique
- and to provide a public lecture, presentation or performance

If possible we would like to include the generation of work as a result of collaboration with students.

The schedule is completely flexible and the exact nature of the activity with students will likely result from collaborative thinking between the artist/scholar and our faculty after a selection is made.

Projects involving partnerships between departments are encouraged. Incorporation of residency into classroom work is also encouraged.

Please submit proposals of no more than 2 pages explaining how your artist/scholar selection and residency proposal will meet the priorities of the Hurst Residency Program to Dean Miner by November 30, 2008. MC 1904

A&H Caucus

First meeting is scheduled for September 16th, 3:00 PM, Kimball, 106.

College & University Committee Notes

We now have a full roster of candidates for election to the college and university Rank and Tenure committees. Ballots were emailed to all A&H tenure track/tenured faculty on 9.8.08. The Dean's office sends many thanks to those individuals who agreed to put their names on the ballot.

Amanda Sowerby (Assistant Professor of Dance) will be contacting faculty elected or drafted by their departments to serve on the college's curriculum committee. Amanda is the only ongoing member of that committee from last year, and will orchestrate initial meetings and attend to proposal due dates.

Members of the ARCC include **Luis Guadano** (new faculty in LANG), **Scott Rogers** (ENGL), **Mukhbir Singh** (COMM), **Jeremy Stott** (DOVA), and **Van Tinkham** (DPA).

The RSPG committee presents an Informational "Drop-In Lunch" (sponsored by the Teaching and Learning Forum) on September 18, 2008, from noon to 1:30PM at the Wildcat Room, Shepherd Union Building. This will be a time for asking questions about the submission process, funding criteria, filling out the proposal form, etc.

Three A&H Faculty Senators will be on sabbatical this year and require substitutes for the semesters in which they will be "without academic responsibilities." Following guidance from Kay Brown, secretary for the Faculty Senate, the College Dean's office reviewed election results from last year and asked runners-up to serve as temporary substitutes. **Cheryl Hansen** will replace **Becky Jo McShane** in fall 2008. **Isabel Asensio** will replace **Hal Crimmel** and **Susan Hafen** will replace **Thom Priest** in spring 2009.

Conference Highlights

Submitted by **Diane Stern** (Director of the Office of Cultural Affairs): Western Arts Alliance Booking Conference

I recently had the pleasure of going to the annual Western Arts Alliance booking conference in Seattle. I say “pleasure” and I really mean it! As an arts programmer I have few colleagues in the state, let alone in Ogden, so it’s always energizing to meet with people who do what I do and trade ideas. I attended an all day workshop called “How to Sell More Tickets and Make More Money” (totally irresistible title!). Other sessions I attended were “Trends in Foundation Giving” and the “National Endowment for the Arts Update”.

I saw many showcases, including one with **Viktor Uzur** (Assistant Professor of Music) and Brad Richter! I met with 16 agents over the next two days and spoke with several others as I wandered the resource rooms. There’s a lot out there and I have some good ideas, I’d be happy to speak with anyone about what was there or what kind of programming you’d like to see.

I also had the opportunity to visit this year’s Hurst Artist in Residence, Donald Byrd’s studio for a showing of old and new work. And to visit the Bumbershoot festival and see new work from San Francisco choreographer Joe Goode. It’s always a lot of input and takes time to process, but I come back energized and ready to go.

Please call Diane if you’d like more information – 626-6570.

Teaching Tips

No submissions in this category for this issue.

College & University Due Dates & Deadlines

No submissions in this category for this issue.

Save the Date

- September 12, 7:30 PM, Chamber Music with **Shi-Hwa Wang** (Professor of Music) violin and guests Joel Rosenberg and Ning Lu, pianists, Allred Theater, free
- September 16, 7:30 PM, **Karen Brookens Potter** (Associate Professor of Music), vocal recital, Allred Theater, free
- September 22, 1:00 PM, WSU Greek Festival: Perspectives on *Medea* in Literature, **Robert Hogge** (Professor of English), Hetzel-Hoellein Room, Stewart Library, free
- September 23, 1:00 PM, WSU Greek Festival: Greek Readers Theatre performance of the comedy *The Acharnians* by Aristophanes, seriously edited (for length and contemporary references) by **Caril Jennings** (Marketing Director, Performing Arts). Featuring WSU students, faculty and staff including **Vicki Ramirez** (Associate Professor of English) and **Caril Jennings**, Hetzel-Hoellein Room, Stewart Library, free

Reviews, Critiques & Recommendations

No submissions in this category for this issue.

Feed Your Students

Submitted by **Catherine Zublin**: I love hummus and I often bring it to the Costume Studio to share with students. I found my current favorite recipe on Susan Voisin's blog, FatFree Vegan Kitchen, <http://blog.fatfreevegan.com> and it is reprinted here with her permission-

Green Olive Hummus*(makes about 4 cups)*

3 large cloves garlic

2 cans (or 3 cups) chickpeas, rinsed and drained

juice of one lemon

1/2 cup green olives (stuffed with pimentos)

1 tablespoon tahini

1/4 tsp. sumac (Catherine's note: I don't use sumac because I can't find any in Ogden, however it's available online- <http://www.penzeys.com/cgi-bin/penzeys/p-penzeyssumac.html>)

1/8 tsp. cayenne pepper

salt, to taste

5-6 more olives

Chop the garlic in the food processor. Add the chickpeas and lemon juice, and coarsely chop. (If more liquid is needed to get the blades moving, add a tablespoon or two of water or vegetable broth.) Add the green olives, tahini, and seasonings, and process until everything is mixed. (This will not be a smooth type of hummus, but all ingredients should be well distributed.) Taste for saltiness, and add salt if needed (the olives make it pretty salty already.) Process to blend in the salt, and then add the remaining olives. Pulse a few times just to barely chop the olives. Serve with crackers, pita bread, or crudités as desired.

Next Issue

Deadline for submissions: September 22

Publication date: September 26