

Newsorthy Faculty, Staff & Students (noted in the order in which they were received)

Carey Campbell (Assistant Professor of Music) presented a paper at the Rocky Mountain Chapter meeting of the American Musicological Society, on April 17-18. The paper was called "Tutti Participation by the Soloist in Eighteenth-Century Woodwind Concertos."

Susan Makov (Professor of Art) has work accepted in the following shows:

- Los Angeles Printmaking Society 20th National Exhibition, Los Angeles Municipal Art Gallery, Juror: Peter Frank (Very competitive, of 1725 entries, hers was 1 of 191 in the show.)
- College Book Arts Association Exhibition, Art, Fact, and Artifact: The Book in Time and Place, Biennial Conference, University of Iowa Center for the Book

Fan-Ya Lin (Freshman, Keyboard Performance) was the only undergraduate student to compete in the final round of the 13TH BIENNIAL INTERNATIONAL BEETHOVEN PIANO SONATA COMPETITION to be held on MAY 16 & 17, 2009 in Memphis. She placed third and the first place winner is currently a doctoral student at NYU, and the second place winner got her Master's degree from Boston University. This was Fan-Ya's first international competition.

Miranda Wu (Senior, Keyboard Performance) performed Rachmaninoff piano concerto No. 2 with the Aurora Symphony in Denver on May 2. She has also been chosen as one of the finalists in the Advanced Category of the International Russian Music Piano Competition to be held in California on June 5-14.

Sean Bishop (Junior, Musical Theatre) tried for 3rd place in the 2009 John Lennon Scholarship Foundation Awards for his original song, "The Real Me". You can hear him singing his song at www.myspace.com/seanbishopmusic

College & University Information

On behalf of the Dean's Office, I want to thank all faculty, staff, and students who played roles in this year's A&H College Commencement. Special thanks go to Debbi Murphy, who served as major orchestrator; Becky Bixby, who put together the print program; Catherine Zublin, whose creativity inspired us all; Allison Barlow Hess, who eloquently pronounced some nearly unpronounceable names; and Becca DuPaix, graduating senior who pulled together the Student Spotlight. I also am very grateful to all departmental staff who generously participated in many, many ways.

Sincerely,
Madonne

Faculty and Professional Staff Vitae- for the Interim Northwest Accreditation Report

81% of the faculty and staff members who have submitted their vitae are from Arts and Humanities! Although the original deadline was May 15th, we still need your information and the bugs in the process have been fixed.

Accessing the Faculty Vitae Work Pages

1. Go to <https://www.weber.edu/> and log in to ePortal (This should now be accessible from anywhere.)
2. Once you have logged in, click on "Content Layout" on the upper left corner of your My-Weber page
3. Select "New Channel" under one of the columns
4. On the next screen select "select all" as the category and hit "GO"
5. Select "Vitae Manager" as the channel and hit "Add Channel"
6. The new channel will now appear under your My-Weber tab
7. There are boxes into which you can cut and paste information, however it may be helpful for formatting sake if you added one piece of information at a time and clicked on the "Add" button under the box. This will create a bulleted list. (You can experiment and still delete a submission if needed.)
8. When complete please click on the "Save" button on the bottom of the page.
9. You can stop and start, just save you work each time.

Please contact **Diana Meiser** if you need any assistance 801-626-6006 or dmeiser@weber.edu

Funding Opportunities

NEH Summer Stipends <http://www.neh.gov/grants/guidelines/stipends.html>

Announcement of nominating procedures to all prospective WSU College of Arts & Humanities applicants.

Timeline/Application process for Summer 2010

August 3, 2009	Deadline to submit you application for nomination consideration
August 15, 2009	Applicants informed of nomination status
October 1, 2009	Deadline for submitting
October 20, 2009	Reference Letters (3) Deadline
October 20, 2009	Nomination Status Confirmation

NEH Nominating Procedures

Applicants must be nominated by their institution.

The National Endowment for the Humanities invites applications for 2010 Summer Stipends to support research in the humanities. This notification is to alert you to the opportunity to seek funding for a summer research project and the WSU nomination process. Stipend awards for next summer are \$6,000. The NEH requires that the University nominate proposals for consideration. WSU may nominate two faculty members.

NEH Summer Stipend recipients may also receive other small research grants for the same project during the term of their award. The recipient must devote two months of full-time research to the project.

You may obtain a copy of the guidelines and access the electronic application by visiting the NEH web site at <http://www.neh.gov/grants/guidelines/stipends.html>.

In order to complete the university selection process by the NEH deadline applicants should prepare a detailed description of the proposed study, not to exceed three single-spaced pages, as well as a one-page bibliography for the project. Four copies of this initial proposal should be submitted to Catherine Zublin, Associate Dean, (1904 University Circle, Ogden, UT 84408-1904 or Browning Center room 312), by Monday, August 3rd, 5:00 PM.

A 3-person committee selected from the membership of the College of Arts and Humanities will review the applications and select two proposals that will be submitted to NEH. The associate dean will then inform the nominees. Selection of the two nominees will be completed by August 15th.

Nominees then prepare a final electronic application for the NEH on the NEH website, which includes the already completed description of the proposed study and bibliography along with the NEH cover sheet, and a resume. The electronic application asks you to designate the College's nominating official. That person is the Associate Dean of the College of Arts & Humanities (Catherine Zublin, czublin@weber.edu).

The cover letter to the application notification defines the term "humanities." I include that here for your information. "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, theory and criticism of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

"Any faculty member with a humanities project may apply for nomination for a Summer Stipend. The field of the project determines the eligibility for nomination to and application for NEH Summer Stipends, not the field of the applicant."

Application and Submission Information

Narrative—Not to Exceed Three Single-Spaced Pages

Bibliography—Not to Exceed One Single-Spaced Page

Résumé—Not to Exceed Two Single-Spaced Pages

Appendix—Only for Editions, Translations, or Database Projects, or for Proposals that include Visual Materials

Reference Letters—Must Be Submitted Online to NEH Not Later Than October 20, 2009.

Nominations Status Confirmation—Must Be Submitted Online to NEH Not Later Than October 20, 2009.

A&H Caucus

No submissions in this category for this issue.

College & University Committee Notes

No submissions in this category for this issue.

Conference Highlights

No submissions in this category for this issue.

Teaching Tips

No submissions in this category for this issue.

Save the Date

A&H Faculty and Staff: Please mark your calendars NOW for the A&H College Retreat. We will gather for food, drink, and thoughtful conversation on Tuesday, August 18. Place: TBA. (Note: the past two years we have met on the Friday before fall semester classes begin, but this schedule inevitably means LEAP faculty cannot attend because they administer placement exams. This year we will shift to Tuesday, which allows LEAP faculty members to be with us.)

Summer line-up for Jazz at the Station- Free, all ages, Grand Lobby, Ogden's Union Station, 2501 Wall Avenue

June 10: Joe McQueen and Friends

July 8: Liz Wooley and Nate O'Bryant

Aug 12: Keipp Trio

Reviews, Critiques & Recommendations

Recommend reading: the welcome address given to the parents of entering freshmen at the Boston Conservatory, given by Dr. Karl Paulnack, pianist and director of the music division- <http://www.symphonymusicians.com/WelcomeAddressbyKarlPaulnack/tabid/87/Default.aspx>

From **Mark Maxson** (Media Specialist, Performing Arts)

- Delicious Kitchen 2. This is an amazing app that uses the iSight camera on Mac to scan in and catalogues all your text, printed materials, journals, etc. The free version maxes out at 25 items. Helpful and fun - you'll find yourself scanning almost anything with a barcode! Manual input by title or ISBN is also possible.
- If you find your office Mac starting to act like a worm trapped on a sidewalk after a rainstorm consider doing some spring cleaning - and remember RAM is like air to a Mac. Many off the shelf Macs came with insufficient RAM installed. Consider upgrading to at

least 1 MB, 2 MB if you like to have multiple apps running at the same time. The Mac team at the bookstore would be happy to help you.

Feed Your Students

No submissions in this category for this issue.

Next Issue 2009-2010

Deadline for submissions: September 7

Publication date: September 11