

Newsworthy Faculty, Staff & Students (noted in the order in which they were received)

Colleen Garside (Assistant Professor of Communication) is the recipient of this year's John A. Lindquist Award, which honors committed mentoring of WSU students in learning through civic engagement.

Brian Davis (Business Administration) hosted a panel for Weber Reads at Your Community Connection, March 24th, on Frankenstein and the Questions of Good and Evil and What makes a human? **Mahalingham Subbiah**, **Judy Elsley**, and **Diane Krantz** (Professors of English) participated, addressing the questions from diverse religious perspectives.

In the Better Newspaper Contest, sponsored by the Utah Press Association, *The Signpost* competes with professional newspapers of similar circulation size around the state of Utah. At the regional conference on March 21, 2009, *The Signpost* won eight awards

- 1st place, Best Special Section (Orientation)
- 1st place, Best Use of Ad Color (**Brittanie Stump**)
- 2nd place, Best In-house Produced Ad (**Brittanie Stump**)
- 2nd place, Best Sports Page (Sports Team, **Jon McBride** Editor)
- 2nd place, Best Sports Column (**Jon McBride**)
- 3rd place, Best Front Page (News Team)
- 3rd place, Best Feature Column (**Cynthia Loveland**, **Matt Jacobs**)
- 3rd place, Best Sports Photo (**Matt Glass**)

A side note: This year, the biggest winner in our category was the Uintah Basin Standard. The editor of the Uintah Basin Standard is a Department of Communication and *Signpost* alumni, **Geoff Liesik**.

Weber State had five different entries named as finalists (noted in the March 6, 2009 issue of the A&H News) in the National Broadcasting Society student audio and video competition. Two came home with the Grand Prize trophy.

1. Animation Category: Creative Hat
Produced by **Scott Wiser** (BIS)
 2. Video Public Service Announcement Category: Code Purple
Produced by **Scott Wiser** (BIS), **Jessica Schreifels** (COMM), **Cathie Carnes** (COMM)
(COMM 2751 Field Video project)
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Rona Lee Maughan (Instructor of Spanish) presented a paper, Machismo and Masculinity in Puig's "Boquitas pintadas" at the Northeast Modern Language Association Conference in Boston (Feb. 26-March 1, 2009).

Luis Guadaño (Assistant Professor of Spanish) presented a paper, "The Devil Looks After His Own: The Persistence of the Baroque in Spanish Cinema" at the Northeast Modern Language Association Conference in Boston (Feb. 26-March 1, 2009).

College & University Information

The Hurst Artist in Residence for the 2009-2010 academic year will be **Warren Lehrer**. Warren Lehrer is a writer, designer, and photographer whose pioneering books and theatrical works celebrate the music of thought and speech, the complexity of character, and the relationship between social structures and the individual. His books, acclaimed for capturing the shape of thought and reuniting the traditions of storytelling with the printed page include: *The Portrait Series*: a quartet of men; *GRRRHHH*; *i mean you know*; *versations* and *FRENCH FRIES*. He has won numerous grants and fellowships, NEA, New York State Council and Foundation for the Arts, the Ford Foundation, etc, and awards including The International Book Design award, three American Institute of Graphic Arts book awards, etc. Lehrer is a Professor of Art at the School of Art and Design at SUNY Purchase, and a member of the graduate faculty at the School of Visual Arts' Designer as Author program. **Crossing the BLVD** is his ninth book.

Crossing the BLVD: strangers, neighbors, aliens in a new America.

Lehrer will make two visits to the WSU campus: October 12, 13, 2009 and November 12, 13, 2009. The exhibit will be in the Shaw Gallery from October 10 – November 21, 2009.

He will be working with graphic arts students on both visits, will deliver a public talk and is available for other interaction on campus.

Faculty interested in having their classes participate in this project should contact **Diane Stern** in the Cultural Affairs office x6570.

- At a time when immigration issues and policy are being hotly debated throughout the nation, *Crossing the BLVD* intimately portrays the lives of new immigrants and refugees living in Queens, NY, a modern-day Ellis Island where cultures overlap in a choreography of chaotic co-existence. Lehrer and his co-author Judith Sloan traveled the world by trekking the streets of their home borough in search of migration stories and a deeper connection to their diverse community.
- The exhibition is comprised of photographs, sounds, and stories. It uses the tools of contemporary art to create a multimedia experience reflecting the changing face of America. Ninety photographic portraits by Warren Lehrer portray the pride, beauty, and struggle of individuals who have crossed through war zones, borders, oceans, and cultural divides. Some subjects are portrayed in attire that reveals the cultural hybridization experienced by new immigrants. Some portraits are juxtaposed with others to form group portraits of families, neighborhoods, co-workers, teammates, classmates, fellow exiles or band-members. Portraits are paired with short narrative excerpts of the subject's own words which enables visitors to hear the voices, sounds and music of those portrayed in this show.

The Weber State University Department of Performing Arts announces it's theatre season for the 2009-10 academic year. The production directors will be pleased to collaborate with their colleagues across campus should any of the plays or themes work into your curriculum.

Greek Festival

- Readers' theatre: Aristophanes' *Thesmophoriazusae*, Women of Athens take matters into their own hands. Euripides must die for his defamation of women in his plays, September 22 • Hetzel-Hoellein Room, Stewart Library
- Classical Greek Theatre Festival production: Euripides' *The Bacchae*, Dionysus delivers vengeance on those who slander his mother and refuse to accept his divinity. September 23 • Wildcat Theatre

Fuddy Meers by David Lindsay-Abaire, directed by Tracy Callahan. Claire, an amnesiac, wakes up each morning as a blank slate, leaving her husband and son to imprint the facts of her life. But, are these facts real? October 2, 3, 6*, 7, 8, 9, 10 • Eccles Theatre

An original musical based on **The Legend of Sleep Hollow** (title TBA) written and directed by Jim Christian. In the 1790 Dutch settlement of Tarrytown, New York, schoolmaster Ichabod Crane woos the beautiful Katrina. Brom Bones and the Headless Horseman will have something to say about that! October 30, 31, Nov 3, 4, 5, 6, 7 • Allred Theater

The Laramie Project, by Moisés Kaufman and members of the Tectonic Theater Project, directed by Tracy Callahan. **The Laramie Project** presents reactions to the 1998 murder of University of Wyoming student Matthew Shepard in Laramie drawing on hundreds of interviews conducted by the theatre company with inhabitants of the town, journal entries and published news reports. December 10-14 • Eccles Theater

The Light in the Piazza, by Adam Guettel and Craig Lucas, directed by Jim Christian
In the summer of 1963 Margaret Johnson and her daughter, Clara, are tourists in Florence and Rome. Clara meets and falls in love with Fabrizio but her mother objects for reasons that are revealed as the story unfolds. March 5, 6, 9, 10, 11, 12, 13 • Allred Theater

Our Town, by Thornton Wilder, directed by Larry Dooley
One small town helps us reflect on themes both mundane and metaphysical. The Stage Manager recreates the New England town of Grover's Corner, with scenes from its history between 1901 and 1913. April 9, 10, 13, 14, 15, 16, 17 • Eccles Theater

Funding Opportunities

Madonne Minor and Catherine Zublin recently meet with Mel Carr and Ava Painter from the Office of Sponsored Projects. They noted that two of the best places to begin searching for a grant are-

- <http://grants.gov/>
- <http://www.aascu.org/grc/> User ID: weber Password: consultant
(User ID and password are case sensitive)

TELITHA E. and JOHN A. LINDQUIST FELLOWSHIPS FOR CREATIVE AND ARTISTIC ENDEAVORS

Invitation to apply: Faculty are invited to apply for fellowships for academic year 2009/10. Fellowships are available to support creative and artistic efforts such as:

- Faculty participation in competitive exhibitions or writers' workshops
- Faculty production/performance of original works in the electronic, literary, performing, or visual arts
- Faculty projects in the electronic, literary, performing, or visual arts.

Proposals with the potential to yield tangible products/performances will be given priority consideration in the application screening process. Mr. and Mrs. Lindquist have specified that funds should not be awarded for conference travel.

The proposal form is available through the office of the Dean of Arts and Humanities (Browning Center 312) or in the Departments of Communication, English, Foreign Languages & Literatures, Performing Arts, or Visual Arts.

Proposals are due by: **May 11, 2009** for awards for projects beginning Summer 2009. Projects should be completed within a 12-month period.

A&H Caucus

No submissions in this category for this issue.

College & University Committee Notes

No submissions in this category for this issue.

Conference Highlights

No submissions in this category for this issue.

Teaching Tips

No submissions in this category for this issue.

Save the Date

- April 11, 2009, 7:30 PM, Ros Warby's *Monumental*, produced by the Office of Cultural Affairs, Allred Theatre, \$15/\$12. For more information please see- <http://www.wsuculturalaffairs.org/2008-2009-season/9-ros-warby-monumental-april-11-2009>
- April 15-18, 2008, **Bonneville Chamber Music Festival**, featuring guest artists, Evengy Rivkin (piano), Vadim Serebryany (piano), Will Fedkenheuer (violin), Ino Mirkovic (violin), Spencer Martin (viola), Suren Bagratuni (cello) and WSU faculty, **Karen Brookens** (soprano), **Mark Henderson** (director: WSU Chamber Choir), **Michael Palumbo** (viola) and

Viktor Uzur (cello). For more information including schedule and tickets please see-
<http://community.weber.edu/bonnevillemusic/>

Reviews, Critiques & Recommendations

No submissions in this category for this issue.

Feed Your Students

No submissions in this category for this issue.

Next Issue

Deadline for submissions: April 13

Publication date: April 17