

Newsorthy Faculty, Staff & Students (noted in the order in which they were received)

Yu-Jane Yang (Professor of Music) attended the Music Teachers National Association's (MTNA) National Conference in Atlanta in the first week of April. Six piano students from WSU (**Shing-Yau Kai, Emily Inderrieden, Rosann Owen, Whitney Wasden, Linda Clement, and Alyson Robinet**) presented a session "Group Teaching 101: The Dos and Don'ts" at this national conference. They were one of the two student groups selected nationally to do a presentation at this conference.

At the award luncheon of this conference, they presented the 2009 MTNA Studio Fellowship award to **Ivy Andreason** (BM in Keyboard Pedagogy, 2008, WSU). Each year the MTNA FOUNDATION FUND selects one recipient to receive the Studio Teacher Fellowship Award. This teaching award of \$3,000 is presented to the candidate who most clearly demonstrates a strong commitment to the music teaching profession. Each year, every university in the U.S. that has a MTNA student chapter is requested to nominate one piano student who is graduating that year to be the recipient of the MTNA 2008 Student Achievement Recognition Award and will be eligible to prepare all the necessary documents related to their teaching (including their teaching portfolio) to apply for the MTNA Studio Teacher Fellowship Award. Ivy was selected from the 79 students who applied for this national teaching award of MTNA.

Fan-Ya Lin (Freshman, Keyboard Performance) was chosen as one of the 12 semi-finalists of the 13TH BIENNIAL INTERNATIONAL BEETHOVEN PIANO SONATA COMPETITION to be held on MAY 16 & 17, 2009 in Memphis. This competition is held biennially. This event attracts contestants from all over the world (ages limits 16 to 36) to compete for cash awards and features world-renowned adjudicators. See <http://www.beethovenclubmemphis.org/sonata.html> for more information.

Fan-Ya Lin is also one of the 9 semi-finalists of The Snowy Range Regional Piano Competition to be held on May 25-26. This competition is held annually for young pianists who are of age 16 to 19 and are residents of Wyoming, Colorado, Utah, Montana, or Idaho. She is working hard with her mentor, Yu-Jane Yang to get her ready for both events, which require different sets of programs!

Congratulations to the following A&H faculty members who submitted successful 2009/10 RSPG proposals:

Dolores Jasmer, Susan Hafen, Carey Campbell, Electra Fielding, Anne Bialowas, Luis Guadano, Suzanne Kanatsiz, Isabel Asensio, Yu-Jane Yang, Victoria Ramirez, Shelley Thomas, Colleen Garside, and David Akombo.

College & University Information

From **Shannon Butler**- The graduation for this year's Venture Course in the Humanities will be held in the Shepherd Union, Ballroom A on April 23, 2009. Graduation will be from 6:30-7:30 PM with a reception following from 7:30-8:30. All A&H faculty, department chairs as well as university deans are invited to attend.

From Monday, April 20 through Thursday, April 30, the A&H Dean's Office will not be fully staffed. Becky's family is visiting from out-of-town, so she will be out of office those days. On Monday the 20th, Madonne runs the Boston Marathon (bib # 21,100) for more information see- <http://www.bostonmarathon.org/> ; on Wednesday, April 22, she returns to the office but probably won't be moving anywhere very quickly. Catherine and Janneca will put in extra hours staffing VBC 312, but please be patient if you find our doors closed.

Reminder: Our spring commencement convocation ceremony takes place Friday, May 1, at 2:30 PM in the VBC Austad Auditorium. This year we'll have pirates, crocodiles, and plenty of good song to accompany the awarding of diplomas. Faculty are encouraged to line up in the north first floor hallway of the Browning Center by 2:00 PM. Please plan to attend.

Funding Opportunities

NEH Summer Stipends <http://www.neh.gov/grants/guidelines/stipends.html>

Announcement of nominating procedures to all prospective WSU College of Arts & Humanities applicants.

Timeline/Application process for Summer 2010

August 3, 2009	Deadline to submit you application for nomination consideration
August 15, 2009	Applicants informed of nomination status
October 1, 2009	Deadline for submitting
October 20, 2009	Reference Letters (3) Deadline
October 20, 2009	Nomination Status Confirmation

NEH Nominating Procedures

Applicants must be nominated by their institution.

The National Endowment for the Humanities invites applications for 2010 Summer Stipends to support research in the humanities. This notification is to alert you to the opportunity to seek funding for a summer research project and the WSU nomination process. Stipend awards for next summer are \$6,000. The NEH requires that the University nominate proposals for consideration. WSU may nominate two faculty members.

NEH Summer Stipend recipients may also receive other small research grants for the same project during the term of their award. The recipient must devote two months of full-time research to the project.

You may obtain a copy of the guidelines and access the electronic application by visiting the NEH web site at <http://www.neh.gov/grants/guidelines/stipends.html>.

In order to complete the university selection process by the NEH deadline applicants should prepare a detailed description of the proposed study, not to exceed three single-spaced pages, as well as a one-page bibliography for the project. Four copies of this initial proposal should be submitted to Catherine Zublin, Associate Dean, (1904 University Circle, Ogden, UT 84408-1904 or Browning Center room 312), by Monday, August 3rd, 5:00 PM.

A 3-person committee selected from the membership of the College of Arts and Humanities will review the applications and select two proposals that will be submitted to NEH. The associate dean will then inform the nominees. Selection of the two nominees will be completed by August 15th.

Nominees then prepare a final electronic application for the NEH on the NEH website, which includes the already completed description of the proposed study and bibliography along with the NEH cover sheet, and a resume. The electronic application asks you to designate the College's nominating official. That person is the Associate Dean of the College of Arts & Humanities (Catherine Zublin, czublin@weber.edu).

The cover letter to the application notification defines the term "humanities." I include that here for your information. "The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, theory and criticism of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

"Any faculty member with a humanities project may apply for nomination for a Summer Stipend. The field of the project determines the eligibility for nomination to and application for NEH Summer Stipends, not the field of the applicant."

Application and Submission Information

Narrative—Not to Exceed Three Single-Spaced Pages

Bibliography—Not to Exceed One Single-Spaced Page

Résumé—Not to Exceed Two Single-Spaced Pages

Appendix—Only for Editions, Translations, or Database Projects, or for Proposals that include Visual Materials

Reference Letters—Must Be Submitted Online to NEH Not Later Than October 20, 2009.

Nominations Status Confirmation—Must Be Submitted Online to NEH Not Later Than October 20, 2009.

A&H Caucus

Attending the April 14th meeting were, Isabel Asensio, Russ Burrows, Erika Daines, Colleen Garside, Susan Hafen, Allison Hess, Becky Jo McShane, Shelley Thomas and Catherine Zublin. Topics discussed included: general education assessment, the proposed development of standards for master degree proposals, concurrent education, Undergraduate Research funding and the disparity of WSU faculty salaries.

College & University Committee Notes

No submissions in this category for this issue.

Conference Highlights

No submissions in this category for this issue.

Teaching Tips

No submissions in this category for this issue.

Save the Date

Please see the Performing Arts online calendar for several end of year events and concerts-
<http://weber.edu/performingarts/>

Reviews, Critiques & Recommendations

No submissions in this category for this issue.

Feed Your Students

No submissions in this category for this issue.

Next Issue

Deadline for submissions: April 27

Publication date: May 1