

**Newsorthy Faculty, Staff & Students** (noted in the order in which they were received)

**Correction:** In the March 6<sup>th</sup> issue of A&H News it was noted that **Thom Priest** (DPA) was elected to the 2009-2010 Executive Committee of the Faculty Senate. Unfortunately this was an election error and A&H will have only one representative on the Executive Committee, Colleen Garside. For more information please see the letter from Senate President David Ferro that was sent to all faculty.

---

**Fan-Ya Lin** (Freshman, Keyboard Performance) is the first place winner of the 2009 Utah Music Teachers Association's State Concerto Competition, collegiate piano division. This competition is considered one of the two most competitive piano events at the state level with all the best pianists from every university in Utah participating. Fan-Ya performed along with the first place winners of the High School, Junior High, and Elementary divisions at the Assembly Hall on Temple Square at the Winners' concert on Wednesday, March 18, 2009.

---

**Fan-Ya Lin** was also selected as one of the six winners of the 2009 WSU Concerto Competition, and will be performing Rachmaninoff's Rhapsody on a Theme of Paganini Op. 43 with the WSU Symphony Orchestra on April 19, 2009.

---

**Whitney Warden** (Senior, Keyboard Pedagogy) won the first place in the Senior Division (ages 17 to 20) of the Riverton Symphony Concerto Competition in Utah, and will be performing with the Riverton Symphony on May 15th, 2009 in their "Spotlight Special" Concert!

---

**Josh Winegar** (Assistant Professor of Visual Art), recipient of the 2009 Utah Arts Council visual arts fellowship will join other awardees in an exhibition at the Rio Gallery, 300 S. 455 W., Salt Lake City, UT, March 20 through April 23, 2009. Juror, Kristen Hileman, a curator living in Washington, D.C. and working at the Hirshhorn Museum and Sculpture Garden, commented, that Winegar's work is both intimate and replete with complex layers of visual information. The artist uses painting and drawing to alter found photographs, obscuring some aspects of the photographic image, while highlighting others.

---

**Josh Winegar** is also exhibiting work at the Glass Curtain Gallery, 1104 S. Wabash, Ave. Chicago, IL, *LOADED: Hunting Culture in North America*, March 18 – April 29, 2009.

---

**Susan Hafen** (Professor, Communication) has a new publication, "Patriots in the Classroom: Performing Positionalities Post 9-11," in a national journal (7% acceptance rate!), *Communication and Critical/Cultural Studies*, Vol. 6, No. 1, March 2009, pp. 61-83.

---

WSU's junior and team captain **Stacy Dawson** (Lone Peak High School), debating with **Shola Adesanwo** (Henderson, Nevada) have qualified to the elite 78-team National Debate Tournament to be held at The University of Texas-Austin (March 26-30). In order to impress the "At-Large" Selection Committee, they debated at 10 tournaments with a 61% win record, defeated a top 10

team (Whitman College's top team) and a top 25 team (Gonzaga's top team), and placed in finals at the University of Denver among many other achievements.

---

**Shannon Butler** (Professor of English) recently received word that the project "Venture Course in the Humanities" was awarded the Alan E. and Jeanne H. Hall Endowment for Community Outreach (level of \$15,000), which will enable us to continue Venture next year!

---

**Shannon Butler** also reports that our first year hosting Quest, the English Language Arts Festival for Utah High Schools, was successfully held on February 27 with 360 high school & junior high school students representing 11 schools across the Wasatch front competing. Thanks to all faculty and WSU students in various A&H departments who volunteered to judge the competitions.

---

**Alicia Giral** (Professor of Spanish) recently had an article published in the refereed journal Romance Notes, "La poesía de Catalina Clara Ramírez de Guzmán: Hacia una nueva relación con la naturaleza." "The Poetry of Catalina Clara Ramírez de Guzmán: Towards a New Relationship with Nature."

## College & University Information

The Dean has convened an ad hoc "Creative Planning" committee to determine the following:

1. What principles should we follow if the college needs to make further budget cuts?
2. What principles should we follow if/when funding returns to the college and we are able to allocate funds once again?

Members of the ad hoc committee are: chairs of each department, Carol Biddle (Development), Diane Stern (Cultural Affairs), Debbi Murphy (Advising), and Madonne Miner (Dean's Office). The committee has met once so far, on March 2, to discuss goals and processes. This meeting was chaired by external facilitator Kim Wheatley. Kim also will chair the committee next meeting, on Saturday March 28, from 9 AM- 3PM.

Ideas and comments from all A&H faculty, staff, and students are welcome. Please feel free to contact department chairs and other committee members.

---

President's Council asked the Information Security Office to coordinate a University shredding day. For your convenience Certified Shred will be on campus the following days:

Tuesday, March 31st

- 11am-1pm, parking lot A6, near Stewart Stadium
- 1pm-3pm, parking lot W7, near Parking Services

Thursday, April 2nd

- 11am-3pm, Loading dock between the Student Services and Shepherd Union buildings

Tuesday, April 7th

- 11 am- 3pm, WSU Davis

---

A few reminders from the A&H Dean's office:

1. Regrettably, there will be no travel money in departmental or college budgets during the next fiscal year (July 1, 2009-June 30, 2010). To meet budget cuts imposed by the state, the college had to choose between laying off tenure-track faculty members and travel funding. We chose to

keep faculty and do without travel. This cut is to our base budget (ongoing funding) and won't be restored until the state's economy improves.

2. The college office does have some funding to provide meager matching dollars to RSPG and other grant proposals. Please DO submit grant proposals and DO ask for college support.

3. The state legislature views "carry-forward funds" very negatively. Thus, we must spend fiscal year 08/09 funding prior to June 30, 2009. Please submit requests for reimbursements and P-card reconciliation statements well before the end of the fiscal year. If you travel or spend money in this fiscal year but don't submit receipts until next fiscal year, the dean's office cannot guarantee that you will be reimbursed.

## Funding Opportunities

Ava Painter and Madonne Miner have been forwarding grant information to A&H faculty so in an effort to not be too repetitive this information will not be repeated in this issue. Check your email!

## A&H Caucus

Attending the March 17th meeting were, Isabel Asensio, Gary Dohrer, Colleen Garside, Becky Jo McShane, and Rick Sline. Most of the discussion centered on the Master of Professional Communication program proposal.

## College & University Committee Notes

**Susan Hafen** serves on the Office of Undergraduate Research Committee and would like to remind us just how much money they have for undergrad research and how little of it goes to A&H. She suggests that a workshop may be needed, see the next issue of A&H News for details.

## Conference Highlights

No submissions in this category for this issue.

## Teaching Tips

No submissions in this category for this issue.

## Save the Date

- April 1, 7:30 PM, **Concert for Adrian 2**, a benefit concert to sustain the Adrian L. Maxson Scholarship for Social Justice, Austad Auditorium. Advance ticketing OR your generous donation at the door.

## Reviews, Critiques & Recommendations

### **P.I.C.S. – Peery’s Independent Cinema Series**

*Peery's Egyptian Theater, 2415 Washington Blvd., Ogden, UT*

*First and Third Monday, through May*

Seeking to build on its reputation as an excellent venue for true cinema, Peery’s Egyptian Theater is proud to introduce P.I.C.S. - Peery’s Independent Cinema Series. Celebrating the independent voice, P.I.C.S. presents films that invoke and inspire, discuss and debate, enlighten and entertain.

Monday, April 6, 2009, 7:30 – 9:00PM, ***The Wrestler***, a film by Darren Aronofsky

For more information see: [www.peeryegyptiantheater.com/calendar.html](http://www.peeryegyptiantheater.com/calendar.html)

## Feed Your Students

No submissions in this category for this issue.

## Next Issue

Deadline for submissions: March 30

Publication date: April 3