

**Newsorthy Faculty, Staff & Students** (noted in the order in which they were received)

**Viktor Uzur** (Assistant Professor of Music) most recent CD, *Viktor Uzur in Recital* has been reviewed in The Fanfare Magazine, American Record Guide and The Strings Magazine.

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**Viktor Uzur** (cello) also performs with Brad Richter (guitar) and the Richter/Uzur Duo has been featured on "LIVE on NPR Performance Today", on October 27, 2008 and December 8, 2008 performing- Mash up I: Superstition-Leyenda-Jungle Boogie (Wonder, Albeniz, Kool and the Gang, arr. Uzur/Richter) in which they combine themes from Superstition (Stevie Wonder), Jungle Boogie (Kool and the Gang) and Leyenda (Isaac Albeniz). This concept of mashing together pop, rock, folk and classical themes into original and ground-breaking chamber music is a signature of the duo and is a lot of fun to hear.

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**Lucas Millhouse** (Senior, Theatre Arts) has been invited to showcase his original one act play *Fire in the Bones* at the regional Kennedy Center American College Theatre Festival, California State University, Fullerton, February 2009.

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**Josh Winegar** (Assistant Professor of Art) was just awarded one of the two Utah Artists' Fellowships this year, a \$10,000 award.

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**Cindy Lo** (**Sophomore in Piano Performance**) was the 2nd place winner in the Coeur d'Alene Symphony Concerto Competition in December 2008. Cindy was one of 8 finalists (other finalists were from prestigious music programs in the U.S. including Eastman School of Music in Rochester, Indiana University, Cleveland Institute of Music, University of Illinois, San Francisco Conservatory, & University of Utah).

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**College & University Information**

**Rank & Tenure 2009:**

**Feb 1** The department Ranking Tenure Evaluation Committee chair reports the findings and recommendations of the Committee, in writing, to the candidate and sends a copy to the dean for inclusion in the candidate's file and informs the college Ranking Tenure Committee chair that the files are ready for review.

Members of this year's college committee are: Mark LeTourneau (chair), Naseem Banerji, Erika Daines, Susan Hafen, Mark Henderson, Susan Matt, and Sam Zeveloff.

**Feb 1** College Ranking Tenure Evaluation Committee chairs shall inform candidates, in writing, that they have five (5) working days to request, in writing, a hearing before the Ranking Tenure Evaluation Committee.

**Feb 16** The college Ranking Tenure Evaluation Committee completes its review of the files and makes their recommendations. The college Ranking Tenure Evaluation Committee chair informs the candidates of the results of those evaluations, in writing, and sends a copy to the dean for placement in the candidates' files along with a notice that the files are ready for review (PPM 8-18).

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### **Mary Elisabeth Dee Shaw Gallery**

**Exhibition Name:** *Nosotras: Portraits of Latinas*

**Description:** A photography exhibition documenting the life and culture of Latinas from different points of view.

**Exhibition Contents:**

- A collection of 50 photographs, color and black and white, from eight emerging photographers. This exhibit will also include photographs taken by teen Latinas living in the Ogden, Utah area. Their photographs were created during a group photography project in 2008. The participants were Crystal Eliserio, Gabriela Garcia, Maria Nolasco, Natalia Palacio, Isabel Tovar and Desiree Wood.

**Exhibit Reception and Guest Lecture:**

Thursday February 12, 2009, 7-9 pm, Kimball Visual Arts Center

Guest Lecturer: Virginia Dodier, Curator of *Nosotras: Portraits of Latinas* and the Director of the Carlsbad Museum and Art Center, Carlsbad, NM.

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### **Annual Faculty Reports**

Due by February 16, 2009- to your chairs.

### **Funding Opportunities**

#### **For Students:**

**John A. and Telitha E. Lindquist Scholarship for Creative and Artistic Endeavor** and the **Telitha E. Lindquist Academic Scholarship** proposal deadlines will be March 2nd. Students may request a letter of recommendation from an A&H faculty member by February 23rd. By March 2nd, faculty in the College of Arts & Humanities may recommend a student and must provide a letter describing the students qualifications to the Dean's Office in the Browning Center, room 312, before 5:00 PM. More information and guidelines will be provided to department chairs.

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Program: Liberace Scholarship Fund

Agency: Liberace Foundation for the Performing and Creative Arts

- Next Deadline: Mar 15, 2009

Provides grants to accredited institutions that offer degrees in the performing & creative arts. Must have a minimum of 40 majors in the specific grant-seeking discipline. These grants are to be used for scholarship assistance to talented students. Funding is available in all creative & performing arts disciplines, such as music, theater, dance, & the visual arts. Matching funds commitment is an important factor in the funding decision. See [http://www.liberace.org/liberace\\_foundation/](http://www.liberace.org/liberace_foundation/) for details. E-mail: [info@liberace.org](mailto:info@liberace.org)

Contact: Jennifer Karuhn, Program Officer  
Scholarship Fund Office

1775 East Tropicana Avenue  
Las Vegas, NV 89119-6529  
702/892-2326

## **For Faculty/Staff:**

Agency: National Endowment for the Humanities

- Next Deadline: Jan. 28, 2009

The National Endowment for the Humanities invites applications to plan or support traveling or long-term museum exhibitions, library projects, interpretation of historic places, and other project formats that engage audiences in exploring humanities issues.

- Funds: Typically \$40,000 for one-year planning grants; as much as \$400,000 for implementation grants over three years.
- Under the Chairman's Special Award category, planning grants of as much as \$75,000 and implementation grants of as much as \$1 million.
- Eligibility: Nonprofit organizations with 501(c)(3) tax-exempt status, including public, school, academic and research libraries.
- Areas: NEH especially encourages projects that make innovative use of emerging technologies - for example, projects that create Web sites or involve virtual environments and virtual imaging.
- Contact: NEH's Division of Public Programs, (202) 606-8269
- Web: [www.neh.gov/grants/guidelines/AHCO\\_PlanningGuidelines.html](http://www.neh.gov/grants/guidelines/AHCO_PlanningGuidelines.html).

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Program: Delmont Oswald Fellowship in Utah Studies

Agency: Utah Humanities Council

- Next Deadline: Draft applications for the fellowship are required and are due February 1, 2009. After receiving staff comments, final applications are due March 1, 2009.

The Utah Humanities Council is currently accepting applications for the Delmont Oswald Fellowship in Utah Studies. The fellowship provides financial support for individual scholars doing research in the humanities. Applications are reviewed for effective proposal presentation, originality of topic or approach, the project's contribution to its field, the plan for public programs to appropriate audiences, and the potential for future public programming.

- Guidelines and application forms are available online at <http://www.utahhumanities.org/Grants.htm> or by calling 801-359-9670. Contact Brandon Johnson at [Johnson@utahhumanities.org](mailto:Johnson@utahhumanities.org) or 801-359-9670.

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Program: New Student Fellowship Program

Agency: Utah Humanities Council

- Next Deadline: March 1, 2009

UHC would also like to announce a new student fellowship program to support undergraduate and graduate student research and scholarship in the humanities. Student fellowships support research in the study of history, philosophy and ethics, literature, linguistics, languages, jurisprudence, cultural anthropology, archaeology, comparative religions, art history and/or criticism, folklore, or interdisciplinary scholarship in these areas. Two fellowships—one in the undergraduate category and one in the graduate category—will be awarded each year. The maximum student fellowship award is \$500. Fellowship funds may be used to pay the costs of equipment, supplies, software, technical support, or travel to do research or to report on the results of research at a professional conference.

- Guidelines and application forms are available online at <http://www.utahhumanities.org/Grants.htm> or by calling 801-359-9670. Contact Brandon Johnson at [Johnson@utahhumanities.org](mailto:Johnson@utahhumanities.org) or 801-359-9670.
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Program: Institutes for Advanced Topics in the Digital Humanities

Agency: National Endowment for the Humanities

- Next Deadline: Feb 18, 2009

Grants of \$50,000 to \$250,000 are available to support national or regional (multi-state) training programs for faculty and graduate students to broaden and extend their knowledge of digital humanities. Multi-disciplinary teams are strongly encouraged and programs should include computer scientists as well as humanities scholars. Projects are allowed to include a mixture of collaborators from the public and private sector and specialists from within and outside the United States. See <http://www.neh.gov/grants/guidelines/IATDH.html> for details.

E-mail: [odh@neh.gov](mailto:odh@neh.gov)

Contact: Program Staff, Office of Digital

Humanities

1100 Pennsylvania Avenue, NW

Room 402

Washington, DC 20506

202/606-8401

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Program: Literature Fellowships: Creative Writing and Poetry

Agency: National Endowment for the Arts

- Next Deadline: Mar 01, 2009 (tentative)

Through fellowships (\$25,000) to published creative writers of exceptional talent in the areas of prose & poetry, the NEA advances its goal of encouraging & supporting artistic creativity & preserving our diverse cultural heritage by expanding opportunities for artists to interpret, explore, & create work. Program operates on a two-year cycle with Fellowships in Fiction & Creative Nonfiction or Poetry. Upcoming 09 deadline is for prose. See <http://www.nea.gov/grants/apply/Lit/index.html> for details.

E-mail: [davisg@arts.gov](mailto:davisg@arts.gov)

Contact: Garrick Davis, Literature Fellowships

Nancy Hanks Center

1100 Pennsylvania Avenue, NW

Washington, DC 20506-0001

202/682-5034

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Program: Research Fellowships

Agency: Folger Shakespeare Library

- Next Deadline: Mar 01, 2009

Provides Long-Term (6 to 9-month) residential fellowships of up to \$50,000 for research in fields appropriate to the Folger's collection (British & European literary, cultural, political, religious, & social history of the 15th to 18th centuries). Candidates must be advanced scholars who have made contributions in their fields. Deadline is 11/1 annually. Short-Term Fellowships of \$2,500/month for up to three months are also available for postdoctoral scholars from any country. Deadline is 3/1 annually. See <http://www.folger.edu/academic/fellows.asp> for details. E-mail: [cbrobeck@folger.edu](mailto:cbrobeck@folger.edu)

Contact: Carol Brobeck, Fellowships Administrator  
Administrative Offices  
201 East Capitol Street, SE  
Washington, DC 20003  
202/675-0348

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Program: Summer Seminars & Institutes

Agency: National Endowment for the Humanities

- Next Deadline: Mar 02, 2009

Support national faculty development programs in the humanities for college & university teachers. Seminars & institutes may last from 2 to 6 weeks & may be hosted by colleges, universities, school systems, learned societies, centers for advanced study, libraries or other repositories, & cultural or professional orgs. Awards for seminars will range between \$45,000-\$120,000 for a grant period of 12 months. Awards for institutes range from \$80,000-\$200,000 in outright funds for a grant period of 15 months.

See <http://www.neh.gov/grants/guidelines/seminars.html> or details when updated. E-mail: [sem-inst@neh.gov](mailto:sem-inst@neh.gov) CFDA Number:45.163

Contact: Program Staff, Seminars & Institutes  
Summer Seminars & Institutes Program  
1100 Penn. Ave., NW, Rm 302  
Washington, DC 20502  
202/606-8463

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Program: Summer Institutes in Literary Studies (Junior Faculty)

Agency: National Humanities Center

- Next Deadline: Mar 06, 2009

Offers two innovative seminars on literary understanding. Seminars are open to scholars who have received a Ph.D. within the last ten years and who teach in departments of literature or other relevant disciplines. Each seminar will include only twelve participants & will concentrate on the detailed operations of literary texts. Participants will receive a stipend of \$1,500.

See <http://www.nhc.rtp.nc.us/siliterarystudies/index.htm> for details.

E-mail: [schramm@nationalhumanitiescenter.org](mailto:schramm@nationalhumanitiescenter.org)

Contact: Richard Schramm, Vice President of  
Education Programs  
7 Alexander Drive  
PO Box 12256  
Research Triangle Pk, NC 27709  
877/271-7444

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Program: AMS Subventions for Publications

Agency: American Musicological Society

- Next Deadline: Mar 15, 2009

Supports approximately five individuals with expenses involved in the publication of works of musical scholarship, including books, articles, & works in non-print media. Goal is to defray costs not covered by publishers. Proposals that utilize newer technologies are encouraged. The society also encourages proposals from younger scholars in the early stages of their careers. Most

awards range from \$500 to \$2,000 each. Deadlines are 3/15 & 9/15. See <http://www.ams-net.org/subvention.php> for details. E-mail: [rsolie@smith.edu](mailto:rsolie@smith.edu)

Contact: Ruth Solie, Chair, Publications Committee  
6010 College Station  
Brunswick, ME 04011-8451

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Program: Grants for Arts Projects: Access to Artistic Excellence

Agency: National Endowment for the Arts

- Next Deadline: Mar 15, 2009 (tentative)

Supports activities to make the arts more widely available, especially in areas where the arts can strengthen communities. NEA is particularly interested in projects that extend the arts to underserved populations, those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. Funding is available for dance, design, folk & traditional arts, literature, local arts agencies, film/radio/TV, museums, music, musical theater, opera, presenting, theater, and visual arts. E-mail: [lims@arts.endow.gov](mailto:lims@arts.endow.gov) See <http://www.arts.gov/grants/apply/Artsed.html> for details the 2nd week of January 2009. CFDA Number:45.024

Contact: Silvio Lim, Program Officer  
1100 Pennsylvania Avenue, NW  
Washington, DC 20506-0001  
202/682-5658

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Program: English Language Fellow Program

Agency: U.S. Department of State

- Next Deadline: Mar 31, 2009

Supports English Language Fellows who are recent TEFL/TESL MA graduates (within last 7 years), & Senior Fellows, who are experienced English as foreign language teacher trainers & U.S. Citizens. This 10-month program is designed to contribute to the larger goal of promoting mutual understanding between the people of the U.S. and people of other countries. Awards provide \$25K for Fellows & \$35K for Senior Fellows plus a living allowance. Senior Fellows package includes dependent support. See <http://elf.georgetown.edu/apply.html> for details.

E-mail: [elf@georgetown.edu](mailto:elf@georgetown.edu)

Contact: Magdalena Potocka, Project Manager  
Center for Intercultural Ed & Development  
Georgetown University-CIED  
Washington, DC 20057  
202/687-6339

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## A&H Caucus

Attending the January 20th meeting were, Isabel Asensio, Matt Choberka, Erika Daines, Larry Dooley, Gary Dohrer, Colleen Garside, Susan Hafen, Becky Jo McShane, Rick Sline and Catherine Zublin. Issues discussed included: concurrent enrollment, curriculum and our current budget situation.

## College & University Committee Notes

No submissions in this category for this issue.

### Conference Highlights

No submissions in this category for this issue.

### Teaching Tips

No submissions in this category for this issue.

### Save the Date

- February 3, 7:30 PM, Akombo D.O. Akombo (Assistant Professor of Music), Black History Month Faculty Recital, Garrison Choral Room (BC 136), Free

### Reviews, Critiques & Recommendations

The two Sundance festival films that were shown in Ogden that have the most buzz are *Mary and Max* and *Endgame*. Hopefully you'll get another chance to see them!

### Feed Your Students

No submissions in this category for this issue.

### Next Issue

Deadline for submissions: February 2

Publication date: February 6