**Our view**

Dream Act a casualty of strike

O n the immigration debate, both sides seem focused on the political strategy that will best help them emerge from the Capitol with the most wins. But a defeat for the immigration reform movement — one that would kill the bi-partisan Dream Act — is a defeat for the middle-class as well. Its elimination would mean no new immigrants would be allowed to make the next generation of midwesterners more diverse and more competitive.

President Obama put aside the dream of immigration reform and focused on more traditional tax cuts in his State of the Union address last night. Why? Because, he said, the tax cuts for the nation’s wealthiest 1% would cost the government $1 trillion over the next decade, compared to $300 billion if the Dream Act passed.

There is, however, a larger story hidden here. President Obama is truly eliminating the middle class. He is trying to sound like he is for middle-class cuts, but they will be an illusion, a false sign of hope, leading millions of middle-class Americans to believe there may be hope and then running them into the ground. If they pass his tax bill, it will be a huge blow to the middle class.

While he was talking, he was leading over the Dream Act, which gives children of illegal immigrants — who have proven they want to be part of the American Dream, who need to be here and who are serving in the military — a pathway to legal status in exchange for military service. We will be losing this battle.

**Letters to the editor**

*On StandardNet*

ARTHUR I. CYR

The Sirprice Howard News Stan- nasquary’s nervousness that after decades of dictatorship and censorship, 9.10 is gone and is being replaced by a new media freedom is enthralling a British columnist. I see so many people following this column. Here is my column in today’s StandardNet, may it be a hit.

On this column and our column at the National Commentary.

Ogden sells lame postcards

Has anyone noticed how our lame post cards are for sale? We should be turning Park City recently, and were impressed by the town’s originality and the beautiful and artsy and beauty and activities through their post cards. We didn’t.

There are so many new photo “tips” now, such as the Purple, the performances, the why the others, some like the (like the Standard- Examiner photographers), gone out and taken advantage of this.

There are websites to make your own postcards, on photography in digital. I still enjoy this, but I’m still in the dark ages and use 35mm film.

Sonia Stomma

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